

# Scrappy Sawtooth Stars

98½" x 98½"

To make the quilt pictured:



## You need:

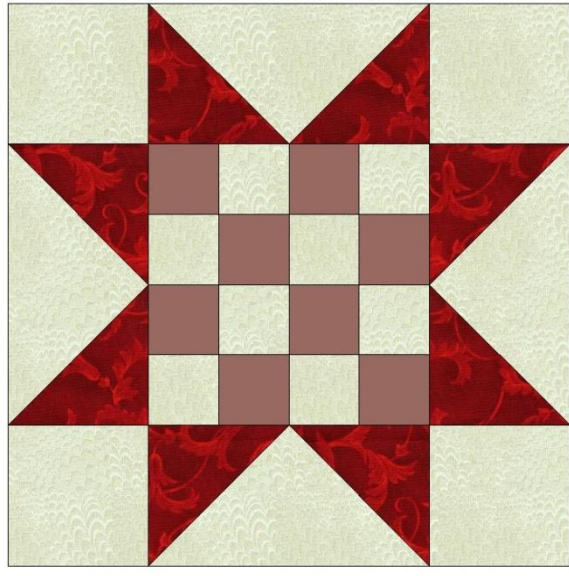
- 1¾ yards of brights for star points
- 5½ yards of low volume for background
- 1 yard of lights and 1 yard of darks for star checkerboards (center of stars)
- 1½ yards of dark border fabric
- 1 yard bright blue for thin sashing strip and first border
- ½-5/8 yard of fabric for the binding.



Note: This quilt is made up primarily of one main block and a special sashing strip which gives the very light and floaty feel of the blocks just sitting in space.

This block will finish at 12"x12" once sewn into the quilt top – 12½"x 12½" as a single block

You will need to make 36 to make the size quilt as shown here.



### **Cut:**

**For main blocks: - *for each block* you need these pieces: My quilt consisted of 36 blocks.**

From extra brights for points:

- 8- 3½"x 3½" squares

From low volume for background:

- 4 – 3½"x3½" squares for star points
- 4 – 3½"x6½" for background

From dark scraps for checkerboard centers:

- 8 – 2"x2" squares

From light scraps for checkerboard centers:

- 8 – 2"x2" squares

Note: I use strip piecing for my checkerboards whenever possible. This is faster, but results in a little less variety of fabrics than you can get if you sew squares one by one together. If you do not understand strip piecing just ask me about it over on my Facebook group – Becky Quilts in the Old Country. Thanks.

### **For sashing:**

From low volume: for each sashing unit: (for entire quilt as I made mine)

- 120 - 1½"x 12½"

From bright blue:

- 60 - 1"x 12½" (sorry about being so skinny but it is the look I was going for!) strips

### **For cornerstones:**

From low volume:

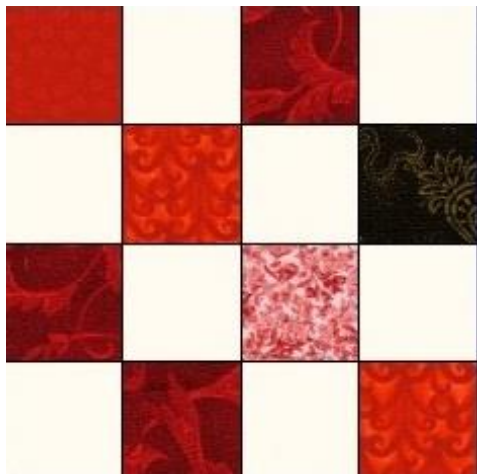
- 25 - 3"x3" squares

**Borders will be dealt with later.**

## How to make the star block:

### 1. Make the 16 patch checkerboard centers:

- Sew your dark and light squares in this pattern until it looks like this: This one is showing all reds, but you can certainly mix and match darks.



Make 36 – (one for each star) This unit should measure  $6\frac{1}{2}'' \times 6\frac{1}{2}''$ .

1. To each low volume  $3\frac{1}{2}'' \times 6\frac{1}{2}''$  rectangle, “snowball” both ends with a dark  $3\frac{1}{2}''$  square so that the piece now looks like this: You will 4 of these units for each block.



Explanation:

- To do this: take a low volume  $3\frac{1}{2}'' \times 6\frac{1}{2}''$  rectangle and place a dark square  $3\frac{1}{2}''$  piece on it so it looks like this (right sides together): Sew across on the dotted line.



- Trim on smaller dotted line about  $\frac{1}{4}''$  from the sew line to the outside.



- Press dark towards the outside and one side is done!



- Repeat for other end: place dark 3½" square over the low volume end and sew across the dotted line:



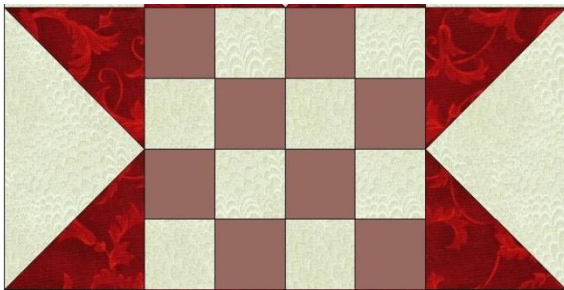
- Trim on the smaller dotted line, or about ¼" to the outside of the previously stitched line.



- Press the dark to the outside. It now looks like this:



2. Take your 16 patches and add a star points unit to each side:



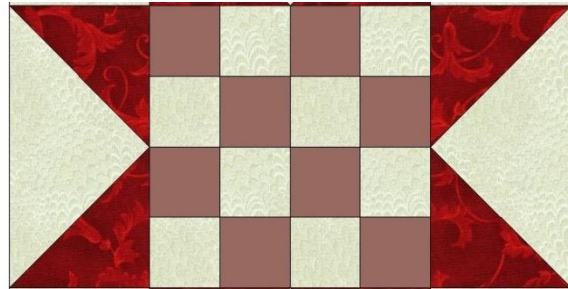
3. Make 2 strips consisting of a 3½" low volume square, a set of points as shown above and another 3½" low volume square like this:



4. Attach one to the top of the previously made section and one to the bottom like this:



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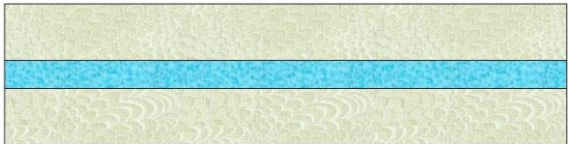


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Make 36 of these varying the colors of the star points – keeping all in one block the same. I used a consistent low volume print, but you could certainly vary that as well. These finish at 12½" x 12½".

### Make sashing strip sets.



1. Using 2 - 1½" x 12½" low volume strips, sew to a 1" x 12½" blue strips so that the unit looks like the one pictured above. Press well. This will result in a sashing unit that is 3" x 12½" before sewn into the top.

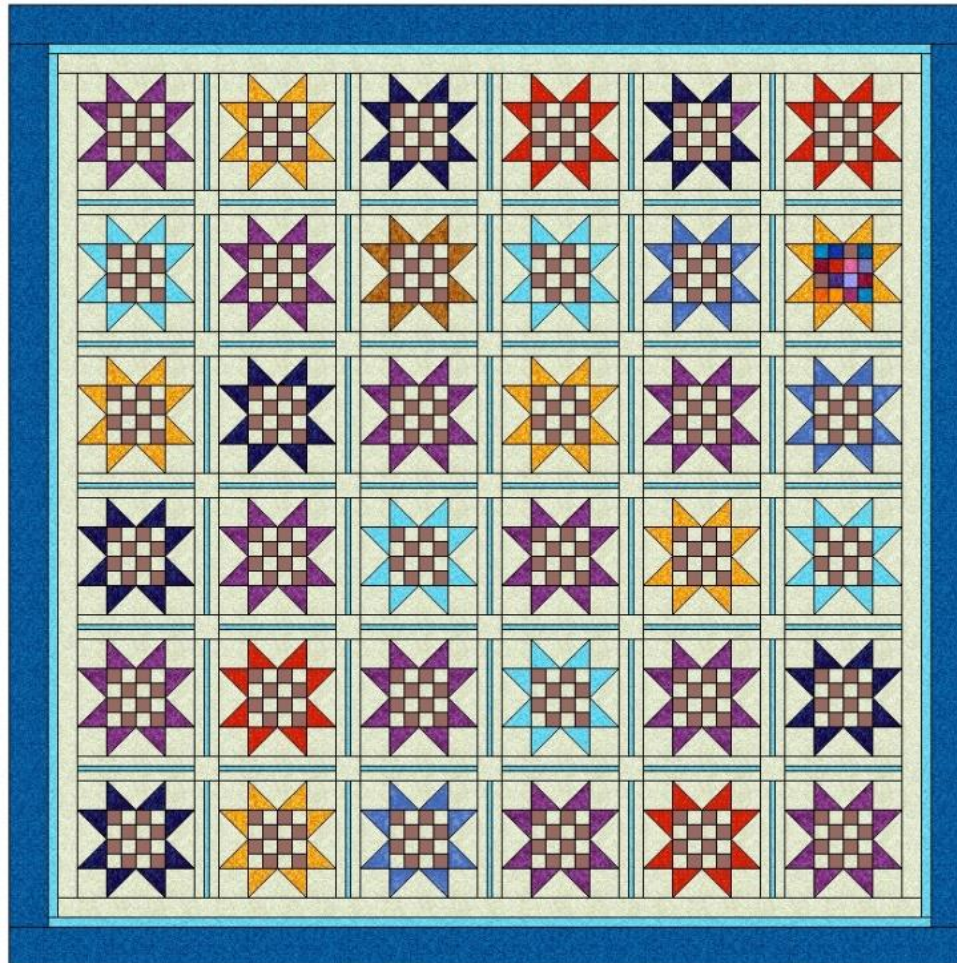


## How to put together this quilt:

1. **Construct your blocks.**
2. **Get your blocks, sashing strips, and cornerstones ready to lay out as follows.**

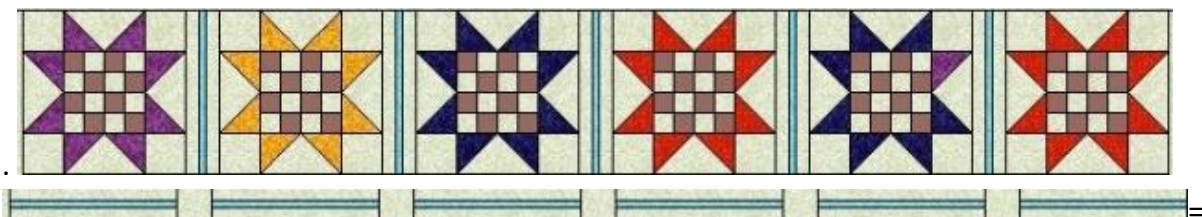
The layout of the quilt looks like this:

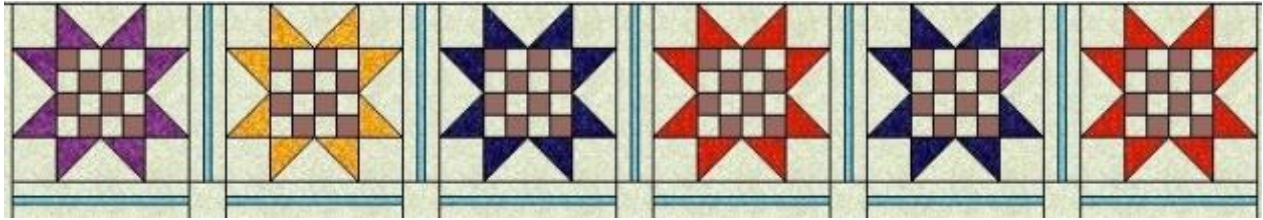
Use the diagram to carefully place the colors so that you have the diagonal movement of color. Ignore the borders for the moment.



3. **Sew together in rows.** Attach the sashing and cornerstones as shown in the diagram. I attached a row of sashing/cornerstone/sashing/cornerstone, etc. to the bottom of each row of stars.

i.e





Repeat until the center of the top is finished.

4. **Borders:**

- a. First border: Low volume: Cut  $2\frac{1}{2}$ " x WOF - piecing as necessary to get the length needed.  
Attach to the sides first, then the top and bottom.
- b. Second border – bright blue: Cut  $1\frac{1}{2}$ "x WOF - piecing as necessary to get the length needed.  
Attach to the sides first, then the top and bottom
- c. Third border – darker blue - Cut  $4\frac{1}{2}$ "x WOF - piecing as necessary to get the length needed.  
Attach to the sides first, then the top and bottom

5. **Press well.**

6. **Sandwich**, using whatever type of batting and backing you prefer.

7. **Quilt** as desired.

8. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!

Enjoy!

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\*WOF = Width of fabric



