



Cheesecloth Art

Student Supply List

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KIT FEE: \$25 (Paid to instructor first day of class) Kit includes 2 sheets of Dura-Lar (19x24), pattern or rasterizing, cheesecloth #20grade, #50grade, #90grade)

Teacher's Note:

Imagine using nothing but cheese cloth and thread to create a masterpiece of your own. This class will teach you how to do just that. Layering different kinds of cheesecloth, you will create an art piece that is fun, unique, and easy! We will be using Dura-Lar (a polyester film that's a mix between Mylar and Acetate) to create your portrait on. It's truly magic and I will demonstrate the many uses of this amazing product. Two sheets will be included in your kit. Your kit will include the Dura-lar, pattern and all the cheesecloth needed to complete your project with plenty left over. You will be leaving all supplies and machines at the shop so no worries to haul back and forth! Don't forget your lunch!

Requirements prior to class:

Please email your photo to me prior to class for approval. Please select a photo that has good contrast. If it is not in black and white, I can do that for you. I will also have to posterized your photo so we can get the black and white values precise. Keep your photo simple. Please email your photo to deb@djsfiberarts.com at least **2 weeks** prior to class so I can review and approve and have time to rasterize and send back to you. When you get your photo back, you can enlarge to no bigger than 18x24. Any questions please do not hesitate to reach out to me.

Supply List:

1. Cheese Cloth Kit (purchase from instructor day of class \$25)
2. Masking Tape
3. Scotch Tape
4. 18mm Rotary Cutter or smallest you have. 18mm works the best!
5. 2 Paint Brushes – #2 Round and 1/2" Flat
6. Glue Stick
7. Roxanne Glue
8. White PVA Glue (Elmer's is great) – any white glue that **dries clear** will work! **Do not use a permanent glue!**
9. Several sharpies: Black, Red, Blue, Purple, whatever you have
10. Two small plastic containers – (1 med size for water and 1 small one for glue)
11. 1 or 2 wooden skewers (just the cheap ones from the store)
12. Paper towels
13. Old kitchen towel
14. Clear Monofilament ("invisible" nylon or polyester) thread. I love Superior and Aurifil brands but whatever you love, bring.
15. Thread Snips
16. Background fabric in plain, very dark color to give you high contrast. I painted my background fabric with black in the center and other colors on the outside, but a nice, modeled black would be perfect!
17. Black thread for bobbin and to cover rattail
18. Tweezers
19. Backing of your choice to fit piece. I think mine is 22" x 27.5".
20. Batting – I love silk batting but you can use cotton/poly if you wish
NOTE: If you are wanting to mount on canvas, no backing needed. You could use a thin batting or peltex on back for stability
21. Sewing machine in good working order that can do FREE MOTION quilting and has a **free motion foot and a zigzag foot** **NOTE: Make sure your machine can handle monofilament thread!!!!**
22. Sewing machine that can drop the feed dogs
23. Free motion foot for sewing machine
24. Zigzag foot and plate for sewing machine
25. Scissors, pins, rulers
26. 90/14 Topstitch Needles
27. 80/12 Sharp Needles
- 28.** Rattail (satin cording) – 2mm size: 3 yards. Any color since you will cover it with thread (I used black with black poly thread to cover. You can use any color of thread you wish as well!)

