

Triple the Fun

50"x62.5" "

To make the quilt pictured:

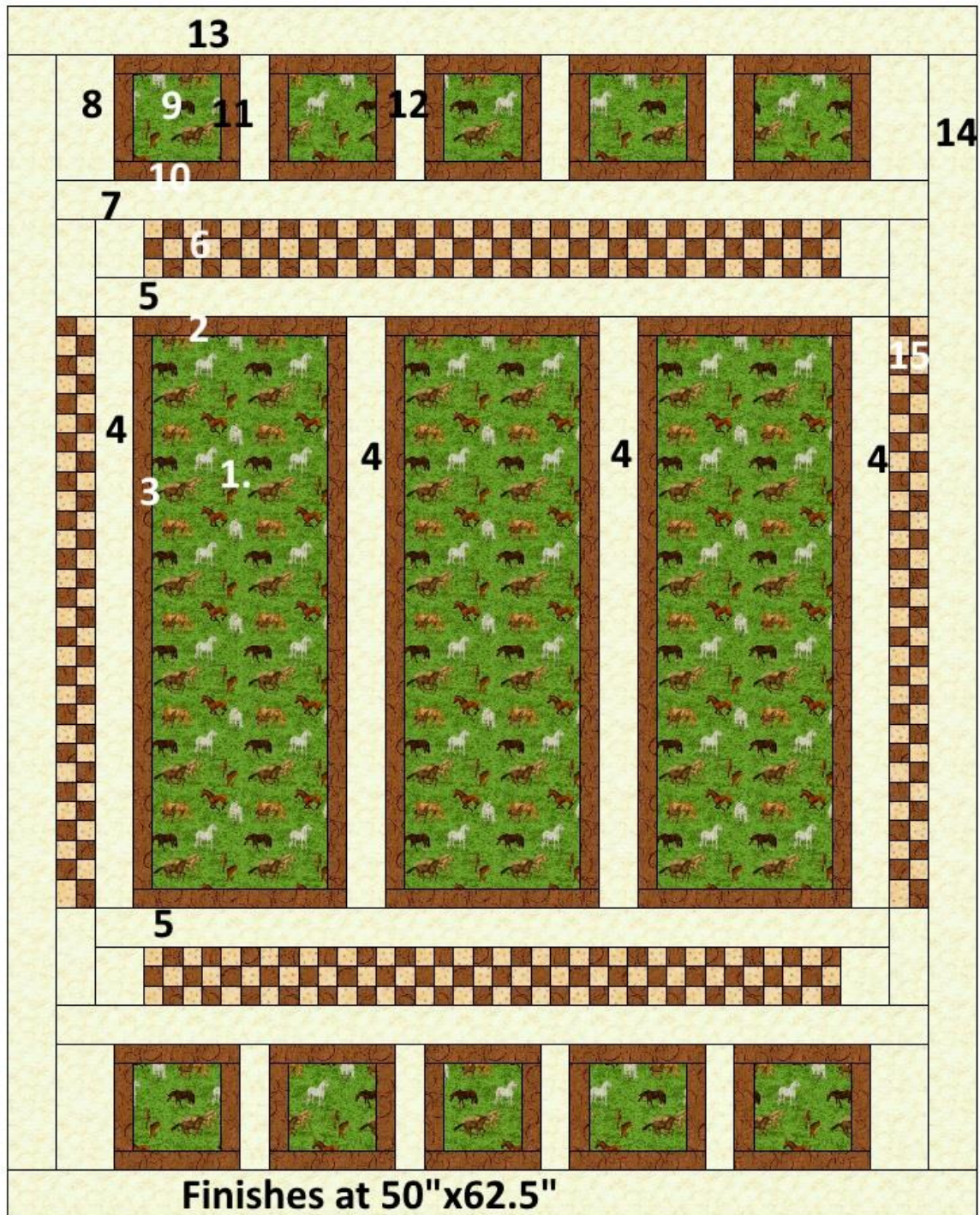


Becky Tillman Petersen

You need:

- 1¼ yards of featured/novelty fabrics (in this one, giraffes)
- 1¾ yards brown
- 1 1/8 yards of tan for checkerboard (This is what EQ says)
- 1 7/8 yards of cream for sashings and borders
- ½-yard of fabric for the binding

I am making this “pattern” extremely abbreviated since I just want to show you. I have made a layout and will put the measurements of the pieces you need to cut in those sizes. I am not going to explain how to make them – just show you where to put what.



Cut:

1. featured fabric – 9.5"x29"
2. brown – 1.5"x11.5"
3. brown – 1.5"x29"
4. light cream – 2.5"x 30.5"
5. light cream – 2.5"x41.5"
6. make a 3 row checkerboard using brown/tan/brown and 1.5" strips cut. Make it 36 squares wide. Add a piece of 3.5"x 3" off white to each end to make it the right length.
7. Light cream – cut 2.5"x45.5"
8. Light cream - 3.5"x7" for adding to edge of strip of framed squares (see numbers 9-12)

9. Themed fabric- cut 5"x5"
10. Brown – cut 1.5"x5" Sew to each side of theme 5" square
11. Brown – cut 1.5"x 7". Sew to top and bottom of themed square. Now you should have a little square surrounded by a dark frame.
12. Light cream – 2" x 7" and sew between 5 framed squares so you have a row of squares connected with a thin cream strip.
13. Light cream – cut 3"x50.5"
14. Light cream – cut 3"x58"
15. Make a 2 row checkerboard using brown/tan, 1.5" strips cut. Make it 30 squares long. Add a 2.5"x5.5" off white piece to each end of the checkerboard and then add the whole strip to the center.

How to make this quilt:

1. **I sewed my quilt top together in this order: (I worked from the center out since I was "designing as it went along")**
 - Make big framed themed blocks: (# 1,2,3)
 - Add light sashing between the three rectangular blocks (#4)
 - Add light sashing to the top of the three rectangular blocks (#5)
 - Make (2) triple checkerboard design for top and bottom of this "quilt top in progress" (#6) Add to top and bottom of my quilt top in process.
 - Make (2) double checkerboard designs for sides of this "quilt top in progress" (#15) Add to sides.
 - Add light cream sashing to top and bottom (#7)
 - Find and make my (10) little framed themed squares for top and bottom (#8-12). Add to top and bottom.
 - Add side borders from light fabric (#14)
 - Add top and bottom from light fabric (#13)
2. **Press** very well.
3. **Sandwich**, using whatever type of batting and backing you prefer
4. **Quilt** as desired.
5. **Bind**, using whatever method you wish.

It's quick and easy. The hardest part is the checkerboard, but I thought it appropriate for the giraffe print. If you want a smaller quilt, you can leave off the top and bottom framed pictures – *actually you can do anything you want as it is YOUR QUILT!*

Enjoy!

© 2017 Becky Tillman Petersen

I know that some of the framed squares don't look the same size...they are supposed to be—it is my limited knowledge of EQ6 that is causing this – do make them all the same size.