

Unfinished Frames

Top finishes at 84" x 93"

To make the quilt pictured:



You need:

- About 2 yards of various bolder colored fabrics. (Use fabrics with a strong colorway—not much white or light splotches.) Scraps are really easy to use on this one as it doesn't take much of any one color.
- About 5-6 yards of various light colored scraps for the light background strips used
- About ½-5/8 yard of fabric for the binding. (I used scrappy 2.5" strips.)

Cut:

For EACH block:

- From your various bolder/darker colored scraps
 - 1 – 2"x5"
 - 1 – 2"x6.5"
- From the light colored solids/prints, cut the following:
 - 3 – 2"x5"
 - 1 – 2"x6.5"
 - 1 – 2"x8"

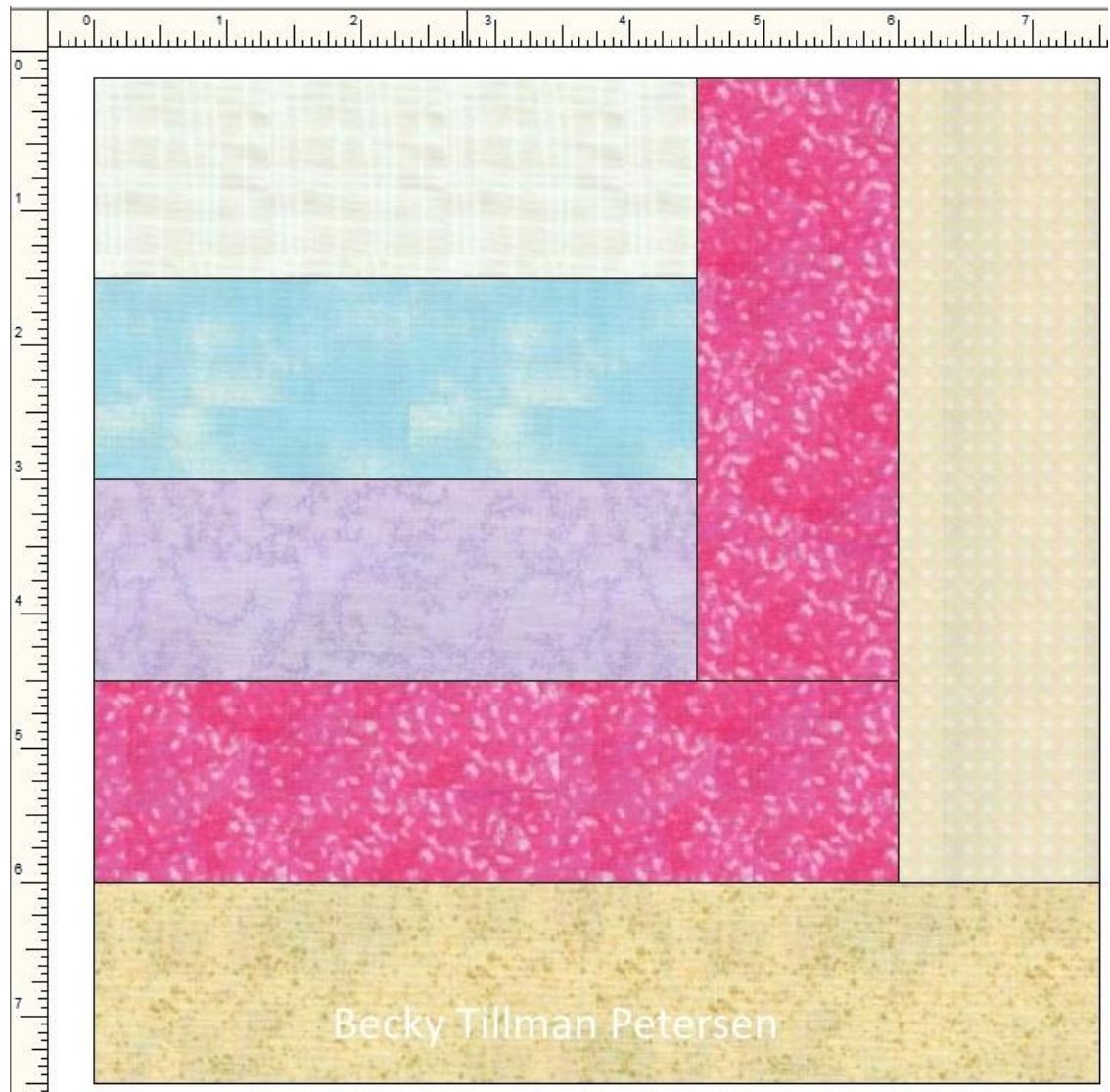
(Note: **You need to plan so that you have two identical blocks—using the same bold color** – the lighter/neutrals do not matter. **The two blocks will form the unfinished frame.** If you have random scraps that are not big enough to make 2 blocks, then use these blocks along the top or bottom rows of the quilt for the 'half frames' as pictured.) The quilt pictured above used 10 of such "solo" blocks.

So for the entire quilt as pictured above (132 blocks)

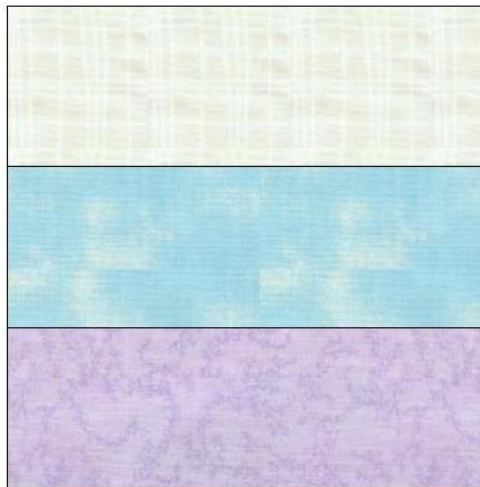
- From the bolder fabrics:
 - 132 – 2"x5"
 - 132 – 2"x6.5"
 - From the light colored/whitish solids:
 - 396 - 2"x5"
 - 132 – 2"x6.5"
 - 132 – 2"x8"
- Plus:
- 1 - 2"x90.5" for border
 - 2 - 2"x84.5" for borders

Construct blocks: (This block is a combination rail fence/log cabin)

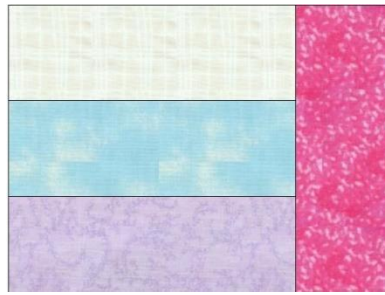
The blocks will finish at 8" x 8" before you sew them all together. They will finish at 7.5" x 7.5" once sewn into the quilt. The diagram shows finished-in-the-quilt measurements.



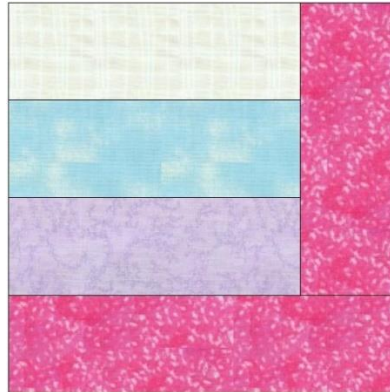
- A. Make a rail fence unit by sewing the three lighter 2"x5" strips together so they look like this: Press.



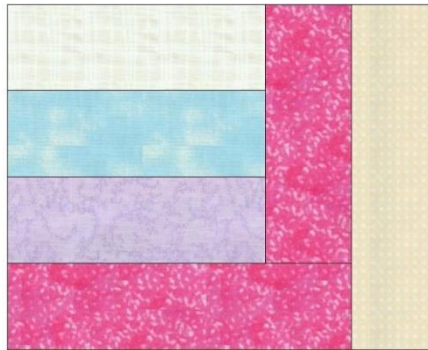
B. Sew your bold 2"x5" strip to the edge of the rail fence unit: Press.



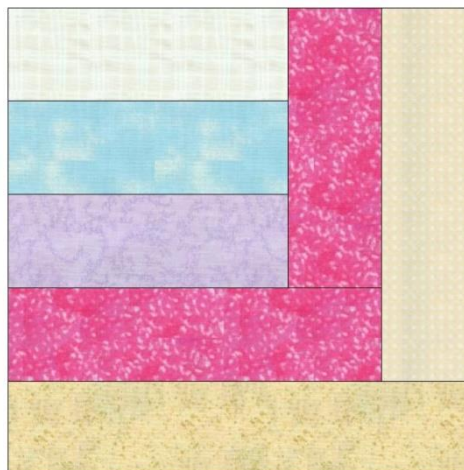
C. Add the 2"x6.5" bold strip to the bottom like this: Press.



D. Add light 2"x6.5" strip to the outer edge of the bold strip like this: Press.



E. Add the 2"x8" light strip to the bottom as pictured: Press well.

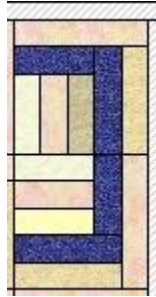


One block is finished!

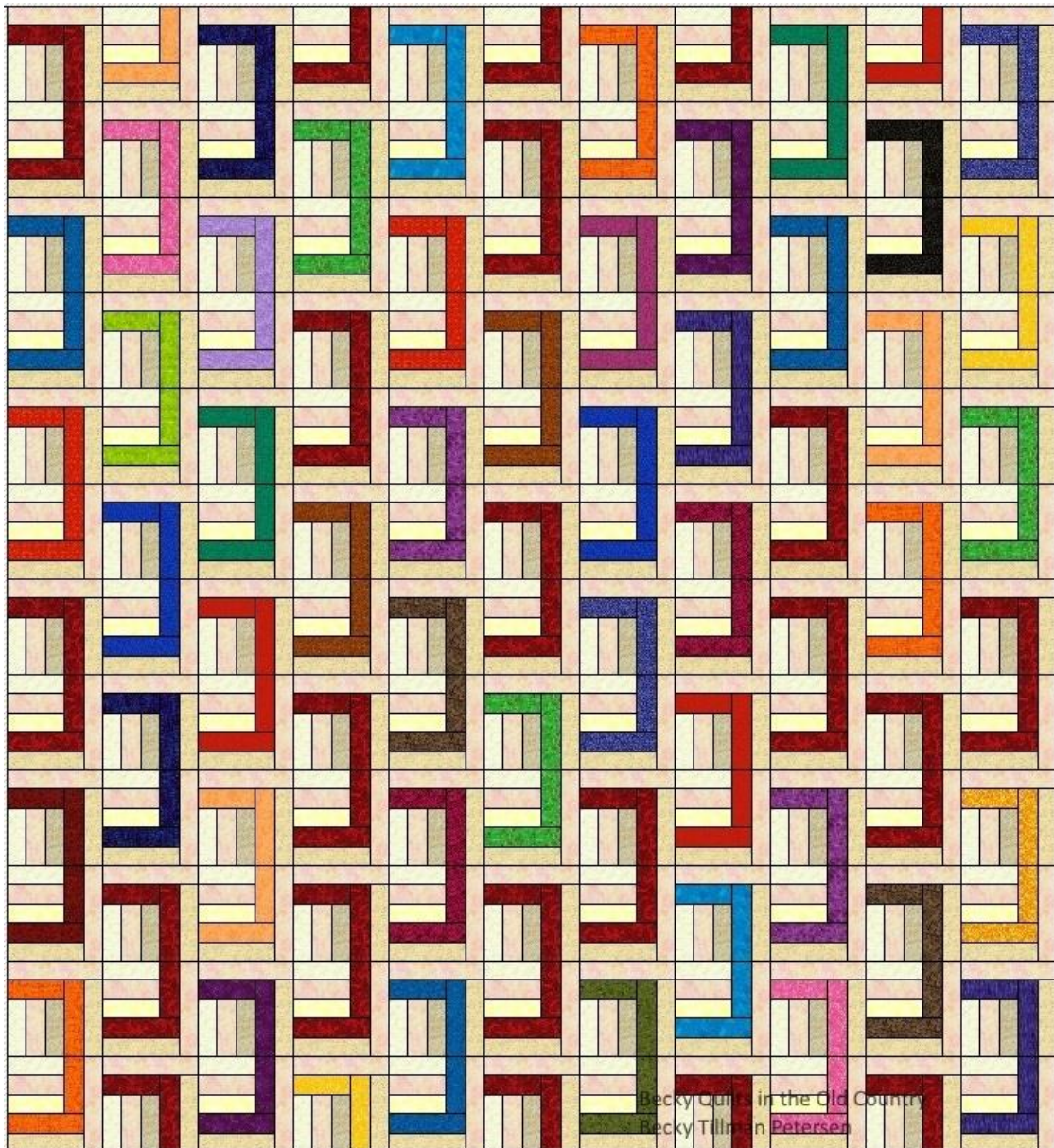
Make 132 blocks as described.

How to put together this quilt:

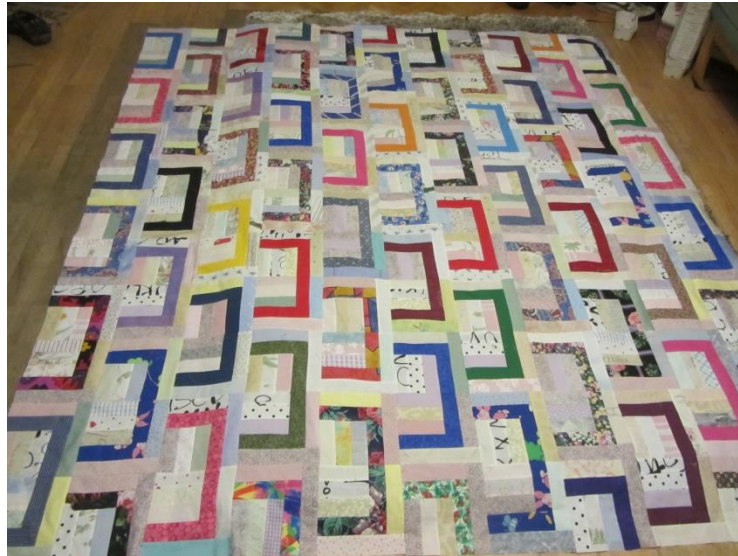
1. Construct your blocks as described above.
2. Using the diagram below, when you lay out the blocks in a pleasing arrangement, make sure you keep two similar bolds connected to form the “unfinished frame”.



Watch how the rows are staggered as to placement.



3. **Sew blocks together** using a $\frac{1}{4}$ " seam allowance, first in rows and then by sewing those rows together. Use the diagram above as a guide. This quilt is laid out in an 11x12 grid, so I first sewed all 11 blocks in the first row, then the 2nd row, etc. I labeled the rows with a safety pin and piece of paper. Being careful not to get them all mixed up, I then sewed the rows together until finally the top was together. After sewing all rows together this is how the top looks:

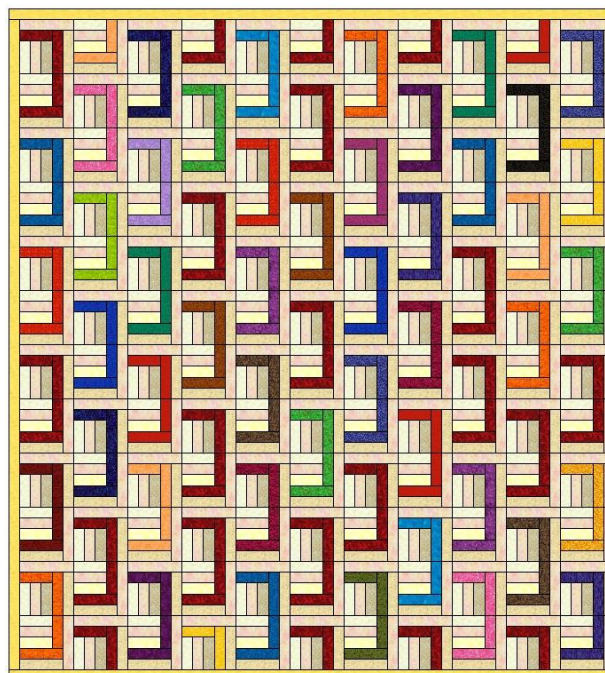


I am peculiar (I guess) as I don't like the look of the blocks running right off the side of the top on the left side of this picture—also the top and bottom. The right side of the top pictured above won't have the blocks running off the edge because of the way the blocks are constructed.

So,

4. **I added a border to ONLY THREE SIDES!**

Here is the diagram: The border is shown in bright yellow on the diagram. You will need to cut or sew together light strips until you have pieces that are 2"x90.5", 2 – 2"x84.5" long. Attach the 90.5" long one to the long edge (left side in diagram below) and the 84.5" long ones to the top and bottom of the top.



Note: Of course, I didn't use YELLOW in my real quilt. I used a mottled off white or something nondescript.

Here is my top after completion (before quilting):



5. **Press well.**
6. **Sandwich**, using whatever type of batting and backing you prefer
7. **Quilt** as desired. This is what I did:



8. **Bind**, using whatever method you wish.

Congratulations!

Your quilt is finished!

Enjoy!

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