

PATRIOTIC PARADE

This nostalgic Americana home town parade encompasses the spirit of love, pride and patriotism for our country! The corners are embellished with dimensional stars and stripes and/or options for military images. Red & white striped pieced borders are complimented by the white embroidered stars on the outer blue border.



Minimum Hoop Size 8"x12"

Formats: art dst exp jef pes vip vp3

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Patriotic Supply List

Fabric Supply List:

1 ½ yards	White, Cream, Sky Blue or Grey tone on tone Background Fabric (44" wide or wider)
2/3 yard	Navy Blue tone on tone Center Sky Fabric (or could be same as Outer Border Fabric)
1 ½ yards	Blue tone on tone Outer Border Fabric (this amount could include binding & Sky Fabric if desired)
1/3 yard	Red Fabric for Outer Border Stripe
1/3 yard	White Fabric for Outer Border Stripe
½ yard	Interfacing for Blue Sky Appliqué (I used Polymesh)
1 1/8 yard	White tone on tone Bunting Border and Star Appliqué
5 yards	Fusible Woven Interfacing: Shape Flex 101 by Pellon (20" wide)
½ yard	Binding
3 ½ yards	Backing
60" x 60"	Batting

Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your largest hoop & grid
15 yards Heavy Weight Tear Away (Pellon #806 Stitch & Tear)

Temporary Adhesive Spray: Suggested 505 Spray Adhesive

Removable fabric marking pen (No air erasable pens) **SewLine Duo Marker**, medium tip recommended

Mechanical Chalk Pencil (to mark center if darker fabric is used for sky test on fabric for removal)

Needles 80/12 and 90/14 Sharps (both work but some machines prefer one over the other)

Terial Magic Starch (mandatory)

Basic embroidery kit including small double curved scissors, tweezers, **Jumbo Wonder Clips**,

Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)



Bobbin Thread: (light neutral color & black)

Embroidery Thread: Isacord 40 wt. Embroidery Threads listed

Blues

3353 Light Midnight
3652 Baby Blue
3713 Cornflower Blue
3810 Laguna Blue

Browns/ Tan

0933 Redwood
1134 Light Cocoa
1172 Ivory
1355 Fox

Purple/ Pinks

2160 Iced Pink
2520 Garden Rose
2830 Wild Iris

Military Options / Critters

0747 Golden Brown
0842 Toffee
0152 Dolphin
2776 Black Chrome

Yellow & Gold

0800 Golden Rod
0824 Liberty Gold
0822 Palomino

Orange & Red

1335 Dark Rust
1906 Tulip
1911 Foliage Rose (2 spools)

Greys

0142 Sterling
0145 Skylight
0182 Saturn Grey

Black & White

0020 Black
0010 White

Skin Tones

0862 Wild Rice
1761 Tea Rose

Greens

0345 Moss
5510 Emerald
5633 Lime
5643 Green Dust

Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing.

Basic sewing kit including Double Curve Embroidery scissors (**Kai 5" Double Curve** recommended), pins, rotary cutter & mat, long straight ruler, etc.

20 ½" Square Ruler by Creative Grids for accurate marking & trimming (recommended)

Foot Petal & straight stitch foot (sewing Center Sky to Background Fabric), **embroidery foot & cords.**

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Class Prep: Cutting Instructions for Background & Sky Fabric

Background Fabric: (1 ½ yards = 54")

Cut (1) 44" square (or cut a square using the width of your fabric 44" plus)

Sky Fabric: (22" square)

Cut (1) 22" square

Fabric Preparation

Starch the fabric: Terial Magic.

Saturate the **Background & Sky Fabric** in **Terial Magic**. This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery. Let the fabric almost dry then iron the fabric flat and smooth.

(claudiascreationsaz.com / Videos / Preparing the fabric with Terial Magic)

Interfacing: Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD

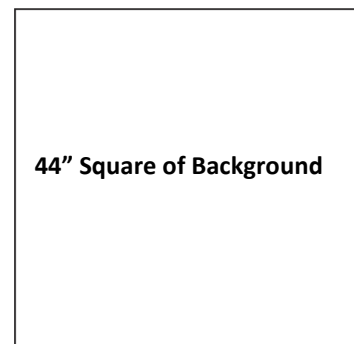
Center and Iron interfacing (after Terial Magic) adhesive side down, to the back of the **44" Background Square & the 22" Sky Fabric Square**. Piece the interfacing to get the size needed. Over lap the pieced sections by ½". The interfacing may be slightly smaller than the fabric blocks & it will shrink more when you iron it. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric.

All edges should be sealed together. If you see air bubbles, spray with water and iron again.

Watch my Fabric Prep video for a demo.

(claudiascreationsaz.com / Videos / Fabric Prep)



22" Sky Fabric



Marking Instructions

Mark the Fabric: (use removable ink)

On the front side of the **Background and Sky Fabrics** mark a **horizontal & vertical line, the full LENGTH & WIDTH of the fabric, centered on the fabric** (aka=center crosshair / shown in red)

Use a 20 ½" square ruler to mark the **lines to ensure a 90° center**. See instructional video for example.

claudiascreationsaz.com / videos / Marking Fabric

Sky Fabric marking is complete, (only needs the Center Crosshair marking) set aside.

44" Background Fabric:

Use a **6" x 24" Ruler:**

Mark lines the full width and length of fabric.

Mark **Vertical lines 6" & 12"** on both sides of the **Center Vertical Line**.

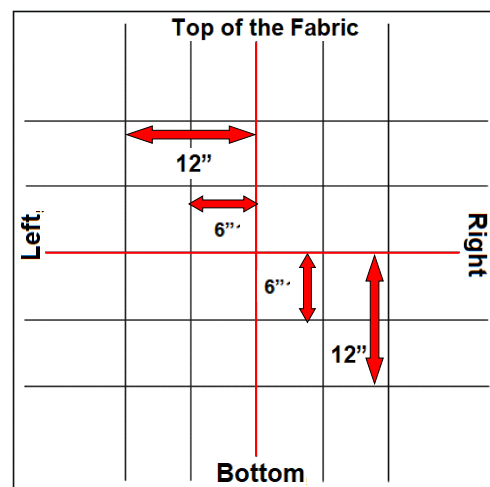
Mark **Horizontal lines 6" & 12"** above & below the **Center Horizontal Line**.

The lines form a grid.

Lines must be **parallel & perpendicular** to each other (**90° angle**).

Write the words "**Top of the Fabric**" at the top of the fabric.

See picture. Also write **Bottom, Left, & Right** in the appropriate locations.



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Class Prep: Blue Sky Appliqué Paper Template Instructions

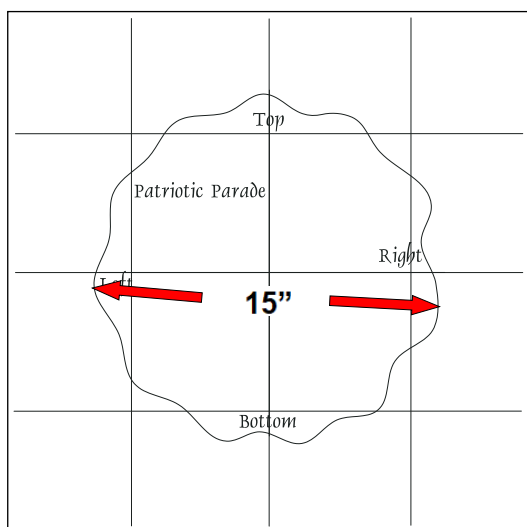
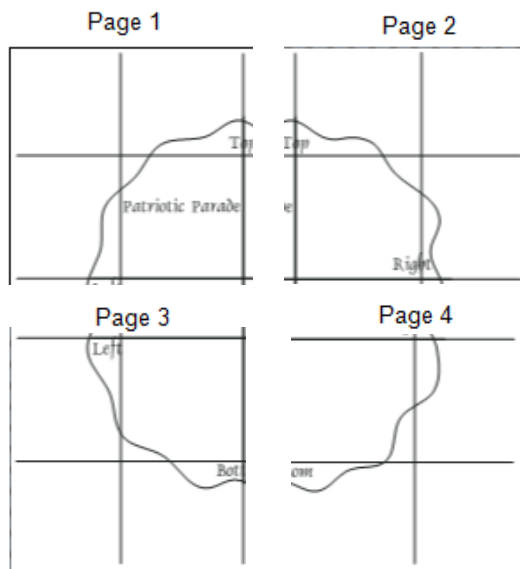
Open #7 Sky Template folder

Print the **Paper Template** Pattern from the pdf file.

They will be 4 pages.

Tape the sections together matching the numbers in the outer corners.

One page will be on top of the other, over lapping by 1/4" or so with the numbers on top of each other.



The taped together paper template measures **14½" - 15"** at widest & highest points. Measure your pattern and adjust if needed.

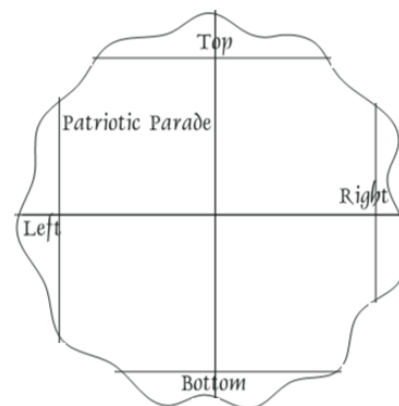
Diagram shows the horizontal widest points!
Make sure the vertical & horizontal points are the same measurement. i.e.
14½" vertical & horizontal or 15" vertical & horizontal

Optional:

Trace the pattern onto to a large piece of Heavy Weight tear away stabilizer: Include the **grid markings & words Top, Bottom, Left & Right**. (The stabilizer is thicker than the computer paper and easier to trace around.)



Paper Template



Cut the paper pattern out following the outer lines on the template. Don't cut the outer lines off just cut to the outer edge of the lines.

*** DO NOT CUT** the Blue Fabric Square or the Polymesh to the template shape prior to class!! We will embroider on the full square piece of fabric in class then cut the shape out!

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Class Prep: Cutting & Prep for Bunting Border Fabric

White Bunting Fabric (1 1/8 yard = 40 1/2"):

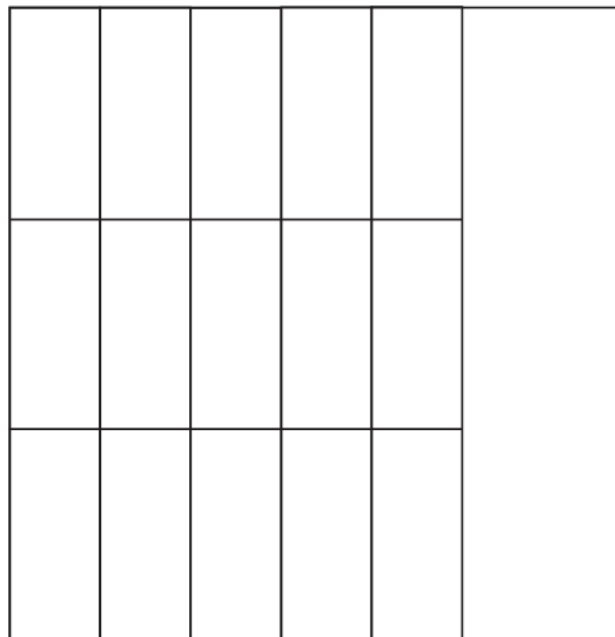
Bring 3-4 of these pieces to class.

Starch the fabric with Terial Magic.

Saturate the background fabric in **Terial Magic**.

This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery.

Let the fabric almost dry then iron the fabric flat and smooth.



(www.claudiascreationsaz.com / Videos / Preparing the fabric with Terial Magic)

Cut the prepared fabric into **(5) 6"** wide strips.

Sub cut each strip into **14" cuts** (or fold into thirds).

You will have **15 sections** for the Bunting Border.

6" wide x 14" high (2 will be extra bunting sections)

The remaining prepared fabric is for the Appliqué Stars, set aside.

Extra Class Prep Optional: Prep and Cutting for Outer Navy Borders & Red and White Strip

The borders will not be needed in class, but for those who like to get all the cutting and more prep done ahead of time, or at the same time, this is for you!

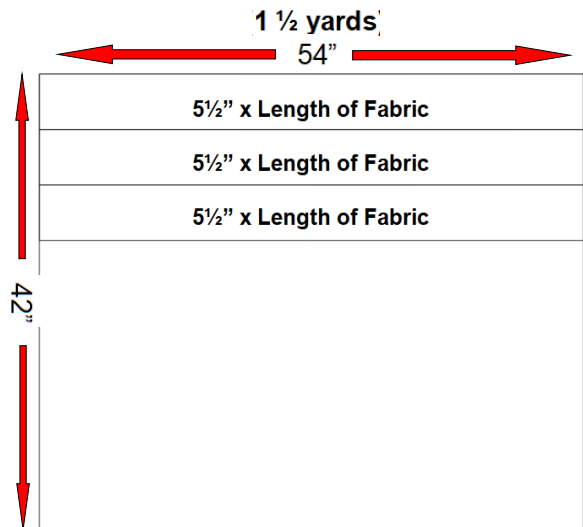
READ before cutting:

**Interface the fabric with Shape Flex
See page 5 for instructions**

Navy Blue Fabric (1 ½ yards = 54"):

5½" x Length of Fabric

Cut (3) 5½" x LOF (length of fabric = 54") strips of Navy Blue
Set (2) strips aside



Take (1) strip of Navy Blue Fabric,
fold in half with **right sides together**.
Cut the folded edge at a **45° angle**.



Lay the two strips side by side
Two strips with 45° angle end cuts

Watch my Fabric Prep video for a demo.

([www.claudiascreationsaz.com/Videos/Fabric Prep](http://www.claudiascreationsaz.com/Videos/Fabric%20Prep))

When you interface the border strips it gives the same “weight” to
the outside edge of the quilt top as the center weight of the quilt top!

Optional Class Prep: Red & White Pieced Striped Borders

Interfacing: Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD
Interface the Red & White 1/3 yd pieces of fabric prior to cutting.

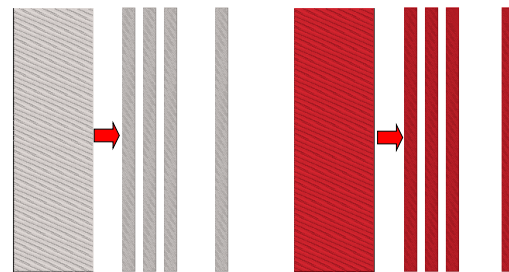
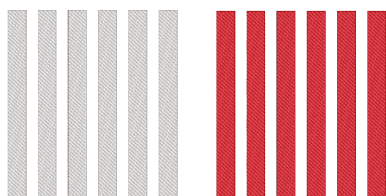
White & Red Fabric (1/3 Yard)

Cut (4) 2½" x WOF (width of fabric) strips of White

Cut (4) 2½" x WOF (width of fabric) strips of Red

Set (1) strip of each color aside

Cut the 3 strips in half
 (6 strips of each color)



Use ¼" seam allowance.

Using 3 Red & 3 White Strips sew together, staggering the starts by 2½"

Using the other 3 Red & 3 White strips stagger in the opposite direction.

Press the seams to the red strips.

Lay the strips on the cutting mat. Lay a 24" ruler on the strip.

Align the 45° angle of one strip to the 45° mark on the ruler.

Get as close to the staggered edge as possible.

Side Vertical



Bottom Horizontal



1. Cut one staggered end at a 45° angle
 (see **Example 1**)

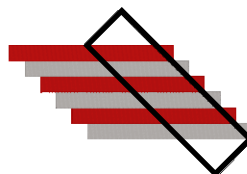
2. Cut (2) 5½" wide strips
 from each set (see **Example 2**).

3. Sew the short ends together to
 make one long strip (see **Example 3**).

Repeat this process with the other set.

Example #3.

Example #1.



Example #2.



Side Vertical



Bottom Horizontal

Side Vertical

Bottom Horizontal

