

## Premium Labels

96"x106"

To make the quilt pictured:



### You need:

- 72 yokes of blues - medium/darks and light blues



- About 5 yards of lights and 5 yards of dark blues for the main blocks and about 2 yards for the piano key borders –I was using various cut up pieces of shirts or other second-hand items. These totals are what EQ program tells you you will need for this top. The yokes areas take up about 1 1/8 yards of fabric.
- 3/4 yards for the binding (I cut into 2½” strips and do a folded over binding)

### **This Is a “how to” pattern without giving exact measurements.**

As such, this pattern may not be for everyone. You have to let go of perfectionism to make this quilt top. Every person’s top will be different – every block is different.

1. Take a back yoke and place it on your cutting mat.



2. Center 6 ½” ruler over the brand label (you could use another width- but I like this size for this).



3. Cut on each side of the ruler. Your piece is now 6 ½" wide.



4. Turn the piece one direction. Trim straight across

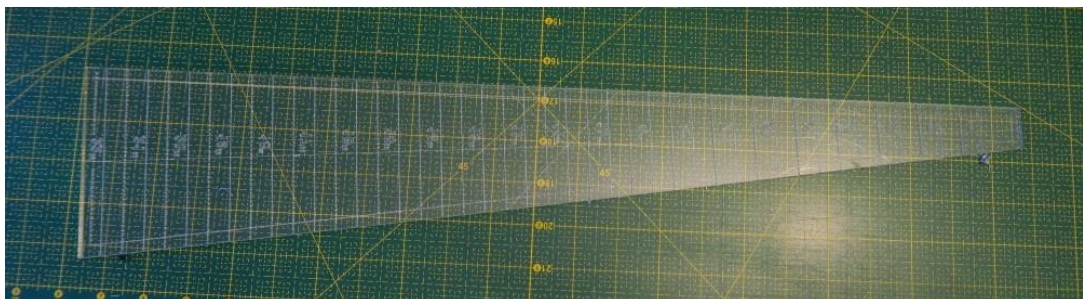




5. Turn the piece the other direction. Trim the piece straight across. You now have a rectangle. They will vary in size from yoke to yoke. I tried to keep mine in as big of a piece as I could.



6. Get out your angled ruler if you have one. If not, just look at this one and cut your stirrups on an angle like this.





7. Make sure your fabric that you want to use is long enough. I started with the width of the label for the first cut of the lights.



8. Line up ruler. Cut.



9. Cut pieces for all four sides from the same fabrics. Make the pieces are long enough. For the first round I used the smaller end of the ruler, usually.





(Here is a one finished where I actually used a little bit fatter pieces.)



10. Take to the sewing machine and place the strip on top of the label. On this one I started with the “fat end” of the strip.





11. I placed a sample near my machine so I could constantly look at it (upper left corner of the picture). This way I was able to make 18 all the same before I switched and made them facing the other direction.



12. After sewing along the first side – in this case, I was actually sewing along the top of the label, flip it and sew your next angled piece along the bottom of the label piece – starting with the fat end as well





13. So far, this is what it looks like.



14. After pressing, I sewed the next piece on one side – I sewed the smaller end so it met up with the smaller end of the top border. See pic.





15. Flip and sew the other side.



16. This is not an exact science. I had leftover fabric. That is fine. Too much is better than too little.





17. Press open. Everything looks good.



18. Flip back and cut off those extra pieces of fabric.





19. See...those extra pieces are gone. Great. Flip back open.



20. Cut pieces of a light fabric using the fat end of the Dresden ruler and hold up to the piece that you already have – making sure it is long enough.





21. Sew to top and bottom like this.





22. Now make sure light pieces that you have cut will fit to the sides of this – it is easier to check than to rip out seams. Check first. Ask me how I know.



23. Sew on.



24. I only have two large square rulers – a 12 ½ and a 10 ½" square. I used the 10 ½" square. Yep, that's how I decided what size to make it – it just depended on which size ruler I already own! Center the

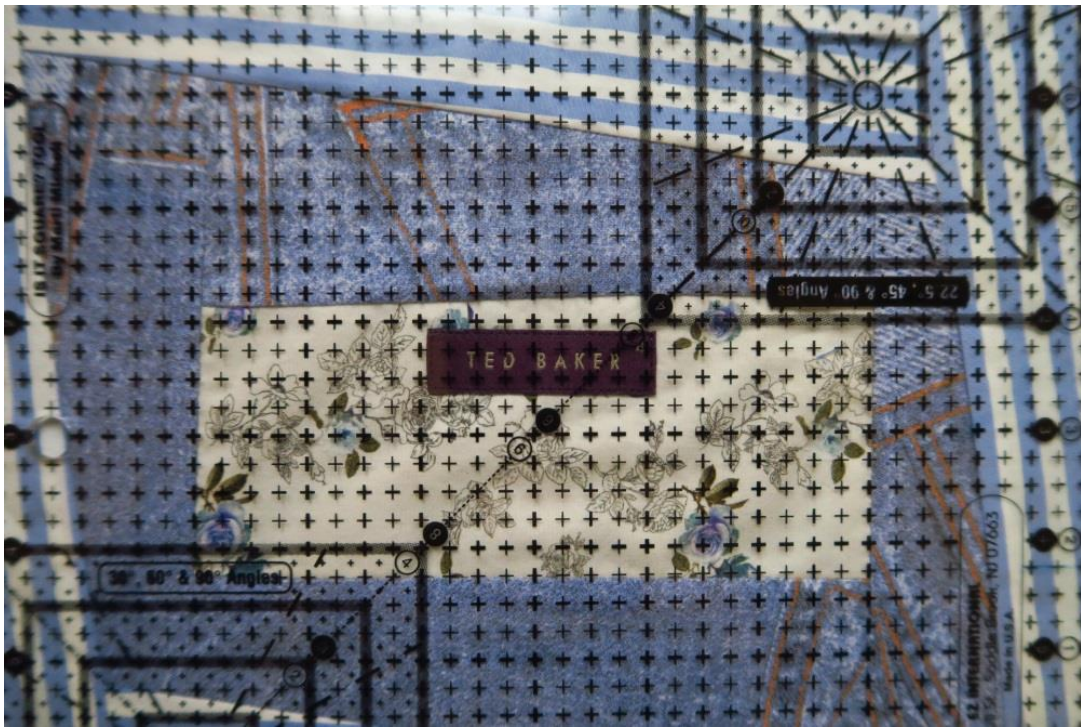


ruler. Make sure that the center (in this one the dark color) is enclosed in the ruler with at least  $\frac{1}{2}$ " on each side after you trim.



25. Use the label itself to line up with so that they will all be straight in the quilt. I can see here that my actual piece of the yoke isn't exactly square – but I was trying to line up the label itself so it was straight.





26. Trim to 10 1/2"



I made lights facing both directions. To make them facing the opposite direction, simply reverse the direction of the first strip that you put down. Use these pictures to help you.





Here are the dark ones I made. I used 18 of each type for a total of 36 with lights on the outside and 36 with darks on the outside.



I made a total of 72 blocks.



### How to make this quilt:

1. Using this diagram, place your blocks and sew together in rows. I alternated light/dark backgrounds. The format is a simple 8x9 layout.



2. Add borders.



- First border – Navy. Cut strips WOF x 2.5” until they are long enough when measured across the middle of the quilt they fit. I do sides first and then top and bottom because I prefer the look. In an ideal world, your strips will be cut 2½” x 90½” for the sides and 2½” x 84½” for the top and bottom. Pin. Sew on.
  - Second border – Piano keys. Cut 4 6½” squares and 178 strips 2½”x 6½” from your blue fabrics – For the two sides, sew together 47 of the strips in one long piece and attach to each side. Use diagram above to help you. For the top and bottom, sew together 42 strips and add a 6½” square to each end of the strip. Pin to the top and bottom. Sew on.
3. **Press** well.
  4. **Sandwich**, using whatever type of batting and backing you prefer.
  5. **Quilt** as desired.
  6. **Bind**, using whatever method you wish.

**Congratulations!**  
**Your quilt is finished!**

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Here are some closeups of the blocks. This will show you the various shapes that the blocks were – it all depended on the size of the original “label block”. The only thing consist about those is that they all were 6 ½” wide. They varied from about 3” tall to about 5 ½”, or maybe even 6” tall. I didn’t actually measure the height of the block – I simply used whatever shirt fabric I could that was on the yoke.

































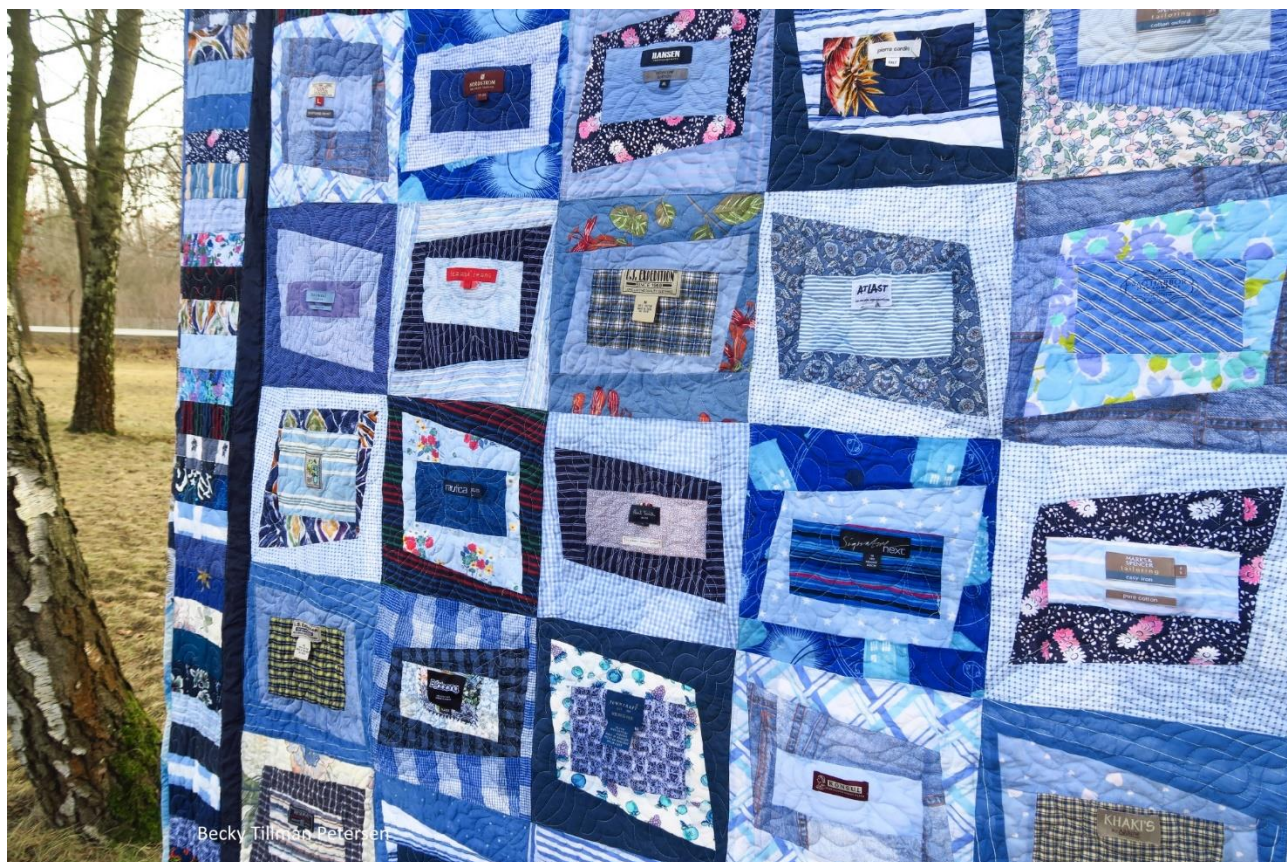


Before I started, I had a pile of blue yokes over 100 deep. Afterwards...well, I had 72 fewer!





Here are a couple more close ups after the quilt was finished:



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