# This and That 

96"x102"

To make the quilt pictured:


This quilt is made up of 2 different $6.5^{\prime \prime}$ blocks (before being sewn into the quilt) $-6^{\prime \prime}$ as finished blocks


> Plus a pieced sashing strip like this:

Plus various borders including some 2" cut squares and 2.5" strips for a piano key border

## You need:

- $71 / 8$ yards of various blues
- $23 / 4$ yards of white
- $25 / 8$ yards of black
- $3 / 4$ yard of fabric for the binding

Cut: Note: I did NOT mostly strip piece these blocks as I was using up scraps.

Block 1: 16 patch (36 blocks)


From various blues:

- $11522^{\prime \prime}$ squares I did some with strip piecing and some with cut squares. If working with strips, think 288 strips like this: $\qquad$

Block 2: 16 patch with snowballed corners ( 36 blocks)


From various blues:
You will use the same blue fabric as above. The only thing different is the corner white squares.

From white:

- 144-2" squares


## For sashing strips:

From white:

- 161-1.5"x 6.5"

From black:

- 161-1.5"x 6.5"


## For cornerstone blocks:

From black:

- 90-2.5" squares


## How to make these blocks:

## Block 1: 16 patch



Take $162^{\prime \prime}$ squares and sew them together, in strips of 4. Press seams in one direction.


You will need a total of 288-4 per each block.
Sew those strips of 4 together (nest seams) until you have a square.


It will now measure $6.5^{\prime \prime}$ square.

Make 72. Leave 36 of them plain like this. You will use the other 36 to make the snowballed corner blocks below.

## Block 2: 16 patch with snowballed corners



Take your 16 patch blocks as shown above and "snowball" the corners on each side, using a white 2" square. Place it over the top of the block and sew from side to side diagonally.

It looks like this:


1. Sew on dotted lines
2. Trim about $1 / 4^{\prime \prime}$ to the outside of the dotted lines.
3. Press that white corner "out"

It now looks like this:


The block should still measure $6.5^{\prime \prime}$ square.
Make 36.

## Sashing strips:

Take one of your $1.5^{\prime \prime} \times 6.5^{\prime \prime}$ white and one $1.5^{\prime \prime \times 6.5 " ~ b l a c k ~ s t r i p s ~ a n d ~ s e w ~ t h e m ~ t o g e t h e r ~ a l o n g ~ t h e ~ l o n g ~}$ edge like this:


Make 161. They should measure 2.5 "x6.5" at this point.

## How to make this quilt:

1. Using this diagram, lay out your blocks in rows.


The sashing/cornerstones are put on as a separate row - be careful with your placement of the strips so that they form the design. Alternate sashings so the white is down and then up as pictured to form the effect as shown. Pictured below is a cornerstone block, then a sashing block, then a cornerstone, sashing, etc. End with a cornerstone block.


For this row, place the white side of the sashing towards the snowballed blocks as pictured.

2. Press well.
3. Add borders: seam your cut pieces together as necessary to get the length you need and cut off as indicated below:
A. First border - white:

1. Cut 2-2.5" $\times 74.5^{\prime \prime}$. Attach to sides.
2. Cut 2-1.5" $\times 70.5^{\prime \prime}$ Attach to top and bottom.
B. Second border - black:
3. Cut $2-1.5^{\prime \prime} \times 76.5^{\prime \prime}$. Attach to sides.
4. Cut $2-1.5 " \times 72.5^{\prime \prime}$. Attach to top and bottom.
C. Third border - a double row of 2" cut blocks. Cut 416 2" squares.
5. Sew together two rows of $2^{\prime \prime}$ squares that are 52 blocks long and 2 blocks wide. Attach to sides.

6. Sew together two rows of 2 " squares that are also 52 blocks long and 2 blocks wide. Attach to top and bottom. See diagram/layout below.
D. Fourth border - black
7. Cut $2-1.5 " \mathrm{x} 84.5^{\prime \prime}$. Attach to sides.
8. Cut $2-1.5^{\prime \prime} \times 80.5^{\prime \prime}$. Attach to top and bottom.
E. Fifth border - white:
9. Cut 2- $2.5^{\prime \prime} \times 86.5^{\prime \prime}$. Attach to sides.
10. Cut 2-2.5" $\times 84.5^{\prime \prime}$ Attach to top and bottom.
F. Sixth border - cut 174 piano keys (rectangles) $2.5^{\prime \prime} \times 6.5^{\prime \prime}$ plus $46.5^{\prime \prime}$ squares for the corners from your scraps of blues
11. For sides - sew 45 of these piano key rectangles together. Attach to sides.
12. For top and bottom, sew 42 of these $2.5^{\prime \prime} \times 6.5^{\prime \prime}$ rectangles. Attach a $6.5^{\prime \prime}$ square to each end of the row of strips. Attach to top and bottom. See diagram below.
13. Sandwich, using whatever type of batting and backing you prefer.
14. Quilt as desired.
15. Bind, using whatever method you wish.

Final layout:


Congratulations! Your quilt is finished! Enjoy!
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