# Mariner's Compass Designed and Pieced by Brenda fienning $26 y_{2}$ "square 

## Fabric Requirements and Cuffing Instructions

## Background Fabric

1 yard
A - 4 Template A and 4 Template Ar cut from 2 strips $43 / 4$ "
B - 16 rectangles 4" $\times 5$ "
Triangulations Border
3 rectangles $71 / 4 " \times 91 / 2 "$ - pieced using Triangulations Grids

## Compass

assorted scraps or fq's
C - Focal Point Dark - 4 rectangles 3" x $91 / 2 "$
D - Focal Point Medium-4 rectangles 3" x $91 / 2$ "


E - Secondary Point Dark - 4 rectangles 2" x 7"
F - Second Point Medium - 4 rectangles $2 " \times 7 "$
G - Tertiary Points - 8 rectangles $21 / 2 " \times 6$ "

## Half Square Triangle Border and Final Border - Dark <br> 3 rectangles $71 / 4 " \times 91 / 2 "$ - pieced using Triangulations Grids <br> Final Border Strips

2 strips $21 / 2^{\prime \prime} \times 221 / 2 "$
2 strips $21 / 2 " \times 261 / 2 "$



Half square triangle grid from Triangulations 2.0. Available from www.bearpawproductions.com


Properly printed Triangulations grid will measure $63 / 4 " \times 9$ "

## Curved Piecing

To prepare for curved piecing, make plastic templates as directed by the individual pattern. It is helpful to cut the fabric pieces from strips. This will place the grain along the straight edges of the blocks and the bias along the curved edge where it will be the most beneficial.

Cut the fabric pieces as directed by the individual pattern, and stitch the background units together to create a "ring" of background. It is helpful to backstitch at the ends of these small seams to prevent the stitches from pulling out when sewing the curved seam. Press the seams open.

Match the seams of the background ring to the compass points and pin to anchor. Pay close attention to the placement of the compass points. It is easy to turn the compass a few degrees and find that the compass no longer points north and south!


It is my preference to use only 8 pins when attaching the background ring to the compass, placing the pins at each of the 8 seams of the background ring. If you feel more secure using additional pins, place the extra pins evenly around the compass to uniformly distribute the fullness of the background ring.

Stitch with the concave piece on top. Using a stiletto, or the point of a seam ripper, coax the concave edge into alignment as you stitch a $1 / 4$ " seam. Do not stitch more than $1 / 2$ " to 1 " at a time before you realign the edges. Press the seam toward the background ring. Finger press first before pressing the unit with an iron.


