## Rachael's Chain Linked Beauties

$941 / 2 \times 1031 / 2^{\prime \prime}$

To make the quilt pictured:


## You need:

- $35 / 8$ main floral print
- $33 / 4$ yards of very light lavender
- $11 / 4$ yards of dark red for chain
- $15 / 8$ yard of green for outer border
- 2 yards of various purples for the chain block
- $1 / 2-5 / 8$ yard of fabric for the binding.

Note: This quilt consists of 2 blocks - an $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ square that has snowballed corners and a chain block
They look like this: They are $81 / 2^{\prime \prime}$ as a block, but finish in the quilt at $\mathbf{8 "}^{\prime \prime}$.


## Cut:

## Snowballed block:

For EACH Snowballed block cut: (totals for quilt pictured above in parenthesis)

- 4 lavender $21 / 2^{\prime \prime}$ squares (180)
- an $81 / 2$ " square of floral fabric (45)


## Chain block:

For EACH chain block: (totals for quilt pictured above in parenthesis)

- $4-21 / 2 " x 41 / 2 "$ purple rectangles (I used a variety of different purples for different blocks but tried to keep to a plum color) (180)
- $1-2 \frac{1}{2}$ " red square (45)
- 8 - red/lavender segments for making 4 patches. (360)

Get these by cutting $11 / 2^{\prime \prime} \times W O F$ red and lavender strips. (A total of 13 sets of these strips sets were needed for my quilt.)
Sew together long strips.
Cut off $1 \frac{1}{2}$ "red/lavender pieces.


- $2-1 \frac{1}{2}{ }^{\prime \prime} \times 21 / 2^{\prime \prime}$ lavender strips (90)
- 2-11/2" $\times 21^{1 / 2}$ lavender strips with $1 \frac{1}{2}$ " red squares on each end. (90)


Cut a $21 / 2^{\prime \prime} \times$ WOF lavender. Cut $2-1 \frac{1}{2}$ " $x$ WOF red. Sew together like this (You will need to make 4 such strips sets for the quilt pictured-you may only need 3 , depending on the actual width of your fabric).

and cut off $1 \frac{1}{2}$ "segments like this:


## For all sashing and cornerstones:

For sashing without cornerstones - cut $81 / 2^{\prime \prime} x W O F$ lavender strips. Subcut into $11 / 2^{\prime \prime} 81 / 2^{\prime \prime}$ strips. (You need a total of 89 of these strips.)
For sashing with cornerstones - cut $81 / 2$ "WOF lavender strips. Cut $11 / 2 " x$ WOF red strips. (You need a total of 72 of these strips for your sashing rows.) Sew together like this and cut off in $1 \frac{1}{2 \prime \prime}$ segments. Make 3 of these strips sets in order to get the 72 you need.


Borders will be dealt with under How to put together this quilt.

## Construct blocks:

## How to make the snowballed block:

- Take your $8 \frac{112 \prime}{2 \prime}$ square and snowball the corners using a $21 / 2$ " lavender square on each corner. How?
Place your $21 / 2^{\prime \prime}$ lavender square on one corner of your $81 / 2^{\prime \prime}$ square. Sew across your $21 / 2^{\prime \prime}$ square diagonally.


Trim off excess. Press towards the outside. Do this to all four corners. Finished block looks like this:


Make 45.

## How to make the chain block:

The pieces of the chain block look like this:


1. Make 1804 patches:

Use your lavender/red segments and make a 4 patch: Make all of them.

2. Make center blocks (45):

Put $11 / 2^{\prime \prime} \times 2 \frac{1}{2}$ " lavender strips on either side of $21 / 2^{\prime \prime}$ red square:


Add segments shown above under cutting the blocks:


So......


Make 45 center blocks.
3. Now, put together entire block:

- Add purple rectangles to each side of center block:

- Sew a 4 patch on each side of a purple rectangle like this: Make 2.

- Now put together to form chain block:

$+$

$-\quad+$



I used a variety of purples because I didn't have enough of one purple to keep them all the same. I decided to to use a variety of purples rather than just 2 . I used 9 or 10 different fabrics.

## How to make this quilt:

1. Construct your blocks as shown.
2. Lay out completed blocks according to this diagram. They are 9 across and 10 down, starting with the chain block on the upper left.

3. Sew blocks together in rows, inserting sashing where shown, and then sew the rows together. Sew sashing and cornerstones as indicated between rows. Use the previously cut pieces as under cut sashing.
4. Press well.
5. Add borders (optional, obviously). For border, it is best to lay a long strip of fabric across the middle of your quilt and cut off to fit. Sew to each side. However, I will include the measurements that EQ says your borders need to be.
a. The first border: very pale lavender - cut 2-1 $1 / 2^{\prime \prime} \times 89.5^{\prime \prime}$ (for the two sides) and $1.5^{\prime \prime} \times 82.5^{\prime \prime}$ for the top and bottom. I usually attach borders starting with the sides.
b. Second border: floral fabric - Note: I wanted to use mine all up- and this is all I could do. I would have preferred to have a $6 "-7$ " wide floral fabric the same as the interior of the snowballed blocks (and no third green border) - but I didn't have enough. Cut 2-23/4"x 911/2". Attach to the sides. Cut $23 / 4^{\prime \prime} \times 87$ ". Attach to the top and bottom.
c. Third border: green - Cut $2-5$ " $x 96$ ". Attach to sides. Cut $2-5$ " $x 96^{\prime \prime}$. Attach to top and bottom.

The whole layout diagram looks like this:

6. Sandwich, using whatever type of batting and backing you prefer
7. Quilt as desired. I did an all over meander.


8. Bind, using whatever method you wish.

Congratulations! Your quilt is finished!

## Enjoy!

## 2016 Becky Tillman Petersen

A couple more pictures: in the process of making my quilt top....



