## Suspended Nines

Top finishes at 93 " $\times 93^{\prime \prime}$ (approximate measurements)
To make the quilt pictured:


## You need:

- $63 / 8$ yards of white
- 7/8 yard of black
- $21 / 2$ yards of colorful scraps for the 9 patches
- $10-8 " \times 8^{\prime \prime}$ in various colors for side setting triangles
- $2-4.5^{\prime \prime} \times 4.5^{\prime \prime}$ pieces of 2 different colors for corner setting triangles
- $1 / 2-5 / 8$ yard of fabric for the binding. (I used black 2.5 " strips.)


## Cut:

- From colorful fabrics, $9002^{\prime \prime} \times 2^{\prime \prime}$ squares
- From white, 1215 "x5" squares
- For sashing, from white - 605-2"x5" strips
- For sashing, from black - 264-2"x2" squares

You could also cut white 5 "x WOF (Width of Fabric) and a strip of black - 2 " $\times$ WOF. Sew together like this and then cut into 2" segments. This would speed things up a bit.


- For side setting triangles, cut (various colors) $10-8$ "x8 squares and cut them in half $2 x$ to form a triangle. Like this: (EQ calls for using $79 / 16^{\prime \prime}$ squares but I always round UP and trim back later.)

- For corner triangles, in two different colors, cut a $4.5^{\prime \prime} \times 4.5^{\prime \prime}$ square and cut in half once: (EQ says 4 $1 / 16^{\prime \prime}$ but I always round up and trim off later.)


Construct Blocks: This whole quilt is made up of 9 patches and plain squares plus sashing sets set on point

1. Make 9 patch blocks from your colorful fabrics. They should measure 5 " $x 5$ " at this point. A 9 patch looks like this:


Make 100.

## 1. Lay out completed blocks according to diagram


2. Sew together in rows, starting in the corner, but I leave the actual corner triangle til very last. Since this quilt is constructed "on point", follow the diagram and sew your blocks together, starting with the side setting triangles. Here is a picture of "under construction


For further instruction and clarity on constructing a quilt "on point", please google it. It is not included in this pattern. Don't forget to put the 4 corner triangles on last.

## 3. Press well.

4. Sandwich, using whatever type of batting and backing you prefer.
5. Quilt as desired. After quilting, trim along the edges, squaring up and eliminating the extra fabric that will be hanging off, uneven from having your setting and corner triangles a little too large. I quilted with a simple meandering stipple.

6. Bind, using whatever method you wish.

## Congratulations!

## Your quilt is finished!

## Enjoy!

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If you have questions, please write me at bpetersen62@gmail.com or via Facebook

