## Triple Irish Delight

$102 " x 102$ "

To make the quilt pictured:


## You need:

- $11 / 8$ yards of navy blue
- $31 / 8$ yards of very light blue
- $21 / 4 /$ yards of kelly green
- $31 / 8$ yards of cream
- 4 yards of various medium blues
- A total of $21 / 8$ yards of various blues for the piano key border
- $3 / 4$ yards for the binding (I cut into $21 / 2^{\prime \prime}$ strips and do a folded over binding)

This quilt consists of 1 main block. It measures $11 \frac{1}{2}{ }^{\prime \prime} \times 11 \frac{1}{2 \prime}$ " before being sewn into the top.


## Cut:

I made my blocks by strip piecing. Most of the strips are cut $11 / 2^{\prime \prime} \times$ WOF (width of fabric.)
You will need some $3.5^{\prime \prime}$ and $5.5^{\prime \prime} \times$ WOF of your off white or cream and Kelly green.
All the rest of the strips are cut $1.5^{\prime \prime}$ wide.
You will need to cut many pieces of navy $11 / 2^{\prime \prime} \times$ width of fabric (WOF) and the same with medium and light blue strips. Also you will need some off white or cream strips.

Since I was making so many and my pieces were shirt pieces, I sewed mediums end to end and used them as if they were all the same fabric. I did the same with my lights. It is a little unorthodox, but I decided to just do it. It turned out fine. I think it makes for a little more interest in the middle of the quilt if a square happens to be made of two different fabrics. It makes it sort of like "I Spy the pieced square!"

I did not attempt to make all the blocks for this quilt at once. I would have been sorely discouraged. I made $30+$ blocks at first and then went back and made 30 more blocks. Then I finished up the last few I needed.

## How to make the blocks:

- First, I printed out a copy of the block pattern (I put a full page size block at the end of this pattern so you could print it out easily) so I could post it in front of the sewing machine and I looked at it constantly to make sure I didn't get things turned around. You will see pictures that show red on it that is because that was my original plan and I didn't want to reprint it when the only thing I was doing was trading green for the red.
- I started with the middle of the blocks - the $7 \times 7$ layout that is the center of the block. After I made the middle of the block, I worked my way to the outside of the block. I know that is not how everyone does it, but I found that the easiest way for me to make this block quickly and effectively.

I folded my pattern so all I could do was see the section I was working on -


I then worked on each of the 7 rows as shown - and called them Row 1, Row 2, Row 3, etc.


I made a unit of strip piecing - like this: I followed the block diagram closely
Row 1 strip piecing set


After I pressed the seams all in one direction, I took them to the cutting mat and cut off $1 \frac{1}{2} /{ }^{\prime \prime}$ segments. I kept these segments in a separate plastic container so I didn't get mixed up. And I marked them with a piece of paper I called "Row 1". Other rows I marked as to what they were! ()앙


- Next I made Row 2 strip set and cut off $1 \frac{1}{2}$ " segments: I pressed my seams in the opposite direction as I had done for Row 1 so that they would nest when I sewed them together. I did this with all the rows making sure alternate rows' seams were pressed in opposite directions so that they would nest. I also pressed the same way for ALL OF MY BLOCKS. This way they will fit together nicely in the top.

- Then Row 3. Make strip set as your diagram and press all in one direction so that the seams nest with your block and cut off $1 \frac{1}{2}$ " segments.

- Then Row 4. Make strip set as your diagram and press all in one direction so that the seams nest with your block and cut off $1 \frac{1}{2}$ " segments.

- Then Row 5. Make strip set as your diagram and press all in one direction so that the seams nest with your block and cut off $11 / 2$ " segments.

- Then Row 6 Make strip set as your diagram and press all in one direction so that the seams nest with your block and cut off $1 \frac{1}{2}$ " segments.

- Then Row 7 Make strip set as your diagram and press all in one direction so that the seams nest with your block and cut off $1 \frac{1}{2}$ " segments.

- Then sew your rows together so you have a middle section of this block that is a $7 \times 7$ layout

- Then I made more strip sets for the green and cream - like this: I opened my paper that had been folded so I could see the sides now - see picture below


I used 3.5" off white fabric strips and the rest are $1.5^{\prime \prime}$ strips for the first set of strip sets
The second strip set uses a 5.5 " strip of off white fabric and a light blue as shown in the diagram.



Trim those strip sets into $1.5^{\prime \prime}$ segments.


I always have to trim off the left side so it is nice and straight before I can begin to cut my $11 / 2^{\prime \prime}$ segments.

I then cut off $1 \frac{1}{2 \prime \prime}$ segments of these:


This one uses the $51 / 2 \prime$ off white strips:


I did the same but with green using $3.5^{\prime \prime}$ and $5.5^{\prime \prime} x W O F$.


Sew these segments to your $7 \times 7$ center layout. Now your block looks like this: It is almost finished now. I added the two cream segments to the left, following the diagram and the green to the right side of the block


Just 4 more strips to add -2 to the top and 2 to the bottom!
Now you will need to open your paper up all the way and look at the top 2 and bottom 2 rows:


The first one (going from the middle out) uses a $31 / 2^{\prime \prime}$ cream strip plus light, medium, dark blue and an off white as per the diagram:


After making, press in one direction, and trim off 1.5" segments.


For the outermost row using the cream, make a strip set using the $5.5^{\prime \prime}$ off white strips plus $11 / 2^{\prime \prime}$ strips as indicated by the diagram:


Cut off $1 \frac{1}{2 \prime \prime}$ segments. This will be the topmost row in your diagram.
Sew these segments to the top of your block.
Do the same with the green. After making the strip sets, cut off $11 / 2 "$ segments and sew to the bottom of your block-



After you sew these last green segments to the bottom of your block, your block now looks like this!


Make 64 blocks!
It is IMPERATIVE that when you press your blocks, you do them all the same - all 64. If you do, then they will nest together nicely when it is time to put together the top.

How to make this quilt:

1. Using this diagram, place 8 blocks as shown in this position and sew together in a row:

2. Make 8 such rows.

When you finish sewing the 8 blocks together to form 2 rows, put two rows together by turning one of the rows and sew to the other to form a unit like this:


Repeat and combine until the top is complete.


The whole design is an $\times 8 \times 8$ layout.
3. Add borders:
A. First border - from off white - piece to get the required length:

- For the sides - cut $11 / 2^{\prime \prime} \times 881 / 2^{\prime \prime}$ Pin in place. Sew on.
- For the top and bottom - cut $11 / 2^{\prime \prime} \times 901 / 2^{\prime \prime}$. Pin in place. Sew on.
B. Second border - kelly green - - piece to get the required length:
- For the sides - cut 2 "x90 $1 / 2$ " Pin in place. Sew on.
- For the top and bottom - cut 2 "x $931 / 2$ ". Pin in place. Sew on.
C. Third border - piano key border. Cut 372 piano keys from various blues - 1.5 " $\times 5$ " and $4-5$ " $\times 5$ " squares for the corner squares.
- For the sides - Sew together 93 "keys" ( 1.5 " $\times 5$ " strips) in one long strip. Press the seams all one direction, Pin in place to the side and sew on. Repeat for second side.

- For the top and bottom - piano key border, sew 93 piano key strips together and then attach a 5 " corner square to each end of the strip of keys. Pin to the top. Sew. Repeat for the bottom edge.
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4. Press well.
5. Sandwich, using whatever type of batting and backing you prefer.
6. Quilt as desired.
7. Bind, using whatever method you wish.

## Congratulations! <br> Your quilt is finished!

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At the risk of being pedantic, I did not mark every single row with marking as to color, etc. as I might have. If you do not understand how to make this block after looking at these pictures, please come on over to the Facebook group "Becky Quilts in the Old Country" and ask for help. Or ask on the Facebook group "Quilted Twins" in the messages. If you do not use either of these, you can write me at beckypetersen62@gmail.com and ask for help.







