

Spacy Stars

About 102"x102"

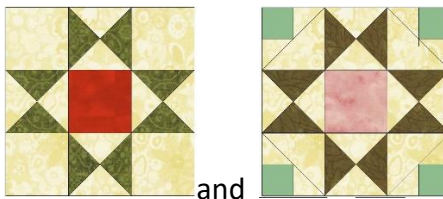
To make the quilt pictured:



You need:

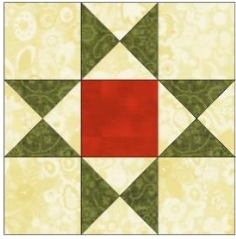
- About 2 3/8 yards of various green scraps
- 8 yards of off white and whites
- 1 ¼ yards of sage green for side setting triangles and corner setting triangles
- 1 1/4 yard of reds/dark pinks for centers of blocks and red corner setting triangles
- 3/4 yard of your choice of fabric for binding

Note: this quilt is made up of two different 9" finished quilt blocks. They look like this.



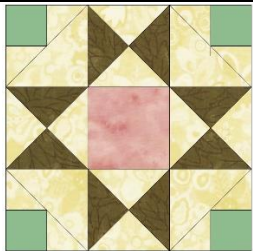
Cut:

For the block 1: (25 blocks)



- From green –
50 – 4½" squares*
- From cream –
100 – 3.5" squares
50 – 4½" squares*
- From red –
25 – 3.5" squares

For the block 2: (36 blocks)



- From green –
72 – 4½" squares*
144 – 2" squares
- From cream –
72 – 4½ squares*
72 – 3 7/8" squares
72 – 2 3/8 squares – cut in half diagonally
- From lighter red –
36 – 3.5" squares

For sashings:

- From cream/white -
144 – 3.5"x9.5" strips

For cornerstones: (need 42 of each of these cornerstone blocks)

- From whites/creams:
168 – 2" squares
- From greens:
84 – 2" squares
- From reds:
84 – 2" squares

For corner setting triangles: (need 4)

- From sage green
2 – 7.5" squares cut once diagonally to make 4 corners



For side setting triangles: (need 25)

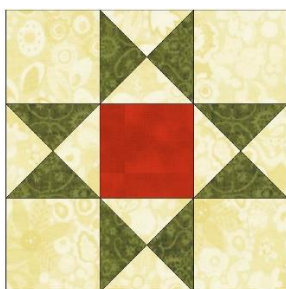
- From sage green
7 – 14" squares cut twice diagonally to create 28 triangles – use 25. You will have 3 extra.



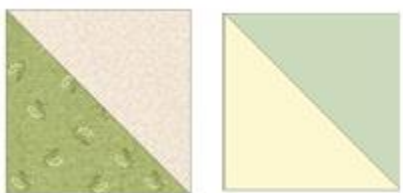
**For EXACT measurements, use 4 ¼" – as you will need to trim a little if you use 4½".*

Construct blocks:

How to make block 1:



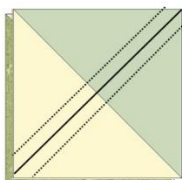
1. Make quarter square triangles (QST) using your 4½ " squares. To do this:
Place one green square on top of a cream 4½" square after having marked a diagonal line with a pencil on the back of your cream square (or crease a line with the iron). Sew ¼" on each side of the marked line. Cut apart. Now you have two half square triangles (HST). This is the most traditional way to make HST.



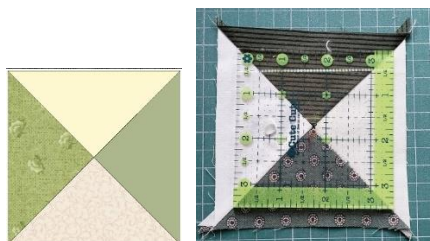
Take the HST and place them on top of each other so the colors are contrasting – the same fabrics are not stacked on top of each other. Match edges all around. My picture is slightly off centered so you can see the other HST underneath.



Draw a line across the center diagonal back side of one of the HST. Sew ¼" on each side of the marked line.



Cut apart on drawn line. Open up. Now you have a quarter square triangle. Press well. Trim to $3\frac{1}{2}$ " if you started with $4\frac{1}{2}$ " squares or larger. If you used $4\frac{1}{4}$ " squares, you should not need to trim.



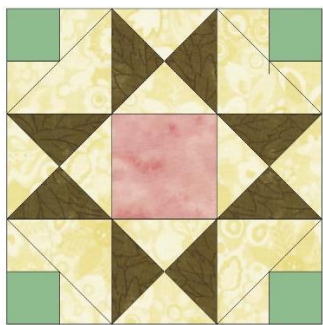
Make 4 of these QST for each block. For 25 blocks, you will need 100 such pieces. They will be $3\frac{1}{2}$ ".

Once you have finished those pieces, lay out your blocks using the $3\frac{1}{2}$ " red and cream pieces already cut and sew together in rows until the block is finished. In addition to the QST.



Make 25 blocks. Press well.

How to make block 2:

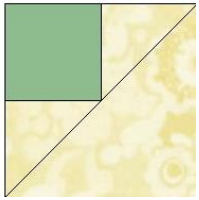


You will make quarter square triangle blocks like you did in block 1.



.Make 144 such units.

Make this unit:



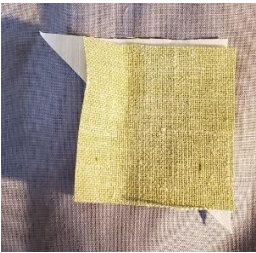
To make this unit, take your cut cream $3 \frac{7}{8}$ " squares and cut once in half diagonally. It will make this unit:



Do this for all 72 squares you cut. Now you have 144 HST from those pieces.

Now cut the remaining $2 \frac{3}{8}$ " cream squares in half diagonally. You will have little HST.

Place one of those little HST on top of the green 2" square. As shown:



. Sew along edge as shown:



Now open out the piece you have and sew another cream HST to the other side as shown:



Do this 144 times as you need 4 per block (36 blocks times 4 = 144)



This makes a “pieced HST”.

Press well. Put the Cream HST which was cut from the 3 7/8” squares under the pieced HST”. They should match quite closely in size. Sew along the edge, watching where you sew – make sure to not cut off the point if possible. Make 144 such units:

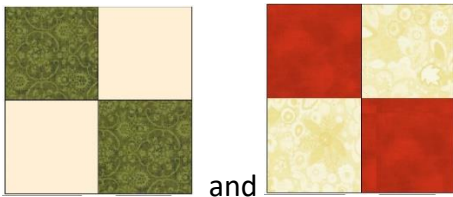


Now put together your block using your pieced QST and your pieced corner squares. Like this:



Press well. Make 36 blocks. They will finish at 9.5" at this point in the process.

Make your 4 piece cornerstones:



Using your cut 2" white and green squares, sew together two to make units like this:



Press towards the dark. Repeat. Match up alternating colors and sew together.



To make a cornerstone block which will be 3½" square.

Make 42.

Using 2" red and cream or white squares, repeat the process you did for the green and cream cornerstones for red/cream cornerstones.



Make 42. They should be 3½" square at this point.

You should have 42 each of green/white and red/white cornerstones.

How to put together this quilt:

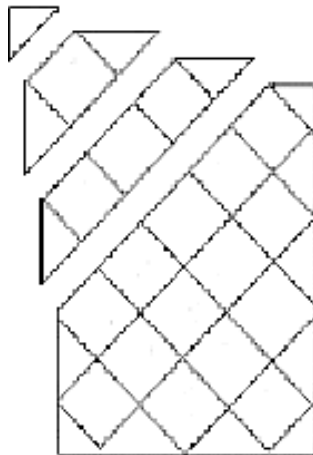
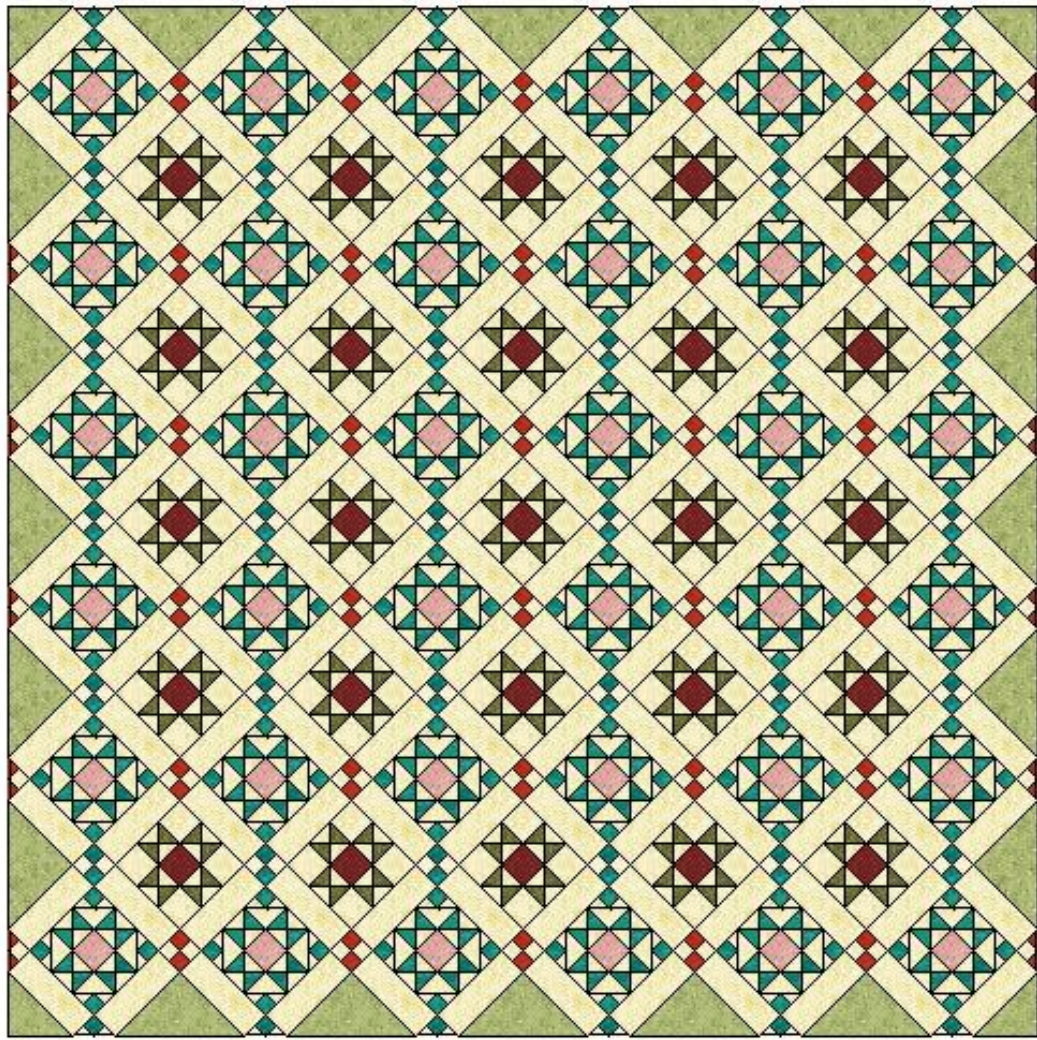
1. **Sew together in rows** after you have gathered all your pieces including the side setting triangles and corner setting triangle, sashing strips, cornerstone blocks and blocks 1 and blocks 2.

This quilt is put together on point.

Use the center diagram as follows and start putting the quilt together in one corner with the first row:

At the end of this pattern, I will show pictures as I made mine using my pieces laid out on my floor.

You will trim anything extra hanging over the edge (the cornerstones that are along the edge. You can do it now or after it is quilted before binding.



You will need to put together this quilt row by row, counting the sashing/cornerstone blocks as a row as you put it together. First make the rows as shown on the diagram above and then add them to the center of the quilt. ***I have shown how I built mine with photos at the end of the pattern.***

With an on point layout, start and stop each row with a side setting triangle as shown. You will have to first sew each square together with a piece of sashing. Then, attach the row of sashing/cornerstones to that row. Then attach that “set of blocks” to the center that you’ve already done. This is the method that I do. Attach the corner setting triangles last. I am putting detailed pictures at the end of this pattern so you can have them but if you want to leave them out when you print this pattern, it makes it easier.

2. **Press well.**
3. **Sandwich**, using whatever type of batting and backing you prefer.
4. **Quilt** as desired. I used curls and swirls.
5. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished! Enjoy!

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Here are some photos showing how I put together my top:

I am going to go in order EXACTLY how I put mine together. If I can do it – you can as well. It is imperative that all your blocks are made when you start laying out this quilt as I did, using my living room floor.

I sewed the rows of the main blocks together before putting them on the floor and working with them. That is a matter of putting a 3½” x 9½” cream sashing on the edge of each block and connecting them into one long row as shown.

The only “tricky” part of this is the placement of the cornerstone blocks. Pay attention and take pictures as you go so that you do not turn things around.



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



12.



13.



14.



15.



16.



17.



18.



19.