## Quiet

$91 \frac{1}{2 \prime}$ " $99 "$
To make the quilt pictured:


## You need:

- About 2 yards of bright scraps for the 4 patch blocks
- $51 / 8$ yards of white
- About $3 / 4$ yard of fabric for the binding.

Note: This quilt consists of 1 block (plus sashings and cornerstones). It looks like this:


## Cut:

## For the double 4 patch block: (for one block only)

From colorful fabric:

- $4-2$ "x2" squares (or you can strip piece-explained later) (720 for entire quilt)


## From white:

- $4-2 " x 2^{\prime \prime}$ squares (or you can strip piece-explained later) ( 628 for entire quilt)
- $2-31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares (312 for entire quilt)


## Sashings and Cornerstones will be explained later

How to make the block:


It is made up of two parts -4 patches and a plain block:
You will need to make two of these:


If you use are using your already cut 2" squares, sew your squares together with a white to a colorful like this: Press towards the colorful.


Make a large variety and then mix the colors when you sew them together. Nest the seams.
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Make 1564 patch segments.

## Note:

Since I had 2" strips, I strip pieced. I cut a very long piece of white - it was probably about 80-100" long as these were sheets I found at Salvation Army in the U.S.—and placed brightly colored strips of varying lengths along the edge of the $2^{\prime \prime}$ white strip. I sewed together. Press towards the colorful.


Then cut off 2" segments:


Use those segments to make your 4 patches.
Note: This whole quilt calls for 156 blocks, so you need 3124 patches. You will need $\mathbf{6 2 8}$ segments of white/colorful 2" like this in order to make those 3124 patches.

From your strip pieced segments, construct 3124 patches that look like this:


## Make your sashing/cornerstone pieces.

1. Cut from your white:

- $169-2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips. These go between the blocks in the rows.

2. Strip piece the rest like this:

- Cut a piece of white $61 / 2^{\prime \prime} \times$ WOF.

3. Now add colorful pieces of 2 " strips that you have to the long edge of it. Press towards the dark.


Cut off 2" segments:


The entire segment will look like this:


Make 168 such segments. I call these the cornerstone/sashing segment.

## How to put together this quilt:

1. Construct your blocks as described above.
2. Using the diagram below, lay out your blocks.


- Sew 12 blocks across with a $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ white sashing strip in between each block. Make sure the colorful squares are going the direction you wish for them to go to get the desired effect.


Make 13 rows.

- Make 14 sashing/cornerstone rows which will go between the above rows.

Sew 12 of your previously prepared sashing/cornerstones pieces together to make a long piece. Add one more $2^{\prime \prime}$ square to the end that doesn't have a colorful square so that it will be ready to use in the quilt construction.

It will now look like this:


Make 14 rows like this.

- Sew all the main block rows and the sashing/cornerstone strips together as in above diagram.


## 3. Press well.

4. Sandwich, using whatever type of batting and backing you prefer
5. Quilt as desired. I did straight line quilting with my walking foot in a cross hatch pattern

6. Bind, using whatever method you wish. I am planning on binding it in white.

## Congratulations!

Your quilt is finished!
Enjoy!
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