

# Urban Development

106"x106"  
before quilting

To make the quilt pictured:



**You need:** This is a real scrap buster! Look!

- 14 5/8 yards of whites
- 13 1/8 yards of bright colored scraps
- 3/4 yard of fabric for binding.



**Note:** This quilt consists of 1 block set on point with a sashing block. They look like this:



### **Cut:**

**For each main block** you need to cut the following: For the quilt pictured, you need 61 blocks

From white:

- 2 – 2" x 6½" strips
- 2 – 2" x 9½" strips

From a colorful bold fabric:

- 2 – 1½" x 9½" strips
- 2 – 1½" x 11½" strips

From colorful fabrics

- 16 patch made up of 2"x2" scraps (Each block uses 16 2"x2" squares.)

**For the each sashing block** you need the following: For the quilt pictured above, made 100 sashing blocks.

From white:

- 2 – 2" x 11½" strips
- 6 – 1½" x 1½" squares (I used strip piecing instead of cutting these individually. Will explain.)

From colorful:

- 5 – 1½" x 1½" squares (I used strip piecing instead of cutting these individually. Will explain.)

**For cornerstones:**

From white:

- 60 4½" x 4½" squares.

### **Construct blocks:**

To construct the main blocks:

1. Make your 16 patch. Use any method you prefer. I like to make strips piecing to make various strips of 4 which I then mix and match to sew together a 16 patch like this:

How to strip piece:

I sew 4 strips together like this from my already cut up 2" strips: (of course they aren't that even on the ends!)



Then, I press seams all in one direction. Then, I cut off 2" segments like this:



Now you have strips of 4 squares together that looks like this:



Make a variety mixing and matching various fabrics. Make your 16 patches by sewing 4 of these strips of 4 together in rows until you have a 16 patch.

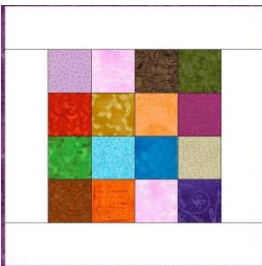
It looks like this:



2. Add the white strips. To the sides of your 16 patch, which now measures 6 1/2" x 6 1/2", sew a white 2"x6 1/2" strip. It now looks like this:



Then, sew the white strips to the top and bottom so that it now looks like this:



3. Now add the colorful 1 1/2" strips. First sew the 1 1/2"x9 1/2" strips to the sides,



Then add the 1 ½"x11 ½" strips to the top and bottom:



It should finish at 11 ½"x 11 ½" . Make 61 using a variety of colorful strips around the outside.

### How to make the sashing blocks:

1. First, strip piece the inner piece.

Summary: Cut long strips of 1 ½"x WOF or just use precut scraps of white and colorful strips. Sew them together in a pattern of white, colorful, white, colorful, white, colorful, white, colorful, white colorful, white. There should be 11 strips, alternating white and colorful. Sew together. Press these large pieces of strips so that the seams are towards the colorful blocks. Cut off 1 ½" segments. These will be the middle section of your sashing block: This segment will measure 11 ½" long. Make 100 of these segments.

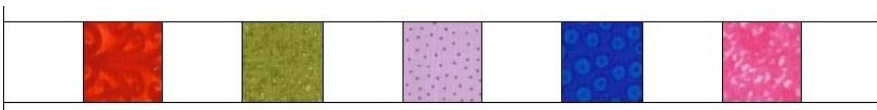
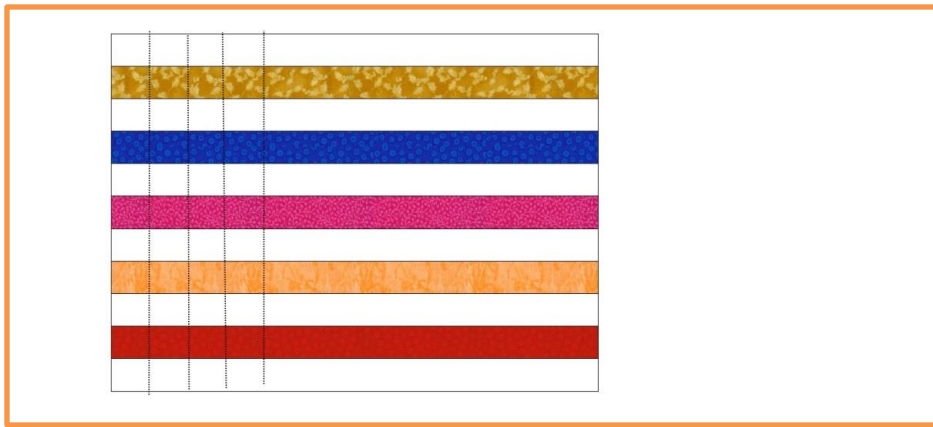


Diagram of strip piecing: How to strip piece this segment:

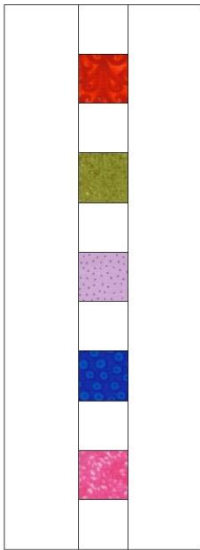
1. Cut off strips of white and colorful scraps.
2. Sew together in long pieces.



3. Press seams towards the colorful strips.
4. Cut off 1 ½" segments like this:



5. Now, add the 2"x11 1/2" strips to the opposite sides of this pieced center segment like this:

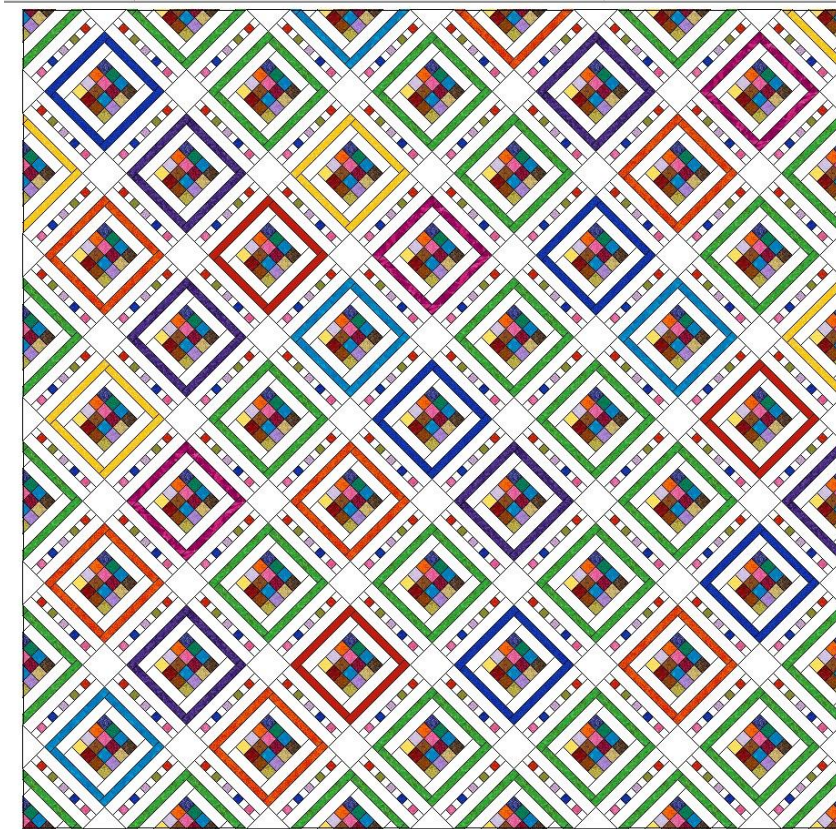


Press.

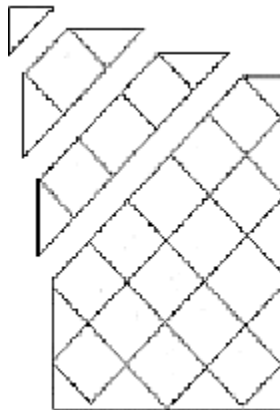
This is your sashing block. Make 100.

### How to make this quilt:

1. Construct your blocks as shown
2. Lay out completed blocks according to this diagram:



3. **Sew together in rows.** Use the diagrams to help you.



Here is a good article about putting blocks on point. When you make this one, sew together the rows of blocks with the sashing strips in between each block. (Start in the corner as in this diagram.) Then, sew a row of sashing strips and cornerstones and attach those to the row you just finished. Then, add the next row, which will be slanted.

[http://www.mccallsquilting.com/content\\_downloads/Setting\\_Blocks\\_On\\_Point.pdf](http://www.mccallsquilting.com/content_downloads/Setting_Blocks_On_Point.pdf)

4. **Press well.**

5. **Trim.** When I make this, I used a whole block as the setting triangle and trim the edges about  $\frac{1}{4}$ " on the outside of the middle of the cornerstone and side setting blocks before sandwiching and quilting.



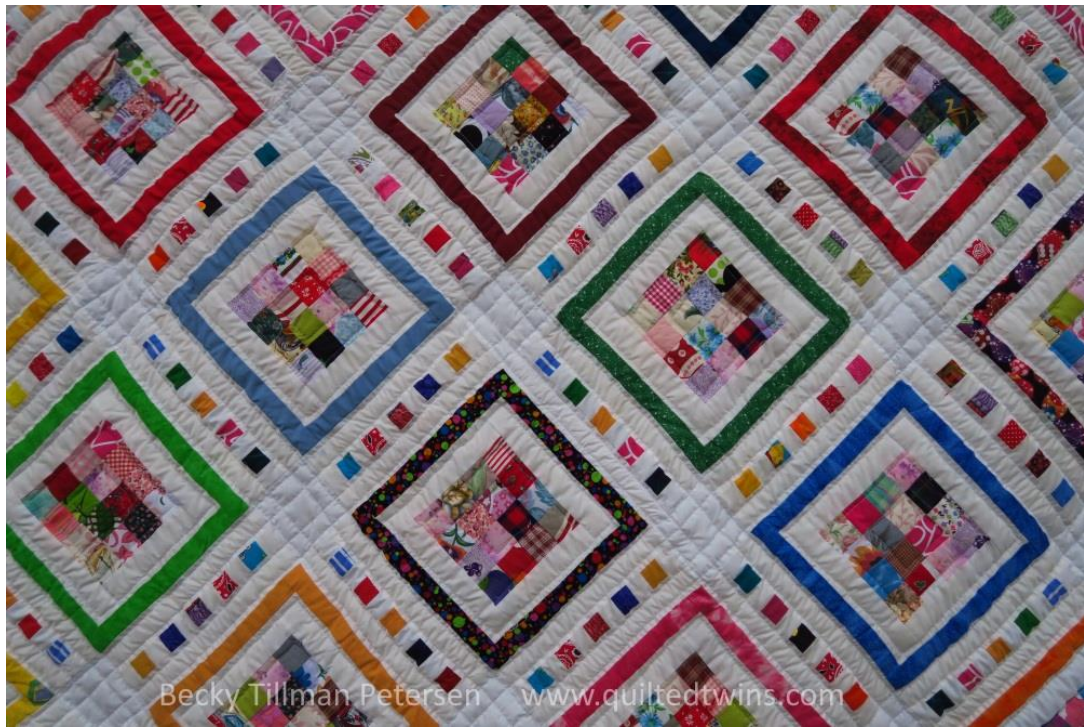


6. **Sandwich**, using whatever type of batting and backing you prefer
7. **Quilt** as desired. I did straight line quilting around the various blocks in hopes of keeping a 'modern' clean look to the quilt.



Becky Tillman Petersen [www.quiltedtwins.com](http://www.quiltedtwins.com)





8. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished! Enjoy!

© 2016 Becky Tillman Petersen

Picture of finished top before quilting. Use your imagination on how you can quilt it!

