

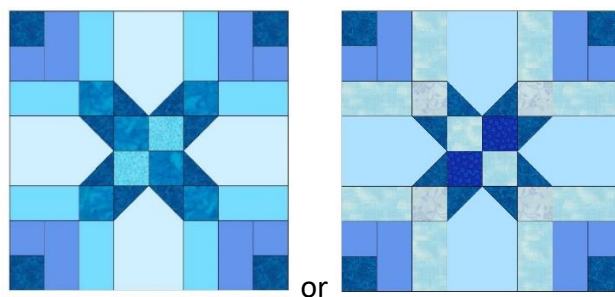
Star-crossed

About 102"x102"

To make the quilt pictured:



This quilt is made up of one 16" block which I made with 2 colorways:



You need:

- 3½ yards of very light blue for the main background of the stars It will be cut into 4½" x 6½" rectangles so make sure your scrap pieces are large enough if you are using scraps. You will also need some for the cornerstones
- 2¾ yards of a constant blue for the second row (definitely this is your choice- but this is how I did it – I used a gray blue
- 2¼ yards of royal blue for the sashing
- About 9 yards of blues in both light blues and dark for the rest of the blues in the quilt
- ¾ yard of fabric for the binding

Cut:

For one block: You need 41 blocks, so I put the count for the whole quilt in parenthesis ()

From very light blue fabrics:

- 4 – 4½" x 6½" rectangles (164)

From a gray blue to be used as a constant:

- 4 – 2½" squares (164)
- 4 – 2½" x 4½" rectangles (164)

From a dark blue for the star points:

- 8 – 2½" squares (328)

From a lighter or medium blue that is different from the constant gray blue

- 4 – 2½" x 4½" rectangles (164)

From a very dark blue for the corner of the quarter log cabin section

- 4 – 2½" squares (164)

From a light blue (or a medium blue) that is different from the rest for the block that connects to the star points: I did these in sets of four to help with continuity in the block

- 4 – 2½" squares (164 or 41 sets of 4)

For sashing and cornerstones:

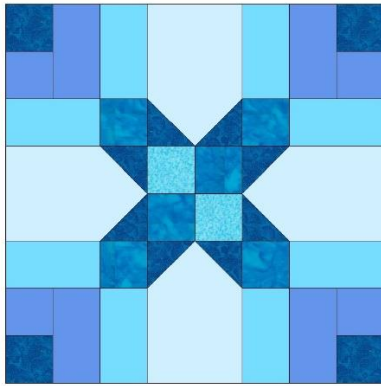
From royal blue:

- 64 - 2½" x 16½" rectangles

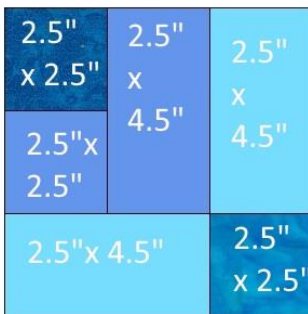
From a very light blue:

- 40 - 2½" squares

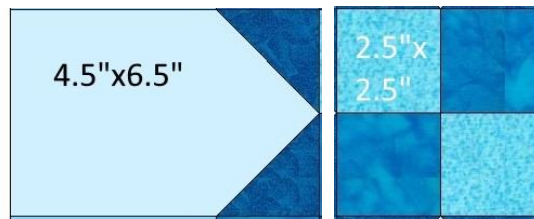
How to make the block:



This block is basically a 9 patch made up of these three parts:



4 of these



4 of these

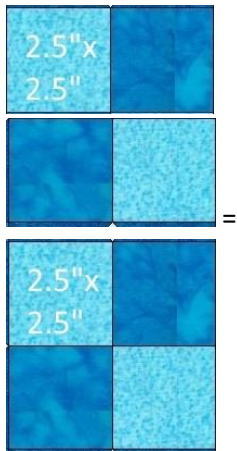


1 of these

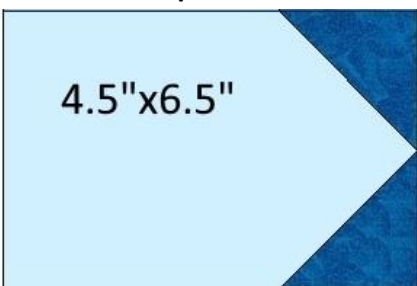
I started with the 4 patches:

1. Make the 4 patch:

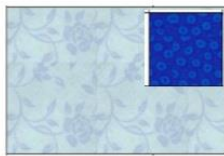
Using sets of 2 matching 2.5" squares,



2. Make the "star points" section:



Using a 4.5"x6.5" very, very light blue, and two 2½ " squares, "snowball" one end of your block like this:
 Place a dark blue 2.5" square over the edge of the rectangle like this:
 Sew across the middle of the blue – either pressing, drawing a line or eyeballing to mark the middle line.



1. Line up small square with corner of block

(right sides together!)



2. Sew on dotted line

Trim ¼" to the outside of the stitching.



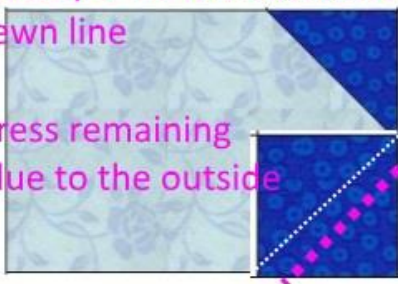
Press the remaining blue section "out".
 Repeat for the other star point.



Place second 2.5" square on rectangle and sew on dotted line right sides together

Trim 1/4" to the outside of the sewn line

Press remaining blue to the outside



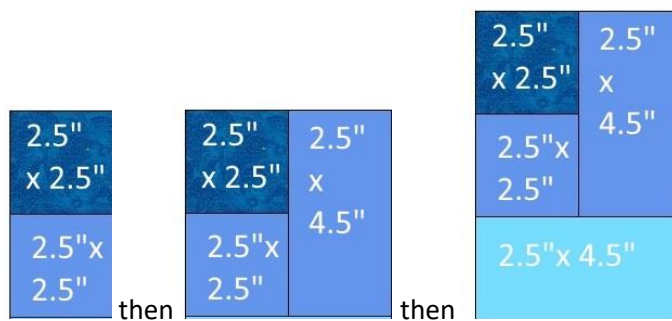
A finished snowballed (one one edge) rectangle:



3. Make quarter log cabin section:



Add your "constant blue gray" to your dark blue 2.5" square like this:



then make a segment like this

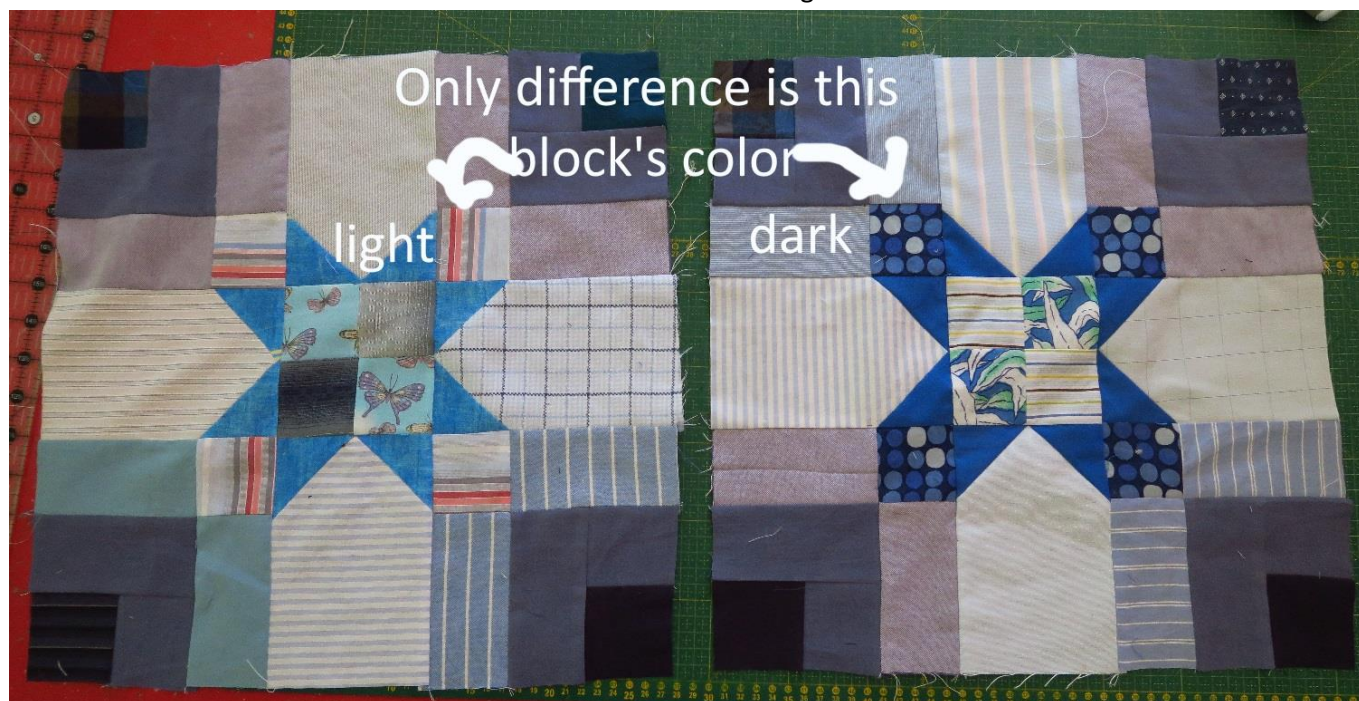


and add to the rest to make this:

You will 4 of these for each block.

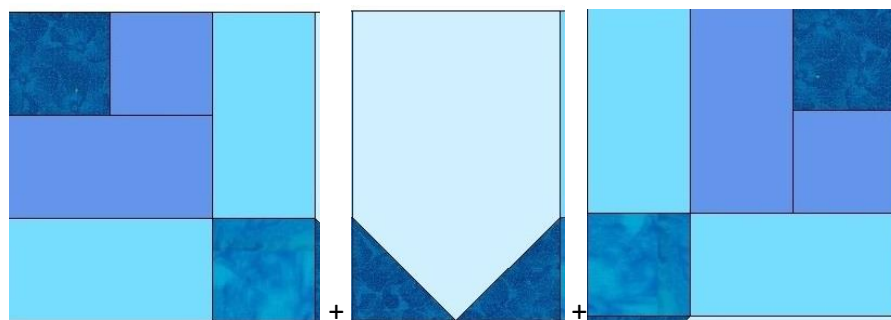
While I didn't keep the darkest center blue and the outer light blue the same, I did keep the middle gray blue the same (I call it a constant) and I made all four corner squares the same. Otherwise, I made variations. Remember, I'm using up my upcycled blues fabrics!

I also made about half the blocks with dark corners and half with light corners like this:

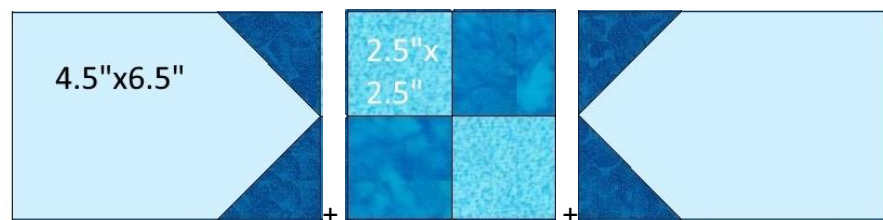


By keeping the middle round of the quarter log cabin the same, it keeps a continuity that would be missing otherwise. Also, I liked keeping the squares by the star points the same, so that there is continuity as well. You can see in the above picture how different the blocks end up looking depending on whether or not there is a dark in the corner, or a light. One looks more like a star, while the other more like an X.

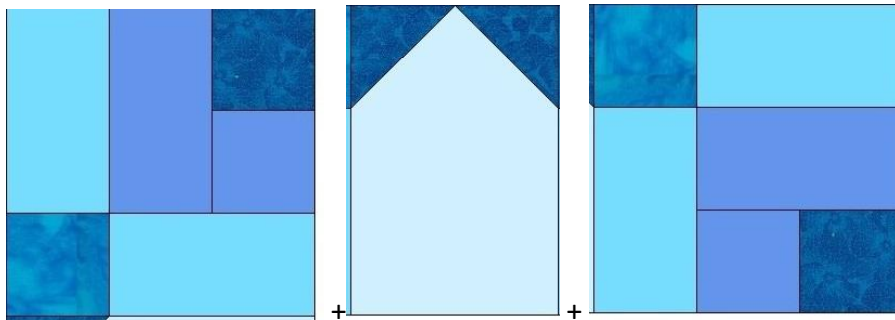
When your parts are finished, put together the block like this:



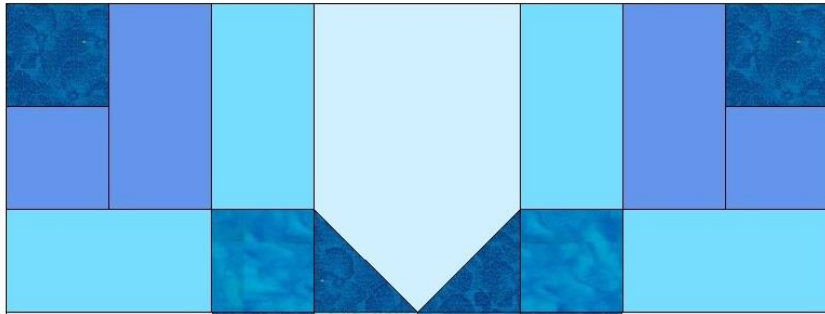
And then



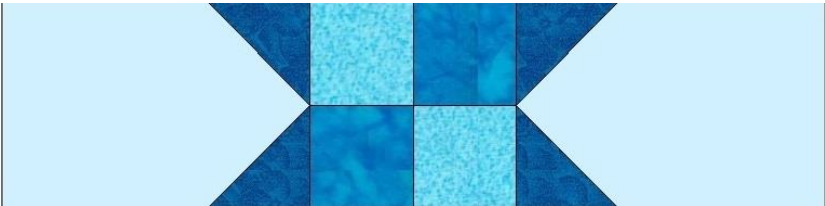
And then



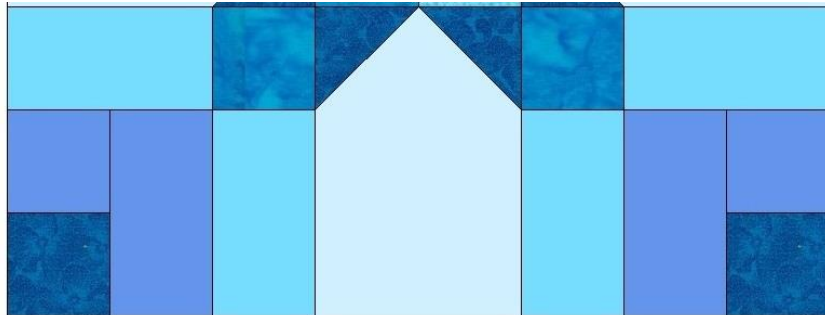
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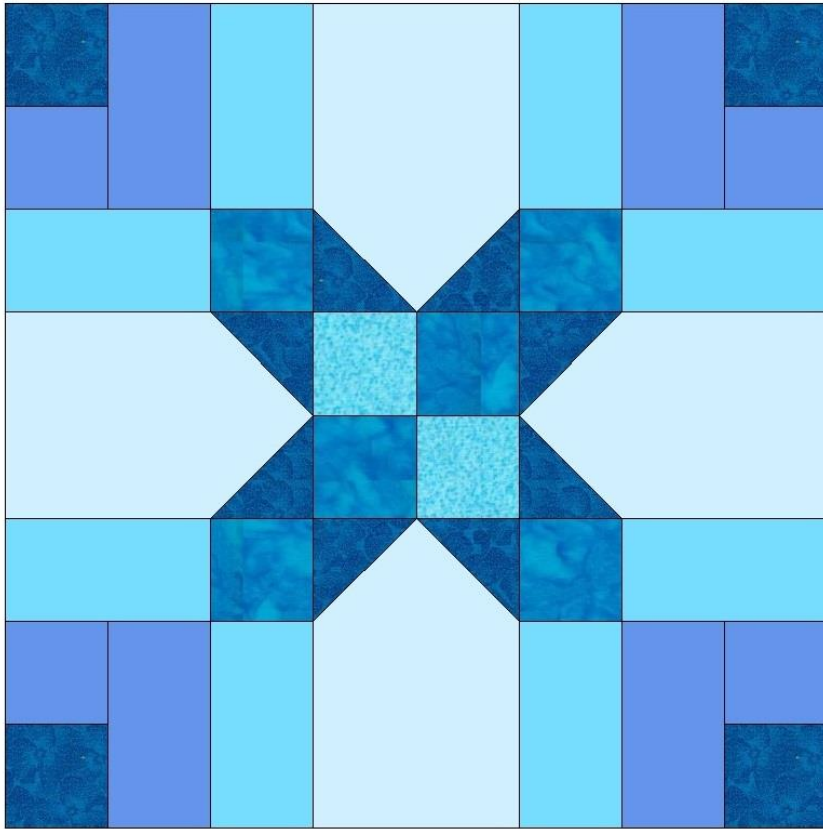
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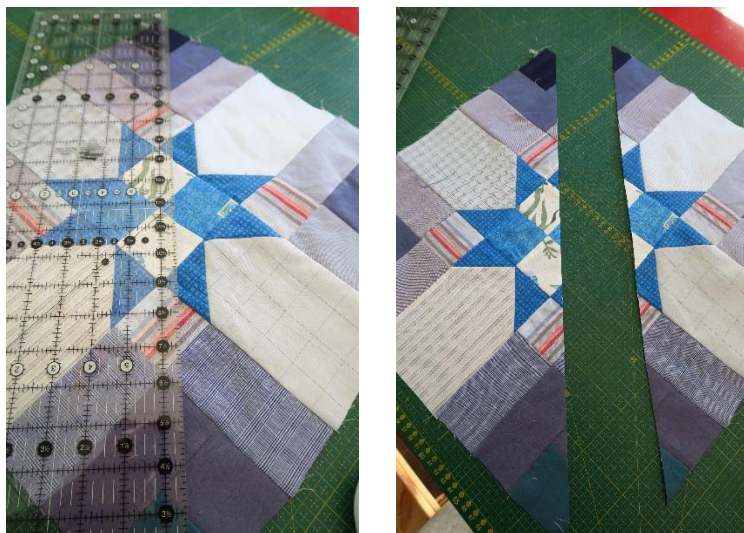


Make 41 blocks with half with a dark corner making it look like an x block and half with light corners making it appear as a star (completely optional – mine just happened to work out this way!)

Before you can actually lay out your quilt to completion you will need to trim some of these blocks into side setting triangles like this:

Take a block and turn it sideways and trim just about $\frac{1}{2}$ " beyond half way and cut. The bigger section is now your side setting triangle. The rest of the block is scrap. Sorry about that!

Trim 12 of them this way to form 12 side setting triangles:



The larger piece as shown on the left in the second picture is the side setting triangle.

Trim 4 to make 4 corner setting triangles:

For the four corner setting triangles – cut 4 more as if for side setting triangles but made another cut like this – about ½” to the outside of halfway

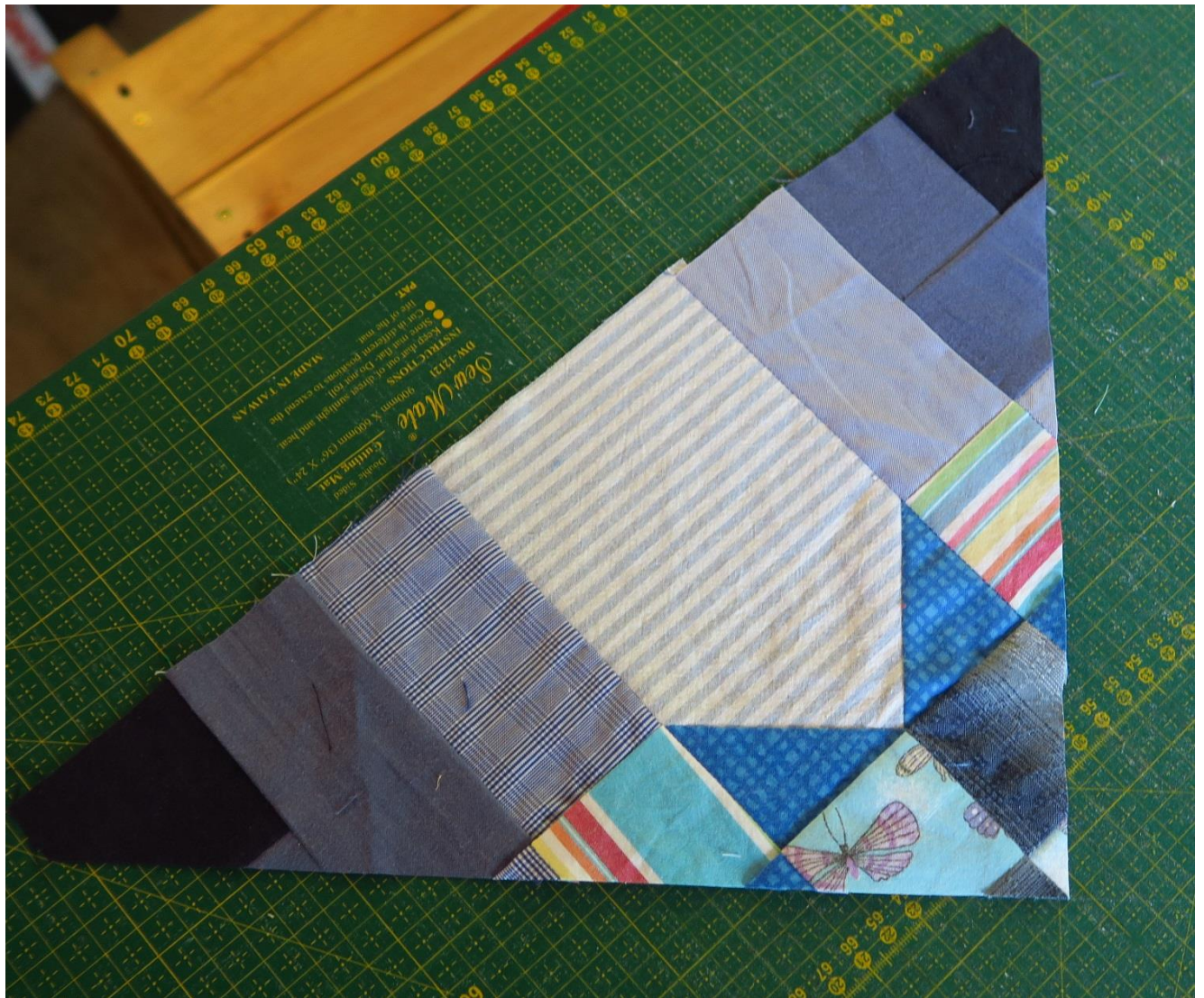
Here is a side setting triangle as shown above:



Next place the ruler just over half way once again going perpendicular to the other cut:



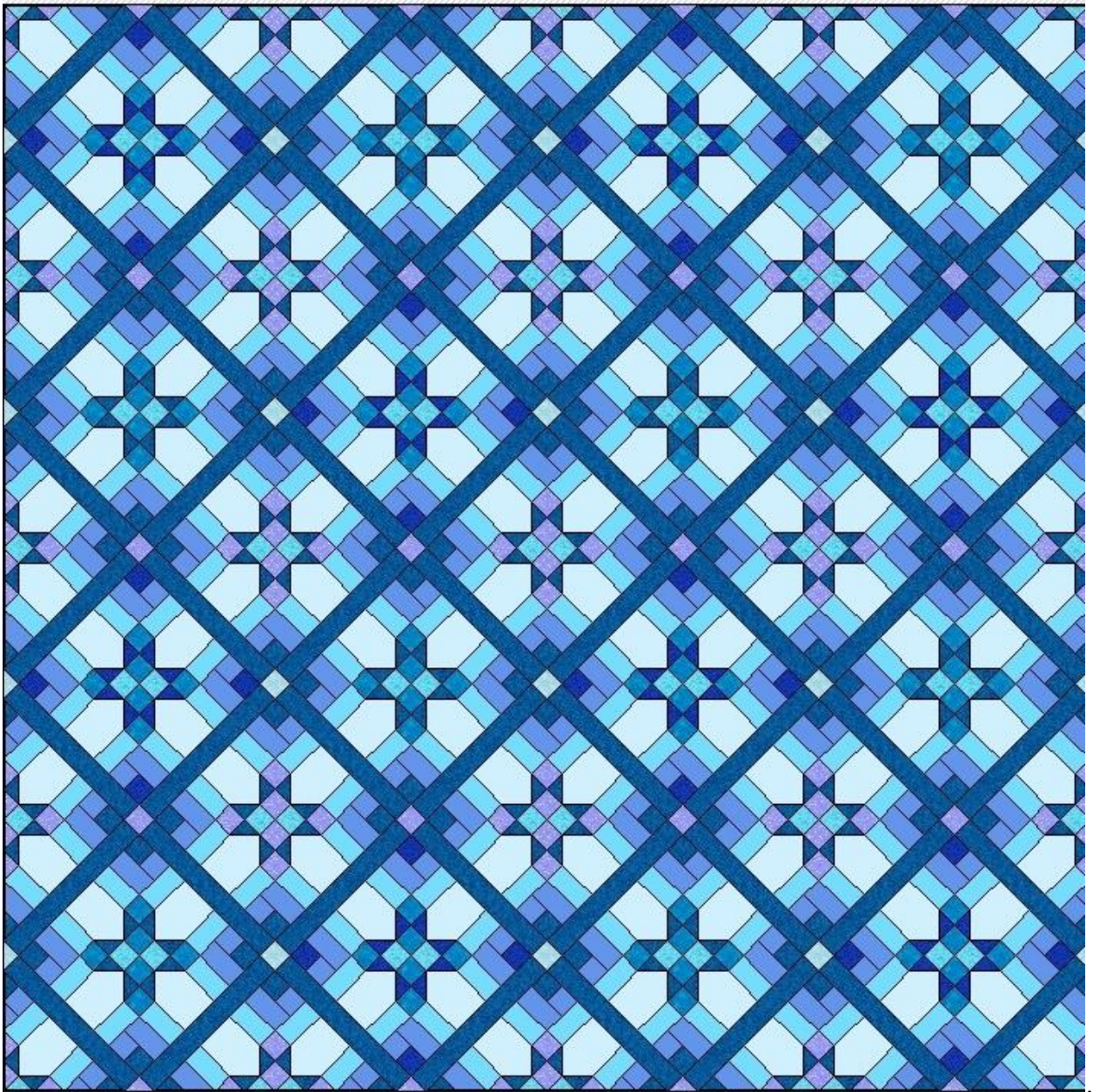
Cut. The remaining larger section is your corner setting triangle:



You will need 4 corner setting triangles as shown.

How to make this quilt:

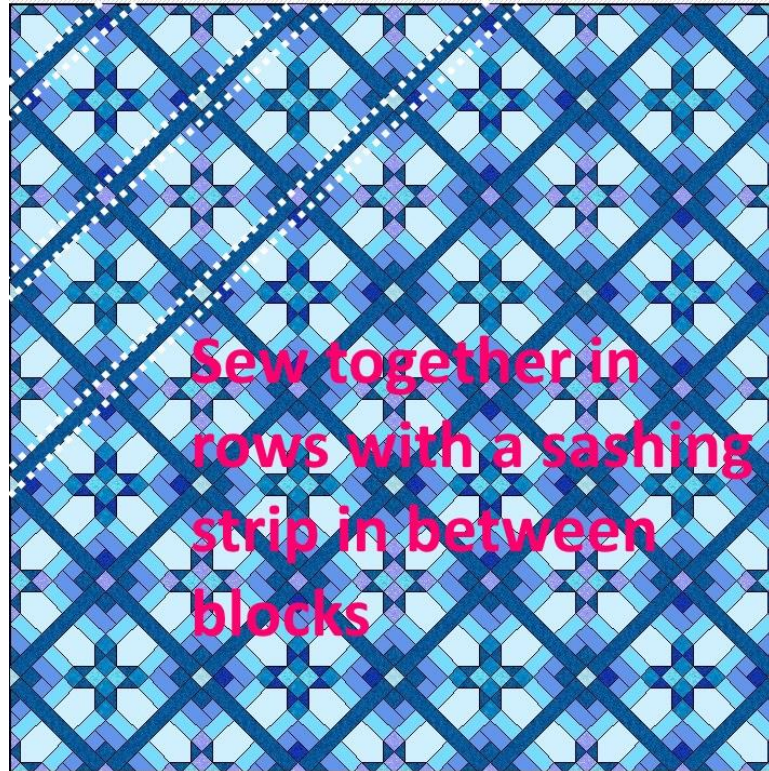
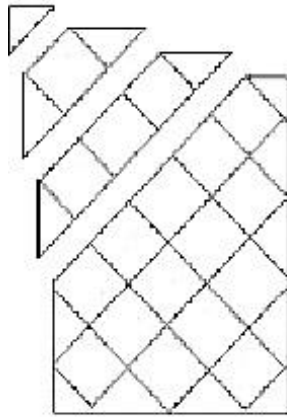
1. Using this diagram, lay out your blocks in rows.



It is on point, so start your rows in the corner like the diagram below:

Make sure to add sashing between the blocks as you sew your rows together.

Once your rows are together, sew them together inserting sashing and cornerstones.
Lastly put on the corner setting triangles which you will have trimmed from a block.



Once your rows are sewn together as shown, put the sashing and cornerstone blocks in and attach.

Pictures from my quilt at the end of the pattern

2. **Press** well.
3. **Sandwich**, using whatever type of batting and backing you prefer.
4. **Quilt** as desired. I used swirls.
5. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!
Enjoy!

How I laid out my quilt:

1. Place blocks how I wanted:



And I wanted to get an idea of how it would look with the sashing in it:



A little closer:



Then I added the side setting triangles in their positions to get a better idea:



Then I got an overview of how it looked with all the side setting triangles in place after I sewed all the rows together and put them back in position but without the second row of sashing/cornerstone blocks in position.



Then I added the corner setting triangles:





And I began placing in the blue sashing and cornerstone going the other direction as shown:



Showing the corner setting triangle up close



Another picture of the same thing - different angle on the picture



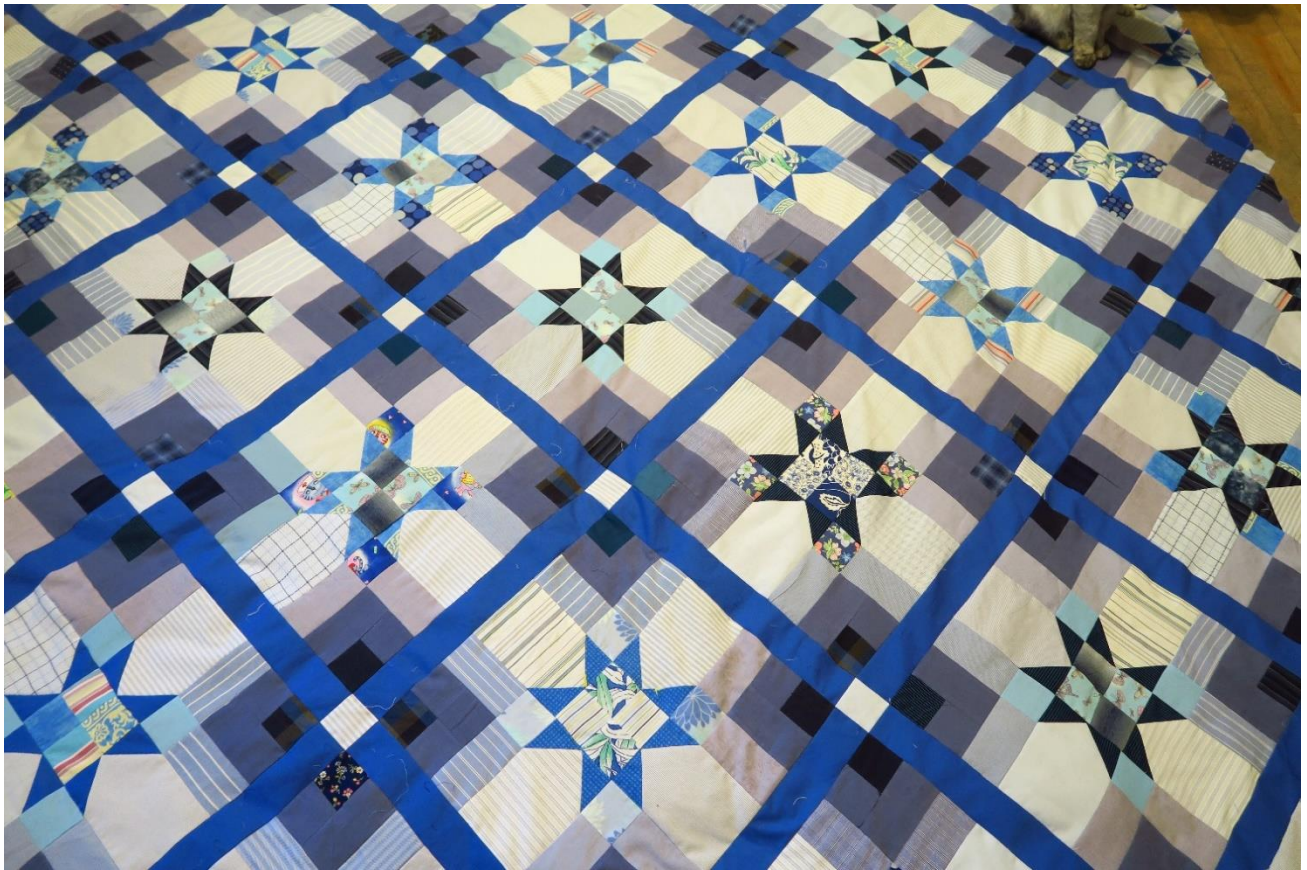
Then I sewed some of the rows together with the sashing and cornerstones together like this:



Then I finished it: The light cornerstones really show up in this dark picture:



A close up:



Here it is as a finished quilt!





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