

Shadow Point

Approximately 101"x101"

To make the quilt pictured:

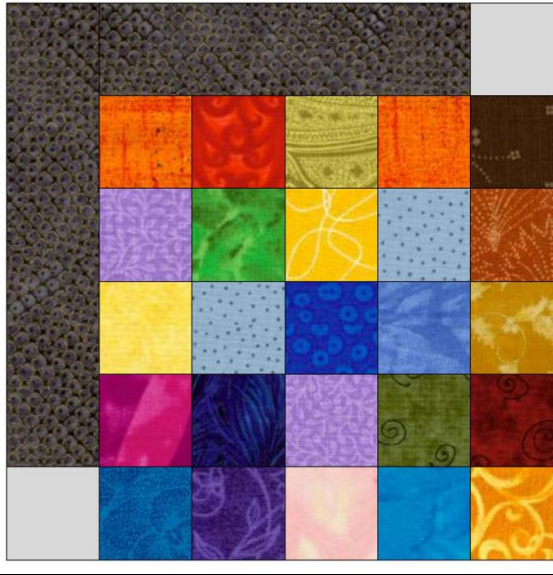


You need:

- About 3-4 yards of various scraps for the 2" squares. (It is easier for me to tell you how many squares than the actual yardage as you need 2" squares and/or strips.)
- 4 7/8 yards of gray for sashing

- 2 ¼ yards of black for shadows
- ½-5/8 yard of fabric for the binding.

This quilt consists of this block plus sashings and cornerstones (all light gray) It finishes in the quilt at 9"x9" or 9.5"x9.5" as a block before sewn into the top.



Cut:

For the blocks and sashings:

- From your various scraps:
25 – colorful 2" squares for each block (multiply this by however many blocks you are making...for example, for this quilt, you would then need 25x85 blocks = 2125 2" squares)
- From gray:
84 – 3 1/2" squares for gray cornerstones in sashings
144 – 3 1/2"x 9 1/2" sashing strips for the whole quilt

For shadow – for one block; (see note below about strip piecing these)

- From black fabric:
1 – 2"x6.5" strip
1 – 2"x8" strips
- From gray fabric: 2 -2" squares for the shadow part

Instead of using single pieces, I find that strip piecing is faster: (in this diagram: gray=black and white=gray)

Sew a black 6.5"x WOF* to a light gray 2"x WOF. Press towards black:



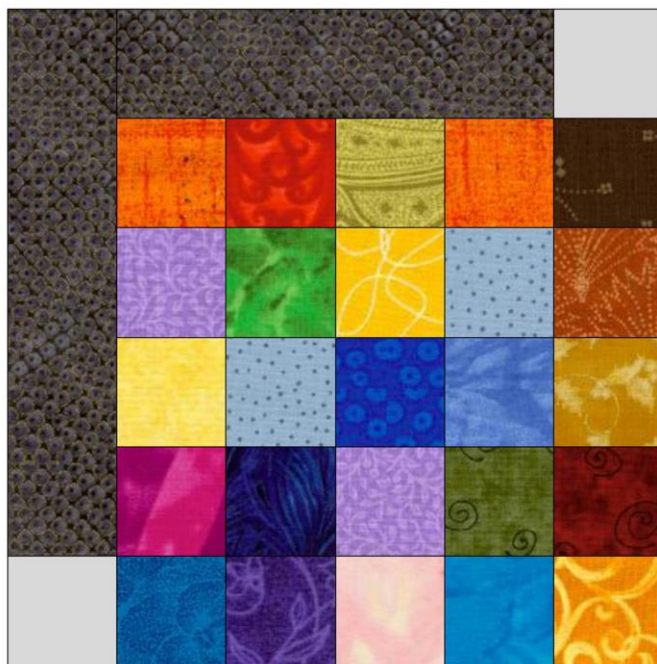
(You need 85 strips of each set of black/light gray for making 85 blocks).

Cut off segments 2" wide:



This can be used for the top part of the shadow. The second part of the shadow needs to have a piece of black fabric 8"x WOF to a light gray 2"x WOF. Press. Cut off 2" segments just like the other part of the shadow.

Construct blocks: *This quilt is one block plus sashings. Black will be shown as gray in the blow-ups. White is actually very light gray (as shown in picture at the top of the pattern.)*

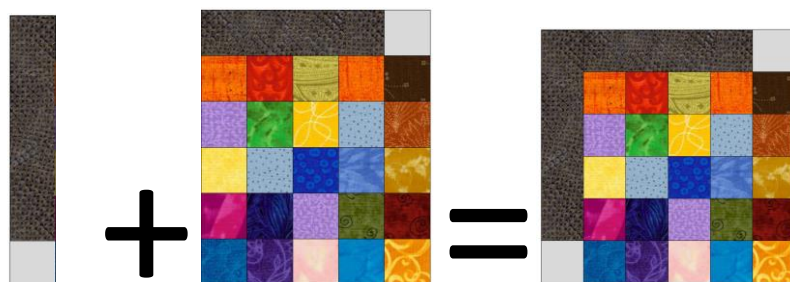


The blocks will finish at 9.5"x 9.5" at this point. (This unit will finish at 9x9" once sewn into the quilt.)

- Make your 25 patches out of various 2" squares. (Each 25 patch should measure 7.5" x 7.5" before adding the black "shadow" to it.) (remember...black is shown as gray) Note: I use strip piecing, but you can work from individual squares if you already have them.)
- Add a 6.5" strip of black and 2" gray to the top like this: (if you have already created your strip sets as described under "Cut", you should use the shorter set.)



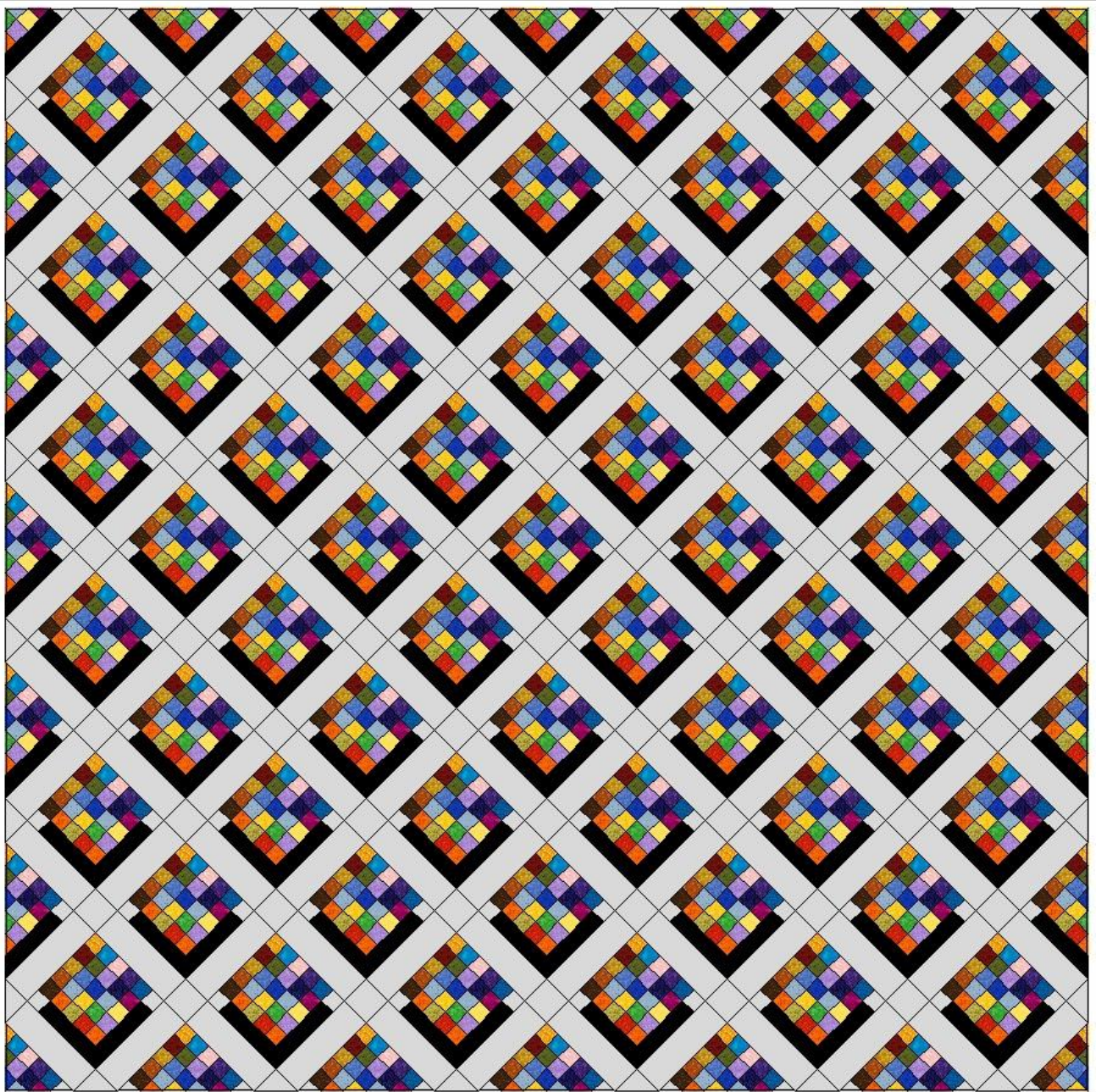
- Add a strip of 8" black (shown as gray) and 2" gray square to the left side like this: (Or use the second strip set that you made as described under "Cut")



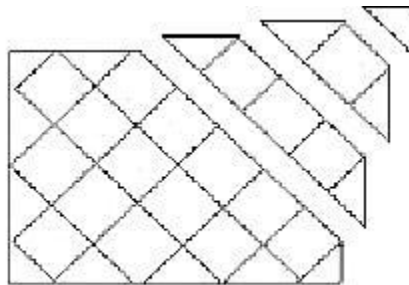
Make 85 blocks.

How to put together this quilt:

1. **Construct your blocks.**
2. **Get your gray sashing strips, cornerstones and blocks ready to lay out as follows.**
The layout of the quilt looks like this: Follow the diagram carefully as regards to placement of the shadow.



3. **Sew together in rows.** I usually first sew the rows together and then sew a row of sashing to the finished row. Continue until all the whole quilt is put together. Add the corners last. Here is a line drawing.



Here are some pictures that show how I lay out a quilt like this on point:





Close up of side:

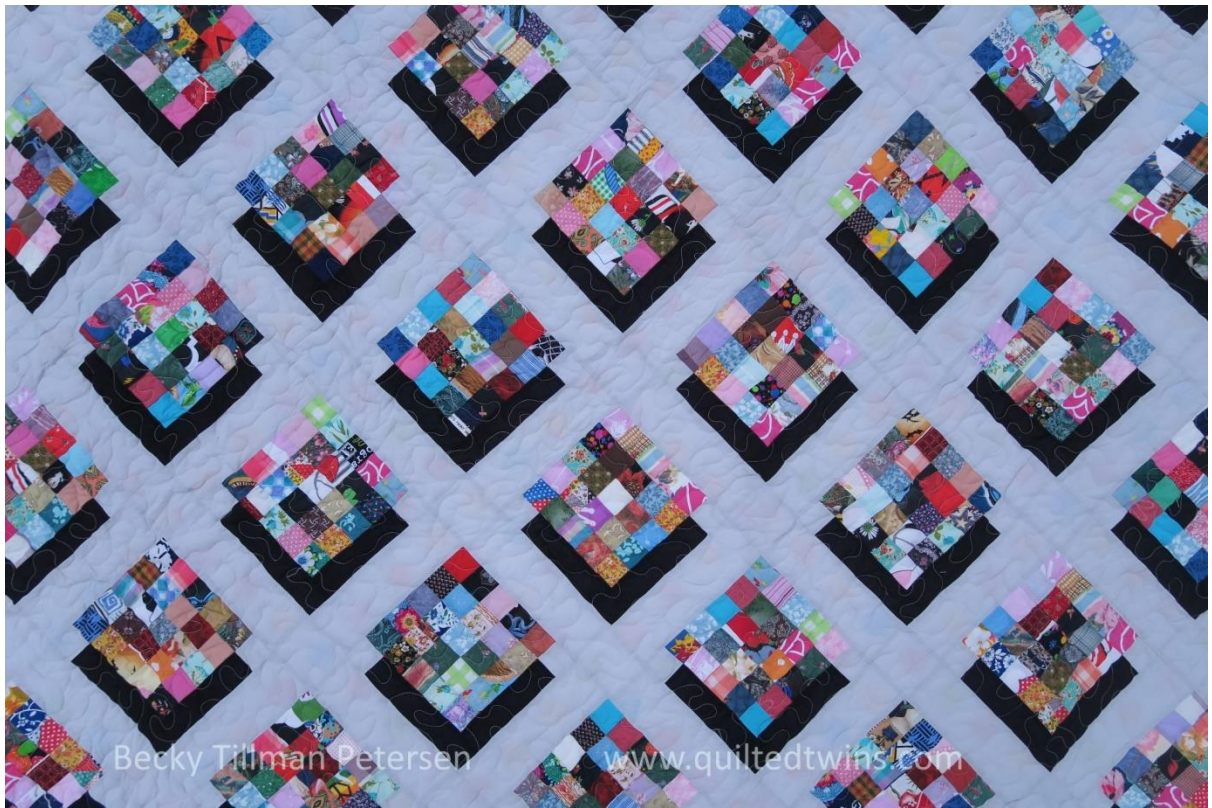


After sewing the whole top together as above, you need to trim the sides. I use a Crayola WASHABLE marker and a long straight edge (yardstick is great if you have one) and draw on the lines $\frac{1}{4}$ " to the right of half of the blocks and trim as shown below.



4. **Press well.**
5. **Sandwich**, using whatever type of batting and backing you prefer.
6. **Quilt** as desired. I did an all over stipple.





7. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!

Enjoy!

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*WOF = Width of fabric