

PEERIE

Color Stories



PEONY: Ballet slipper pink.



PATINA: The worn copper of aged metalwork.



COBBLER: A jammy reddish purple like blackberry pie.



BURNISHED: Sophisticated olive-brown, like a new pair of Italian leather shoes.



CASSIS: The cheery maroon of raspberry-stained fingers.



KLIMT: The rich ochre gold of willow leaves in autumn. Inspired by the paintings of Gustav Klimt's "golden phase."



VINTNER: The deep and lingering red of an Oregon pinot noir swirled in the glass.



MARIGOLDS: Pollen-dusted, golden yellow.



ALIZARIN: Crimson, a cooler and less impulsive red than *Firebrush*.



TINCTURE: Grassy olive oil, greener and more vivid than *Klimt*.



FIREBRUSH: Intense, vibrant primary red.



PARCHMENT: Old libraries. This vellum neutral is lit with gold and grounded with the faintest hint of cool green.



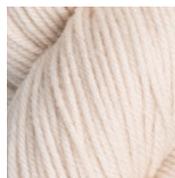
MESA: The rosy pink of unfired terracotta.



HAMMOCK: Natural sheep's white, warm and creamy.



BUTTERNUT: The rich roasted orange of fall squashes and gourds.



MUSLIN: The tawny white of freshly churned buttermilk.



BUTTE: A foxy rust hue like iron-rich soils — leans redder in *Peerie* and more orange in *Arbor*.



MOREL: Mushroom grey-beige warmed with a touch of pink.



CORTADO: Creamy espresso, as warm as *Carob* but lighter in hue.



CAROB: Velvety taupe with both warm and cool pigments. Brighter in *Peerie*, muted in *Arbor*.



GINGERSNAP: A spicy reddish-brown akin to its biscuit namesake.



HICKORY: The familiar brown of well-worn, chestnut-stained floorboards.



LOAM: The lively, rich brown of drinking chocolate.



KETTLE: Labrador black, pure and basic.



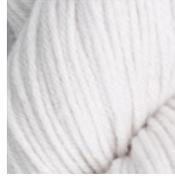
HUMPBACK: A complex dark grey faintly warmed with brown.



HENGE: The silvered grey of ancient hewn stone.



DRIFTWOOD: Pale, weathered beige grey. Distinctly warm.



THAW: Cool, silvery white.



NORWAY: Sea ice. This palest blue is shaded with a wash of grey.



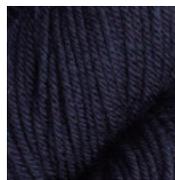
GATSBY: Cornflower blue.



ADMIRAL: Bright, sophisticated cobalt.



NOCTURNE: Dreamy, pensive, steel blue.



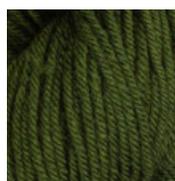
FLEET: Classic pea-coat navy. Darker in *Peerie* than it is in *Arbor*.



TREEHOUSE: A saturated spruce green that leans toward teal.



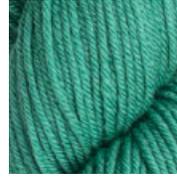
RAINIER: A glacial, shaded, serene blue, named for Washington's tallest peak.



NORI: Warm, fathomless, seaweed green.



SEAGLASS: Pale mint, ocean tumbled flotsam.



AURORA: The spearmint green of Grandma's jadeite kitchenware.



WREATH: A glossy emerald green like ivy leaves.

RETIRED COLORS



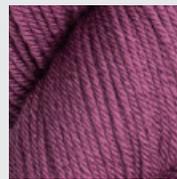
LOVAT: The muted blue-green of an old Scottish tweed suit.



PALAZZO: Rich cordovan burgundy.



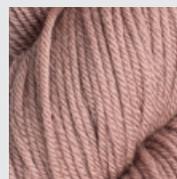
GALE: Light grey with a tinge of lichen green, like French clay.



CALLUNA: Antiqued purple, like faded floral paintings.



PORTER: Faded black denim, a lived-in alternative to true black.



ARABESQUE: A sophisticated greyed mauve of middle value.