

# Timeless Fingerless Mitts



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# Timeless Fingerless Mitts

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**Description** The lacy, open cross work of these mitts was specifically designed to highlight the wonderful effervescent characteristics of Thwayya, a natural hand dyed Teeswater sport weight yarn. The gently flowing crisp lines of the Timeless Lace stitch are perfect when paired with the strong, dense twist of the Thwayya yarn.

**Please** Read all instructions and notes before you begin!

**Finished Adult Sizes:** Small (about 7" circumference, 8" long), Medium (about 8 ½" circumference, 8" long), Large (about 9 ¼" circumference, 9 ¼" long) with 2 (2, 2 ½)" thumb opening

## Yarn

- Pindrop Fibers' Thwayya (100% Teeswater wool; 218 yd /50 g, [available here from Pindrop Fibers](#) . You'll need about 65 yds.

Thwayya is the perfect choice because it holds its shape and blocks extremely well to keep the open pattern on full display!



*Pindrop Fibers' Thwayya*

## Needles

- #2 straight needles (recommended, see Stitch Notes)
- Tapestry needle

## Gauge

- 20 sts, 26 rows = 4" in Timeless Lace Stitch, blocked

## Techniques, Stitch Notes

See the list of Standard Abbreviations at the end of this file. Each mitt is worked flat then seamed to form a closed shape with an opening for the thumb.

### Timeless Lace Pattern

The Timeless Lace Pattern used for these mitts is a variation of the Indian Cross Stitch and is created across a multiple of **4 sts +2 and 8 rows**.

In order to create the crosses, you'll need to create multiple yarn wraps as you create the knit stitches in the row before you create the crosses – these extra wraps are created during Rows 3 and 7 of the pattern as [demonstrated in this video](#). *You may notice that these extra wraps don't travel well across the connecting cords on circular needles; for this reason, I use long, straight needles when working with multiple wraps.*

The crosses alternate between right slanting (using the **Cross-RHT** stitch during Row 4, a WS row) and left slanting (using the **Cross-LFT** stitch during Row 8, a WS row). See the videos attached to each stitch sequence below.

#### **Cross-RHT Sequence over 4 sts** ([demonstrated in this video](#))

- Slip the next 4 stitches purlwise from the left needle to right needle, releasing the wraps as you slip the stitches to create 4 long loops.
- Use your left needle to slip the 2 right-most loops over the 2 left-most loops. (It might be useful to pull down on the work to create some tension between the loops and the needles.)
- Put the 4 loops onto the left needle.
- Check to be sure the loops are in order and not twisted.
- Purl all 4 loops in order.
- When you complete the row, pull down on the work to even the stitches.

#### **Cross-LFT Stitch Sequence over 4 sts** ([demonstrated in this video](#))

- Slip the next 4 stitches purlwise from the left needle to right needle, releasing the wraps as you slip the stitches to create 4 long loops
- Using your left needle, reach inside the 4 loops and pull the 2 right-most loops inside and to the left ...through the 2 left-most loops. (It might be useful to pull down on the work to create some tension between the loops and the needles.)
- The 2 loops you pull through (now on the left) will most likely be twisted as a group: take your right needle and untwist the 2 left-most loops as a group.
- Put all 4 loops onto the left needle and check to be sure they are in order and not twisted.
- Purl all 4 loops in order.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Row 3: K1, \*K, wrapping the yarn around the needle 3 times for each st. Rep from \* to last st, k1.

Row 4: P1, \* **Cross-RHT Sequence**. Rep from \* to last st, p1.

Row 5: Knit.

Row 6: Purl.

Row 7: K1, \*K, wrapping the yarn around the needle 3 times for each st. Rep from \* to last st, k1.

Row 8: P1, \* **Cross-LFT Sequence**. Rep from \* to last st, p1.



**Pattern sizing:** To adjust the circumference (width) of your mitts, you can add/subtract repeats of **4 pattern sts per row** (adds/subtracts about 3/4" per 4 sts, blocked). You can adjust the length by adding/subtracting **multiples of 8 pattern rows** (adds/subtracts about 1 1/4 " per 8 rows, blocked).

## Instructions

With #2 DPNs, CO 38 (46, 50) sts.

Setup Row 1 (WS): Knit.

Setup Rows 2-5: Starting with a Knit row, work 4 rows of stockinette stitch.

Work 40 (40, 48) rows of the Timeless Lace Pattern.

Work 4 more rows of stockinette stitch.

Last Row: Purl.

BO all sts.

## FINISHING

Weave in ends. Block to measurements:

- Small: 7" wide by 8" tall
- Medium: 8 ½" by 8" tall
- Large: 9 ¼" by 9 ¼" tall

Fold piece to form a closed shape and seam along vertical edges, leaving a 2 (2, 2 ½)" un-seamed opening for thumb 2" from top edge. Repeat Instructions for second mitt.

## Final Thoughts

- If you have questions or comments about this pattern, please email me directly at [Designs@TopazziKnitting.com](mailto:Designs@TopazziKnitting.com) or drop me a message on Ravelry (name is Topazzi).
- I'll look forward to seeing your completed projects on Ravelry!

Abbreviations	CO	cast on	PU	pick up	dec
"	inches	cont	P, p	purl	skp
( )	rep inst bet ( )'s as many times as noted afterward	dec	p2tog	purl 2 sts together	sl, k, pssso: 1 st dec
*	rep inst foll single * as directed	DPN(s)	pat	pattern	sl
**	rep inst bet **'s as many times as noted after	EOR	pm	place marker	sl st
[ ]	rep inst bet [ ]'s as many times as noted after	inc	pop	popcorn	sm
alt	alternate	inst	pr	previous row	ssk
approx	approximately	K, k	prev	previous	sl, sl, k these 2 sts tog
beg	begin/beginning	K1-b	psso	pass slipped stitch over	sssk
bet	between	k2tog	pwise	purlwise	St st
BO	bind off	KFB	R	row	stockinette stitch
CC	contrast color	kwise	rem	remain(ing)	sts
cm	centimeter(s)	LH	rep	repeat	stitch(es)
cn	cable needle	M1	Rev st st	reverse stockinette stitch	tbl
		M1L	RH	right hand	tfl
		M1R	rnd(s)	round(s)	tog
		MC	RS	right side	together
		mm	sk	skip	w&t
		oz	sk2p	sl 1, k2tog, pass slipped stitch over k2tog: 2 sts	wrap & turn (see specific instructions in pattern)
					WE
					work even
					WS
					wrong side
					wyib
					with yarn in back
					wyif
					with yarn in front
					yd(s)
					yard(s)
					yo
					yarn over