



Class: Beginning Watercolor

Instructor: Christine Shaw

Supplies

General

- Paper towels
- Water container (something not easily knocked over)
- 1/2" Masking Tape
- Optional: Ruler/Straight Edge
- Optional: Circle template OR compass OR small circular objects to trace around

Pencils/Pens

- 2H Pencil
- Eraser (kneaded is best)
- Optional: Stabilo All Black Aquarellable pencil
- 1 Bold waterproof fineliner pen (Faber-Castelle 1.5 black)
- 1 Fine waterproof fineliner (e.g., Micron 01 or Faber-Castelle Pitt XS)

Brush

1 pointed round watercolor brush, **size 8 – 12** (e.g., Escoda Versatil, Dynasty Faux Squirrel, Princeton Velvetouch or Princeton Elite Long Round)

Paper & Surface:

- 1 full-sized sheet 22x30" Arches Cold Press 140#
- 1 Pad of Strathmore 400 (Brown Cover) 140# Paper (any size)
- Water-resistant plastic/Masonite board (8.5"x11" or larger)
- *Purchase more paper as needed during the course*

Palette:

- Foldable travel palette or white plate to hold paint. If palette has very small mixing areas, a separate mixing palette (e.g., a white plate) would be needed.

Paint: *Professional grade paint in tubes, such as Daniel Smith, Winsor Newton, M. Graham, etc.*

One each of the following:

- Cool yellow: e.g., Winsor Yellow, Hansa Yellow Light
- Warm yellow: e.g., Cadmium Yellow, New Gamboge, Quinacridone Gold
- Cool red: e.g., Permanent Alizarin Crimson, Quinacridone Rose
- Warm red: e.g., Winsor Red, Pyrrol Scarlet, Scarlet Lake
- Cool blue: e.g., Winsor Blue, Phthalo Blue
- Warm blue: e.g., French Ultramarine, Cobalt Blue
- Viridian Green or Phthalo Green
- Burnt Sienna
- Yellow Ochre
- Optional: White gouache OR Uni-bal White Signo Pen OR Posca white marker OR White acrylic ink

NOTE: *Daniel Smith makes an "Extra Fine Essentials" set which would have all 6 of the warm/cool primary colors included. You'd just need to add the last 4 items in the list separately!*