## Square Play

$100.5 " \times 100.5 "$

To make the quilt pictured:


## You need:

- About 9 yards of various scraps for the 2 " squares. I used squares and strips I had cut. I simply chose out the bright ones.
- $23 / 8$ yards of white
- $3 / 4$ yards of 7 different solids for the edges of the squares
- $3 / 4$ yard of fabric for the binding. I used various brightly colored $21 / 2$ " strips I already had

This quilt is made up of one $10.5^{\prime \prime}$ block and looks like this: (plus sashing blocks and cornerstone blocks)


## Cut:

- From your various scraps:

784 colorful 2" squares for the entire 49 blocks!
I strip pieced everywhere I could!
If you do not know how to strip piece a 16 patch block, follow this tutorial here https://www.quiltedtwins.com/new-blog/2017/9/1/strip-piecing-tutorial?rq=strip\ piece

- From white:

$$
98-11 / 4 " \times 91 / 2^{\prime \prime} \text { strips }
$$

$$
98-11 / 4^{\prime \prime} \times 11^{\prime \prime} \text { strips }
$$

- From your 7 bright solids for the "triangle" part of the block

From each of the 7 brights: $7-10^{\prime \prime}$ squares to be cut diagonally twice to create side setting triangles (you need a total of $4910^{\prime \prime}$ squares in whatever colors you want to feature.
Pics will be shown later:
Sashing strips and cornerstones will be discussed in more detail later - but you will need $15682^{\prime \prime}$ squares for the sashing strips plus 264 squares all around for a last row which I used to help the outer border be final.

I used strip piecing. You will need 112 sashing blocks total so 224 sets of 7 blocks that look like this.


The cornerstone blocks - you will need $64-4$ patch blocks made from 2" squares.

- Construct blocks:

Main block:


1. Make your 16 patch centers: they should look like this: If you do not know how to do this please go back to my tutorial and look at the pictures on how to construct a 16 patch using strip piecing. You can piece this block by individual pieces and row by row or you can strip piece and sew rows of 4 blocks together quickly. The link is shown above.
Make 49. They measure $6.5^{\prime \prime}$ square at this point.

2. Cut the colorful $10^{\prime \prime}$ squares diagonally $2 x$ to make side setting pieces like this:

3. Place the bright triangles in position next to the 16 patch like this:

4. Sew two opposite sides triangles to the center 16 patch like this: I centered the point of the triangle to the center row of the 16 patch and matched the edges so they were even on the right as I sewed. Sew a triangle to both sides of the 16 patch.

5. Press open.

6. Sew the next two triangles on the other two sides. Press


7. Place 9.5 " ruler over the center of the block, matching centers of the ruler to center of the 16 patch block


8. After centering the ruler over the block, trim off the excess to a make a 9.5" block.


Now your block is $9.5^{\prime \prime}$ square

11. Now add your $1 \frac{1}{4}{ }^{\prime \prime} \times 9 \frac{1}{2 \prime \prime}$ white strips to the sides and your $1 \frac{1}{4}$ " $\times 11^{\prime \prime}$ white strips to the top and bottom to create a block like this:

which in drawing form is this


The blocks will finish at $11^{\prime \prime} \times 11^{\prime \prime}$ at this point. Once sewn into the quilt they will be $10.5^{\prime \prime}$ square.

## Sashing blocks:

Using strip piecing - I sewed 7 strips together and cut off 2" strips as in the previous tutorial on how to strip piece - instead of sewing 4 strips together, I did 7.

Make multiples that look like this:


Sew two of them together so that they look like this:


Make 112. They measure $31 / 2^{\prime \prime} \times 11^{\prime \prime}$.

## Cornerstones:

The cornerstones are simply 4 patches
Make them from 2" squares which inevitably were leftover from making all those sashing strips. They will end up being $3.5^{\prime \prime}$ square at this point.


Make 64.

## How to put together this quilt:

1. Construct your blocks as described above.
2. Lay out the blocks so the colors are pleasing to you.

Here is the plan

3. Sew together in rows. Add a sashing block between the blocks like this:


Go ahead and put together all 7rows together. Keep a sticky note or paper pinned to your rows to keep them from getting mixed up if you have carefully planned your bright color placement. If not, then don't worry about that.

Make the sashing rows - for between the rows - Make 8.


Put the rows together as shown above in the layout diagram attaching a sashing long row between each row of blocks.
4. Attach border: I wanted my quilt top to be a tad bit larger and to let the outer border to look wider than the sashing rows, so l added one more row of squares around the outside edge. That's all.
Without that row the quilt would be $97.5^{\prime \prime}$ square. With it, it is $100.5^{\prime \prime}$ square. Both are quite large. For that outer border I needed $65 \mathbf{2 "}^{\prime \prime}$ squares down on each side and 67 for the top and bottom rows.
That's a total of an additional 264 squares beyond what it is in the sashing, cornerstones and center 16 patches. This quilt really used up a LOT of squares.
5. Press well.
6. Sandwich, using whatever type of batting and backing you prefer.
7. Quilt as desired. I used swirls

8. Bind, using whatever method you wish.

Congratulations! Your quilt is finished!
Enjoy!
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If you are the kind of person who cares how many squares are in a quilt top, there are 3264 pieces in my top.

