

Beginning Watercolor Techniques Supply List

If you have similar supplies, you can bring them and we'll see if they work.

- Watercolor paper pad - *Cold press*, ~8x10 or 9x12
 - Fluid, Bee Paper, Fabriano, Strathmore Vision, Canson XL
- Watercolor Paint - Basic set of 18-24* pans**
 - Gansai Tambi set of 24 or more (basic set, *not Art Nouveau set*)
 - Sakura Koi Watercolor set of 18 or more

**Set should include both cool and warm primary colors. If you're making your own set, look for:*

- *Cool Red (ex. Carmine, Rose Madder, Quin. Red, Crimson Lake)*
- *Warm Red (ex. Scarlet, Vermillion, Cadmium)*
- *Cool Blue (ex. Phthalo, Cerulean, Cobalt, Cyan)*
- *Warm Blue (ex. Ultramarine)*
- *Cool Yellow (ex. Light Cadmium, Lemon, Hansa Light)*
- *Warm Yellow (ex. Permanent Deep, Deep Cadmium, Aureolin)*

***If using paint in tubes, let them dry in full size pans in an empty watercolor tin*

- Brushes - You only need the 3 brushes listed below for this class. If you have other watercolor brushes you want to play with, feel free to bring them. Princeton Select or Princeton Aqua Elite are great.
 - Round 6 & 10 or 8 & 12
 - Flat/Wash $\frac{3}{4}$ " or 1"
 - more on following page

- Mixing tray or palette (ex. plastic or ceramic paint tray with 6-10 wells)
- Board - Rigid, smooth, non-absorbent board for taping paper to, ~14"x18"
(ex. masonite, a drawing board, or a large cutting board)
- Tape - 2 sizes (ex. art tape, washi tape, painters tape, masking tape)
 - Wide (~.75" or 2cm)
 - Narrow (~.5" or 1cm)
- Pencil - Any mechanical, HB, or 2B pencil
- Eraser - ex. Staedtler Mars Plastic
- Ruler, 12"-18"
- 2 cups for water

White cotton rag - Cut up old white t-shirts are perfect
(if you don't have one, I'll give you one at the first class)