## Roundabouts and Alleys

101"x101"

To make the quilt pictured:


## You need:

- Blue fabrics - $63 / 8$ yards of various light blues
- Dark/bright blue - $13 / 8$ yards
- Black fabric-1 $1 / 8$ yards
- Various scraps of bright colors - 3 7/8 yards
- $3 / 4$ yard of your favorite color for binding.

The center of this quilt is made up of only 1 block which is a combination 16 patch plus a log cabin. 9 patches are used as cornerstones in the sashing. The border is made up of a variation of a simple strip block.


## Cut:

For each block: (you need to make 36 blocks).
From light blue :
1-2"x61/2"
1- 2 " $\times 8$ "
1-1 $1 / 2^{\prime \prime} \times 9^{1 / 2 "}$
$1-11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$

From darker bright blue:
1-2"x8"
1 - $2^{\prime \prime} \times 9{ }^{1 / 2 "}$

From black:
1-11/2" $\times 101 / 2^{\prime \prime}$
$1-1 \frac{1}{2}{ }^{\prime \prime} \times 11 \frac{1}{2 \prime}{ }^{\prime \prime}$

From colorful scraps:
$16-2 " x 2^{\prime \prime}$ squares. You will need to make a 16 patch by first making strips of 4 squares together.
I strip piece these. Shown below.

I sew 4 strips together like this from my already cut up 2" strips: (of course they aren't that even on the ends!)


Then, I press seams all in one direction. Then, I cut off 2" segments like this:


Now you have strips of 4 squares together that looks like this: (Now you can make your 16 patches using these.)


## For sashings:

- 60 - light blue $31 / 2^{\prime \prime} \times 11 \frac{1}{2}$ " strips
- $25-9$ patch $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ cornerstone blocks (will explain these in the general instructions on how to make the quilt. Cut strips of light blue $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF or use various light blue $11 / 2^{\prime \prime}$ strips from your scraps. You will also need various bright strips $11 / 2^{\prime \prime} \times$ WOF or whatever length you have in your scraps bag.

The borders will be discussed later.

## Construct Blocks:

This is what the block looks like: Ideally it should measure $11 \frac{1}{2}$ " square when finished but before putting into the quilt. After sewing into the quilt it should be 11".


1. Start by making your 16 patches from your 2 " $\times 2$ " squares. If you have previously made strips of 4 as in the instructions given under the cutting, go ahead and sew together the strips of 4 until you have a 16 patch. It should look like this:


Make 36 of these 16 patches.

Now, follow the diagram given, working around, using the strips you have previously cut, and assembling as a log cabin block, first sewing on the light blue beginning with the 2 " $\times 61 / 2^{\prime \prime}$ strip and working counter clockwise as shown in the diagram.


Sew together in this order:
Light blue 2 " $\times 6.5$ " to the 16 patches.
Light blue $2^{\prime \prime} \times 8^{\prime \prime}$ to the unit just finished. Then:
Bright blue 2" $\times 8$ " to that unit
Bright blue 2" $\times 8.5^{\prime \prime}$. then
Light blue $-1.5^{\prime \prime} \times 9.5^{\prime \prime}$ then
Light blue $-1.5^{\prime \prime} \times 10.5^{\prime \prime}$ then
Black $1.5^{\prime \prime} \times 10.5^{\prime \prime}$ then
Black 1.5 " $\times 11.5$ ". Follow the diagram!
I press the seam before adding the new "log." Finished block should measure $11 \frac{112 "}{}$ " square.
Make 36 blocks.
2. Make 9 patches for cornerstones. (Make 25)

Using strip piecing techniques, sew two blues to a colorful strip and cut off $1 \frac{1}{2 \prime \prime}$ segments. Like this:
Sew strips together:

and


Cut off $11 / 2 "$ segments:

and


Cut $50 \quad 1 \frac{1}{2 \prime \prime}$ segments.

Using strip piecing techniques, sew two colorful strips to a blue in the center. Press. Cut off $1 \frac{1}{2} /{ }^{\prime \prime}$ segments. Cut off 25.

Like this:


Cut off segments:


Make your 9 patches so they look like this using your segments. Place the light blue in the corners and center so that your 9 patch looks like this:


It will measure $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$.
Make 29. (Twenty five (25) will be used in the center of the quilt, and 4 will be used in the corner blocks.)

## How to make this quilt:

1. Lay out completed blocks according to diagram. Place the sashing strips in and make sure the placement and direction of the blocks is as this diagram if you want this effect.


## 2. Sew together in rows:

Make 6 rows that look like this:


Make rows of sashing and cornerstone blocks that look like this: Make 5.

3. Connect rows of the main blocks to the sashing/9 patch rows until it looks like the diagram above.
4. Press well.
5. Add borders:

## - Add light blue border -

Cut 2-2" x 81112" (You will need to sew strips together to get this length). Attach to the sides.
Cut $2-2 " x 841 / 2^{\prime \prime}$. Attach to the top and bottom.

- Add variation on a piano key border - Cut $2^{\prime \prime} \times 5.5^{\prime \prime}$ strips from various colorful fabrics. Cut $2.5^{\prime \prime} \times 2.5^{\prime \prime}$ square from light blue. Sew the light blue to the colorful strip like this:


Use a large variety of colors for these segments. Then, sew them in an alternating pattern so that 4 together make a block and look like this:


Sew 14 blocks together in a row so that they look like this:


Make 4 like this.
Sew one to each of the sides.

For the corner blocks, I made a block that looked like this: (You could leave the corners plain 6.5" squares if you like).


Make 4.
I showed the 9 patch in pink, but use whatever colors you wish...bold colors show up best. Working from this diagram...add the borders. First add the sides, then the top and bottom, sewing on the corner blocks to your long strip of alternating strips:


- Add light blue border -

Cut $21 / 2^{\prime \prime} \times 971 / 2^{\prime \prime}$. Attach to the sides.
Cut $21 / 2^{\prime \prime} \times 101 \frac{1}{2}{ }^{\prime \prime}$. Attach to the top and bottom.
6. Sandwich, using whatever type of batting and backing you prefer.
7. Quilt as desired. I used pebbles in the streets (alleys), feathers on the border and stippling and straight line quilting in other places.

8. Bind, using whatever method you wish.

Congratulations!
Your quilt is finished!
Enjoy!
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