

Squared

106" x 106"

To make the quilt pictured:



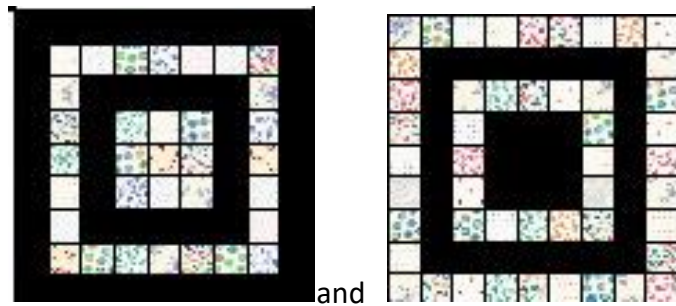
Becky Tillman Petersen

www.quiltedtwins.com

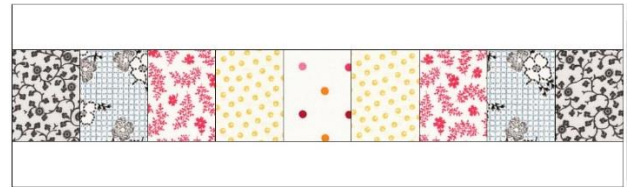
You need:

- Light fabrics – 11 yards of a variety of lights. These are so called “low volume” fabrics using white as the background and various colors on it.
- Black fabrics – $4 \frac{3}{4}$ yards
- White fabric – $3 \frac{3}{8}$ yards
- $\frac{3}{4}$ yards black (or whatever you choose) for binding

This quilt is made up of two blocks and a sashing block: The main blocks are 13.5" finished in the quilt:



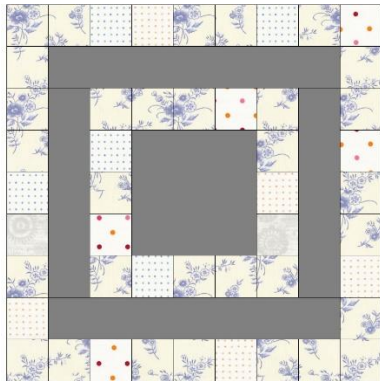
Block 1 and Block 2



Plus a sashing block that looks like this: (4"x 13.5" finished)

Cut:

For block 1: (make 13 blocks) Showing black as gray. They measure 14" square before being sewn into the quilt.



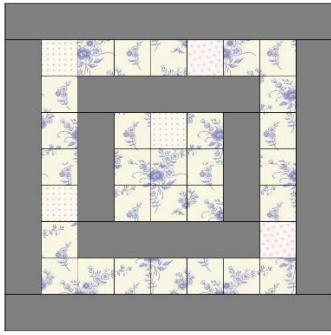
From Black:

- 1 – 5" square
- 2 – 2"x8"
- 2 – 2"x11"

From low volume fabrics:

- 48 various 2" squares (the units that are in this block can also be strip pieced – read all the instructions before starting)

For block 2: (make 12 blocks) Showing black as gray They measure 14" square before being sewn into the quilt.



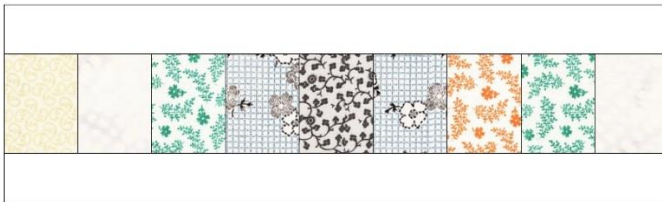
From black:

- 2 – 2"x5" strips
- 2 – 2"x8" strips
- 2 – 2"x11" strips
- 2 – 2"x 14" strips

From various low volume pieces:

- 33 – 2" squares

For sashing blocks: Make 60. I tried to make 30 with a light center and 30 with a darker center. One shown has a darker center: They measure 4.5"x 14" before being sewn into the quilt.



From white:

- 2 – 1.5"x14" strips

From various low volume pieces:

- 9 – 2"x2.5" pieces

For cornerstones: they measure 4.5" square before being sewn into the quilt:



From black:

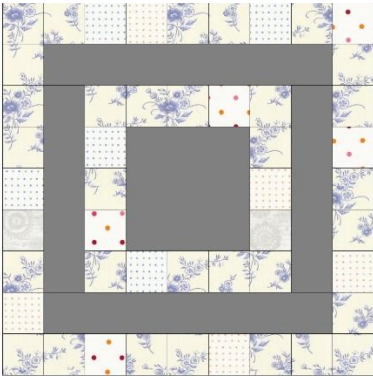
- 1 – 5.25" square

From white:

- 1 – 5.25" square

Construct Blocks:

Block 1:



Using whatever method you want – either sewing individual 2” blocks together or strip piecing and then sub cutting as I showed here on this page

<https://www.quiltedtwins.com/new-blog/2017/9/1/strip-piecing-tutorial?rq=strip%20piecing>

Make 2 strips of 3 low volume blocks sewn together like this:



And 2 strips with 5 squares like this:



Add these to the outside of the 5” black square like this:

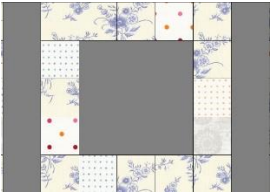


then add the long strips to each side:

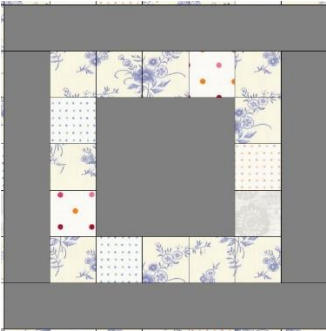
Now your center is made:



Now add your already cut 2”x8” black pieces to the sides of this block



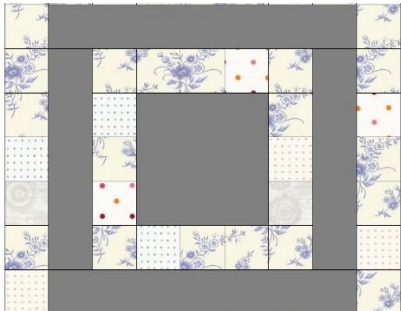
and 2"x11" to the top and bottom:



Now sew together 2 strips of 7, 2" squares together like this;



Now add these to the sides of your block

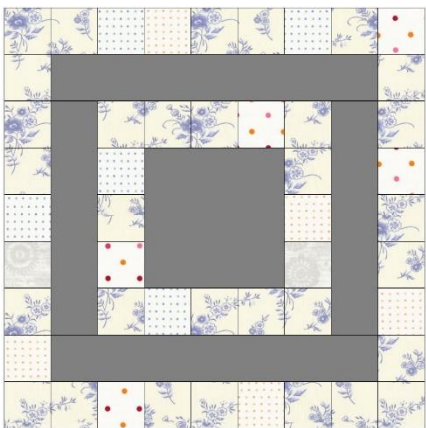


Now make 2 strips of 9, 2" squares like this:



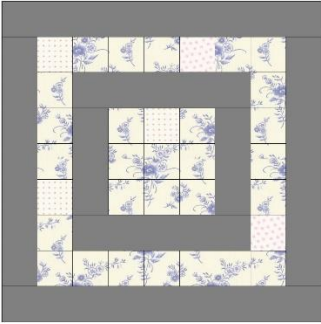
and add to the top/bottom of your block:

It now looks like this:



Make 13 total blocks. They will measure 14" square at this point.

Block 2:



Using your favorite method, make a 9 patch from 2" squares low volume prints:

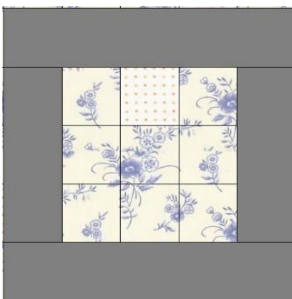
It looks like this:



Now add your previously cut 2"x5" black strips to the sides:



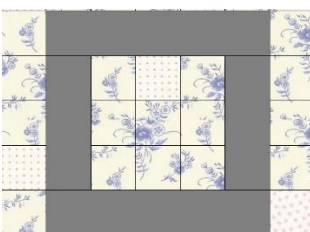
Then 2"x8" black strips to the top and bottom like this:



Then, make 2 more strip sets of 7, 2" low volume pieces like this:



Add to the sides:

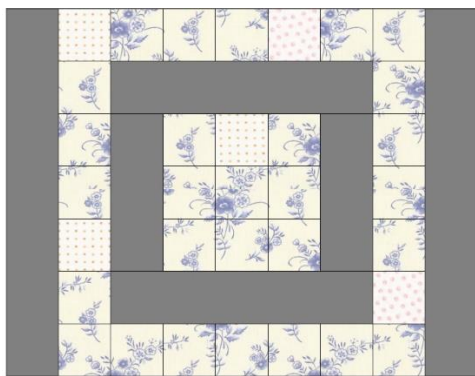


Then make 2 more strip sets of 9, 2" low volume pieces:

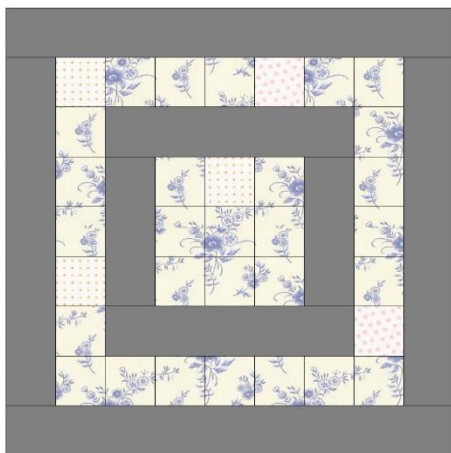
And add to the top and bottom:



Then add your 2"x11 black strips to the sides:



And 2"x14" black strips to the top and bottom:



Make 12 blocks! They will measure 14" square at this point.

Sashing block:

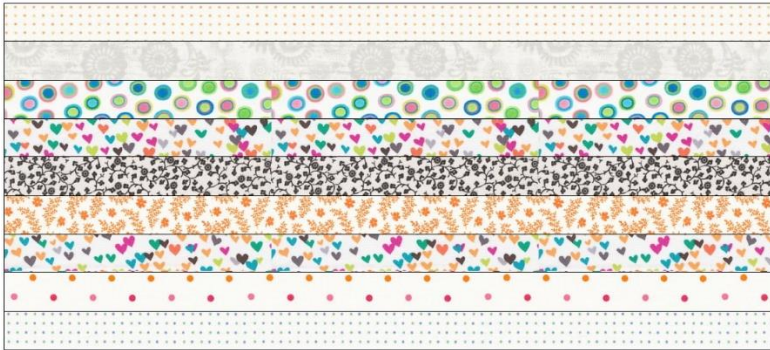


It is best to strip piece the centers here for the most consistency.

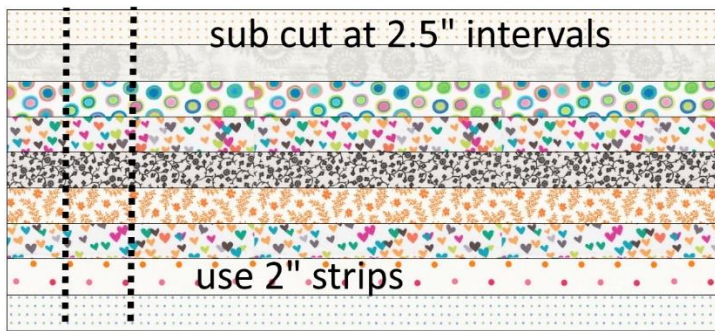
If you are going to try to make a darker or lighter scheme, carefully choose your low volume prints so that they will go from lighter to darker or vice versa.

Shown is how to make one with a dark center:

Sew 9 long strips of these prints together – (use 2" strips)



Sub cut into 2.5" segments like this:



The strip set will look like this – it will be 2.5" x 14":



Now take one of those strip sets and add a 1.5"x14" white strip to the top and bottom



=



Make 30 like this and 30 with the darks on the outside and the lights in the middle if you wish.

I tried to do it but didn't feel like I succeeded. No matter what you will need to make 60 sashing blocks:

They are 4.5"x14" at this point.

Cornerstones:

Place black and white 5.25" right sides together and follow instructions as shown here:

<https://www.generations-quilt-patterns.com/hourglass-quilt-block.html>

In general you are going to draw a line on the diagonal across the middle of the blocks and sew 1.4" on each side of the line then, cut on the line.

Then you will press those two pieces open towards the dark. Then place them on top of each other so that the colors are as you want draw a line across the diagonal and sew again $\frac{1}{4}$ " on either side of the line. Cut on the drawn line. Open.

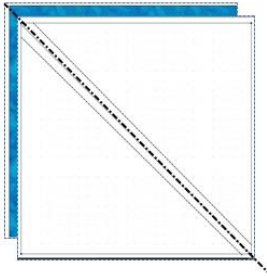
Press. You have your hourglass blocks!

I have written out pretty complete instructions in another free pattern called Gallery View, found here, <https://static1.squarespace.com/static/5840c00f3e00be54ff7fd7b8/t/5acb3a35758d46742a770877/1523268166176/Gallery+View+pattern.pdf> so you can download it. I can use the graphics *but shown in blue and white instead of black and white) so you can understand.

Place black/white squares on top of each other (right sides together) after you have drawn a line across the middle of the white square. Then sew $\frac{1}{4}$ " to each side of the line>

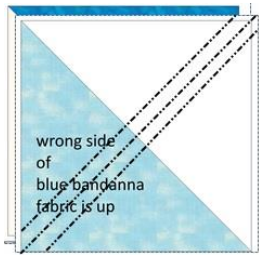


Then Cut on the middle line:



Open up and press towards the dark:

Now place the open piece which is now a half square triangle right sides together with the other half and alternate colors – and mark another line down the middle and sew on each side as shown (pretend you are not looking at blue)



Sew on each side of the line. Cut on the drawn line. Open.

Now you have an hourglass.

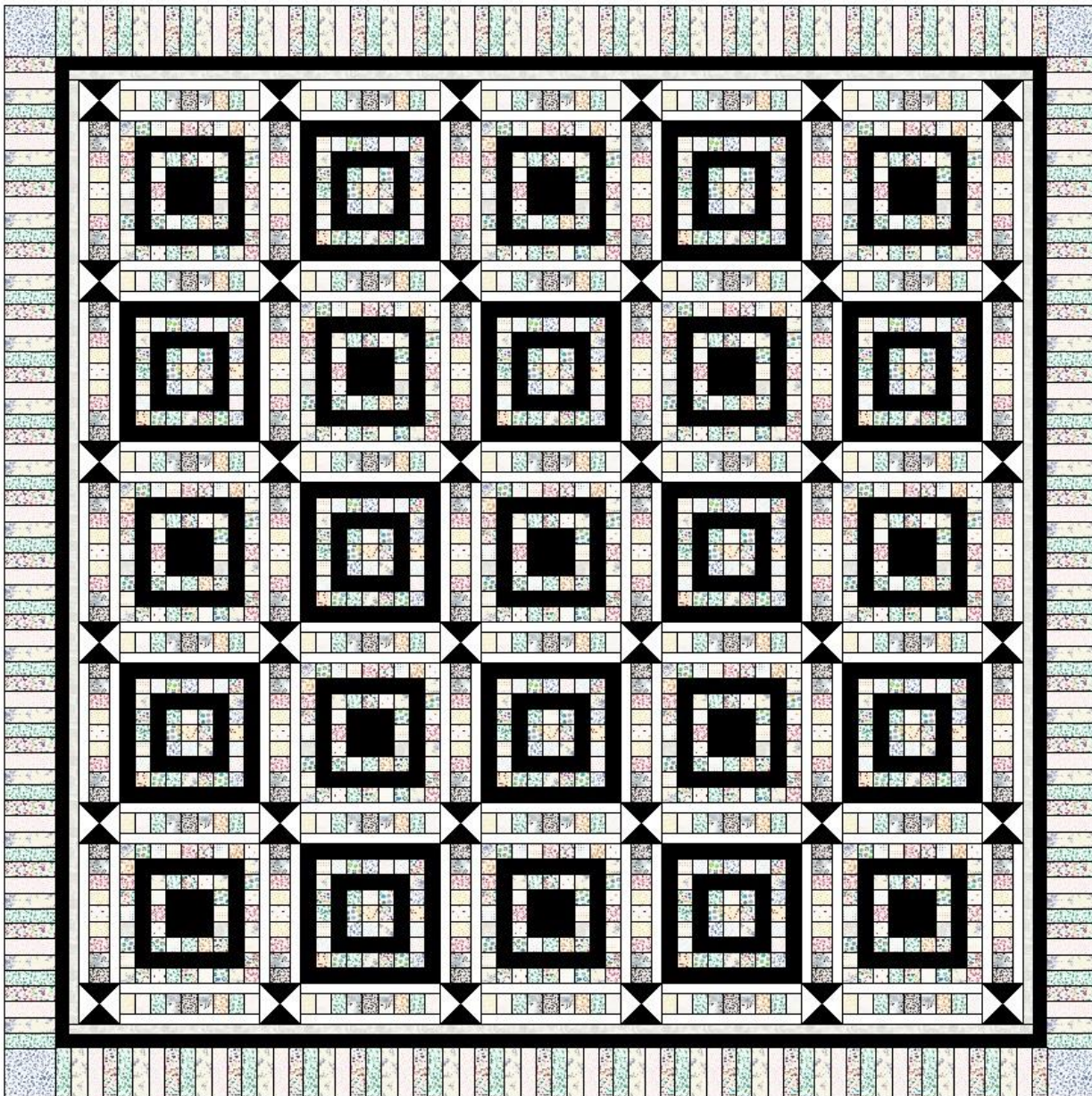


It will be very close to 4.5" big. Square up so it is 4.5" square.

If you do not understand these instructions go to the link I gave you above. It shows lots of pictures.

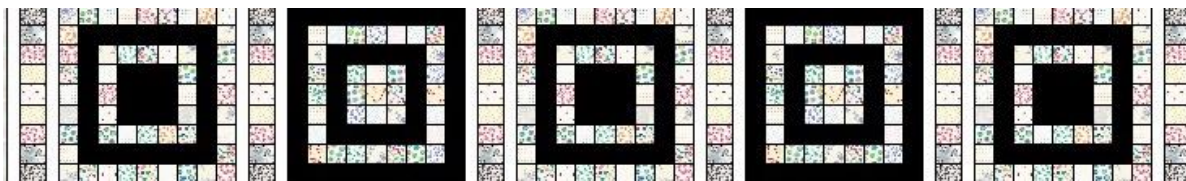
How to make this quilt:

1. Lay out completed blocks according to diagram.



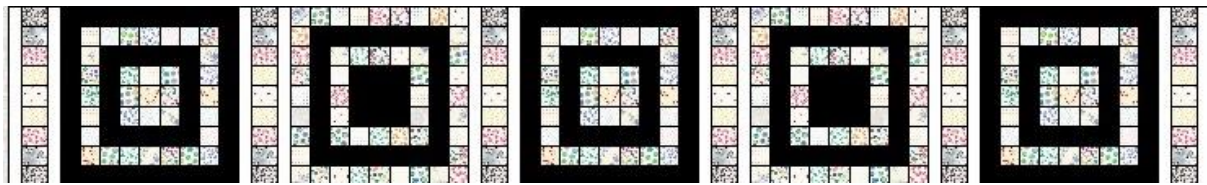
For the main part of the quilt, ignore all the borders (starting with the skinny white)

2. **Sew together in rows:** Alternate the sashing and blocks as shown and sew together.
Make three rows like this:



With these row, I tried to use the sashing strips that had the darker towards the ends as shown.

Make 2 rows like this:



Make sashing/cornerstone rows like this:



With these rows I tried to use the sashing strips that had the darker sections in the center.

3. **Connect rows.** Follow the pattern layout placement. I did one row at a time. Even though it seems like you wouldn't get confused, it is easy to get confused!
4. **Add borders:**
 - a. **First border:** white
Cut 2 – 1.5"x 92" (piece to get the length needed) Add to sides.
Cut 2 – 1.5"x 94" (piece to get the length needed) Add to top and bottom.
 - b. **Second Border:** black
Cut 2 - 1.75"x94" (piece to get the length needed) Add to sides.
Cut 2 - 1.75"x96.5" (piece to get the length needed) Add to top and bottom.
 - c. **Third border:** low volume fabric piano keys:
Cut 256 - 2"x 5.5" from your low volume pieces.
Cut 4 – 5.5" squares for the corners.
Sew 64 of the low volume pieces (2x) in one long strip and attach to the sides.
Sew 64 of the low volume pieces (2x) in one long strip and then add the corner pieces to each end and then sew to the top and bottom so that the final quilt looks like the diagram shown above.
5. **Press well.**
6. **Sandwich**, using whatever type of batting and backing you prefer.
7. **Quilt** as desired. I did loops.
8. **Bind**, using whatever method you wish.

Congratulations!
Your quilt is finished!
Enjoy!

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