Watercolor Materials List

Please come to the first class to learn all about these materials. You may want to purchase materials after we discuss them rather than before.

You can buy materials at Preston Arts Center.

• Watercolor paint: at least 5 tubes. Primary colors (blue, yellow, red) plus yellow ochre and brown minimum. Most primary colors have either a cool cast or a warm cast to the hue.

Some, but not exclusively, recommended brands:

Daniel Smith

Winsor Newton

M. Graham

Van Gogh

Schmincke

Cool yellow: e.g., Winsor Yellow, Hansa Yellow Light

Warm yellow: e.g., Cadmium Yellow, New Gamboge, Quinacridone Gold

Cool red: e.g., Permanent Alizarin Crimson, Quinacridone Rose

Warm red: e.g., Winsor Red, Pyrrol Scarlet, Scarlet Lake

Cool blue: e.g., Winsor Blue, Phthalo Blue

Warm blue: e.g., French Ultramarine, Cobalt Blue

Viridian Green or Phthalo Green

BROWN: Burnt or Raw Sienna; Burnt or Raw Umber

Mars or Ivory Black

Yellow Ochre

• Brushes: Round and flat tipped, various sizes, you can buy a set fairly cheaply but make sure they are not stiff bristled, use synthetic sable. Princeton brand is a good one. If you have brushes

already, no need to go out and purchase new ones. Recommended set: Princeton Value Set #10 Selecte Artiste Mixed Media

- A pad of 8 x 10" or 9 x 12" watercolor paper, cold pressed, Canson or Fluid brand recommended. Other sizes will be discussed.
- Masking or Painter's blue tape. There is such a thing as watercolor painter's tape, but it may not be necessary.
- Heavy backing surface, about 12 x 16" piece of masonite or wood board. Art supply stores sell drawing boards which are perfect for this. We will tape the paper to the hard board to paint on. If you want to paint larger than 9 x 12", be sure to make your backing surface at least four inches larger all around.
- 2 water cups
- Paper Towels
- Mixing tray/palette
- Pencil
- Gum eraser
- Ruler
- Masking fluid/Friskett OPTIONAL
- Bar of white soap if using masking fluid and plastic bag/container to house it