

Peek - a - Boo

About 92" x 103"

To make the quilt pictured:



You need:

- 2 yards of medium or dark blue solids for the spool blocks
- 3¼ yards of various prints for the focal blocks
- 1 5/8 yards of very cream for background of the HST blocks and first border
- 1 7/8 yards of navy for the border and cornerstones
- 3¼ yards of tan for the sashing

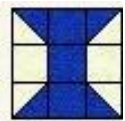
- 3/4 yards for the binding (I cut into 2½" strips and do a folded over binding)

This quilt consists of 2 main blocks plus side setting and corner setting triangles, sashing strips, and cornerstones and a border (easy peasy! LOL)

Block 1 – a plain 6½" square



Block 2 – a 6½" spool block



Cut:

For Block 1: plain block



- From blue fabric that you want featured, cut 72 total blocks that are 6½" x 6½".

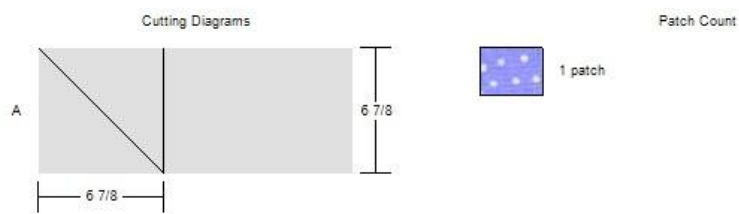
For each Block 2: spool block



- From cream:
 - 2 – 2½" squares
 - 2- 3" squares (for making HST – half square triangle segments)
- From solid blue:
 - 3 - 2½" squares
 - 2 - 3" squares (for the HST segments)

For the side setting triangles:

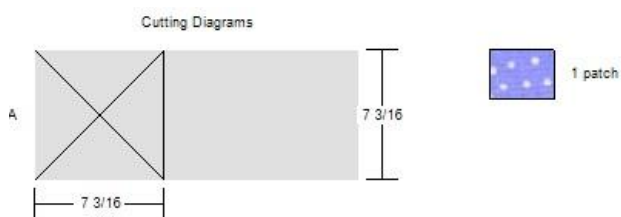
For whatever reason, EQ told me to cut these blocks at 6 7/8 and cut across once across diagonally. This leaves the edges on the bias. I did it this way, however, and added a border to keep the bias under control.



Make 30 side setting triangles

For the corner setting triangles:

Same as with the side setting triangles. EQ told me to cut a $7 \frac{3}{16}$ " square and cut it half diagonally 2x which results in bias edges. Normally I don't do corner setting triangles this way, but I decided to just go with it and try it. (I used a $7 \frac{1}{2}$ " square as I'd rather trim down later.)



Make 4 corner setting triangles (I used only 1 square and so all my corners are the same)

Cut:

for the sashing pieces:

- From tan
288 strips $2'' \times 6 \frac{1}{2}''$

for the cornerstones:

- From navy
161 $2''$ squares

The border is dealt with under How to put together this quilt.

How to make the blocks:

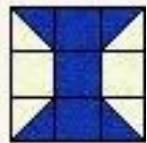
Block 1:



Cut fabric $6 \frac{1}{2}'' \times 6 \frac{1}{2}''$. Set aside. You have finished block 1!

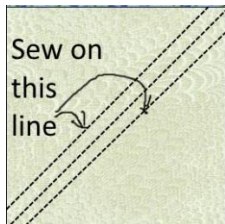
Make 56.

Block 2:



Press a 3" cream square in half diagonally.

Place the 3" cream with a diagonal press line right sides together with a 3" dark solid blue square. Stitch $\frac{1}{4}$ " or less on each side of the pressed line.



Cut apart your pieces on the pressed line. Open up and press well towards the dark (traditionally that is what you do but you may press open or to the light – it's your quilt, you can do what you want!) LOL

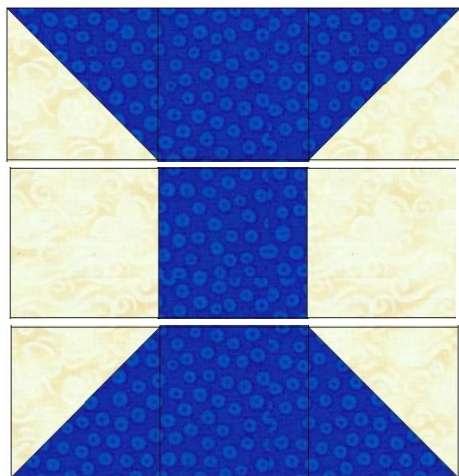
Trim your half square triangle pieces to a nice even $2\frac{1}{2}$ " square



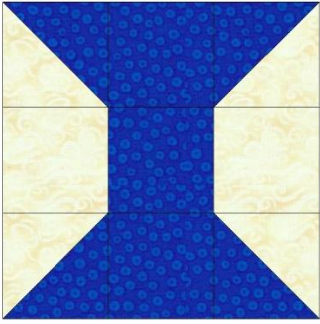
You will need 4 of these HST segments for each block. I made all my blocks coordinating – using the same fabric in each block.

Lay out your finished block and sew together in rows like this using the 4 HST segments you made plus 3 solid blue $2\frac{1}{2}$ " squares and 2 cream $2\frac{1}{2}$ " squares.

Make rows of your blocks like this:



After the rows are sewn together, sew all three rows and make one block

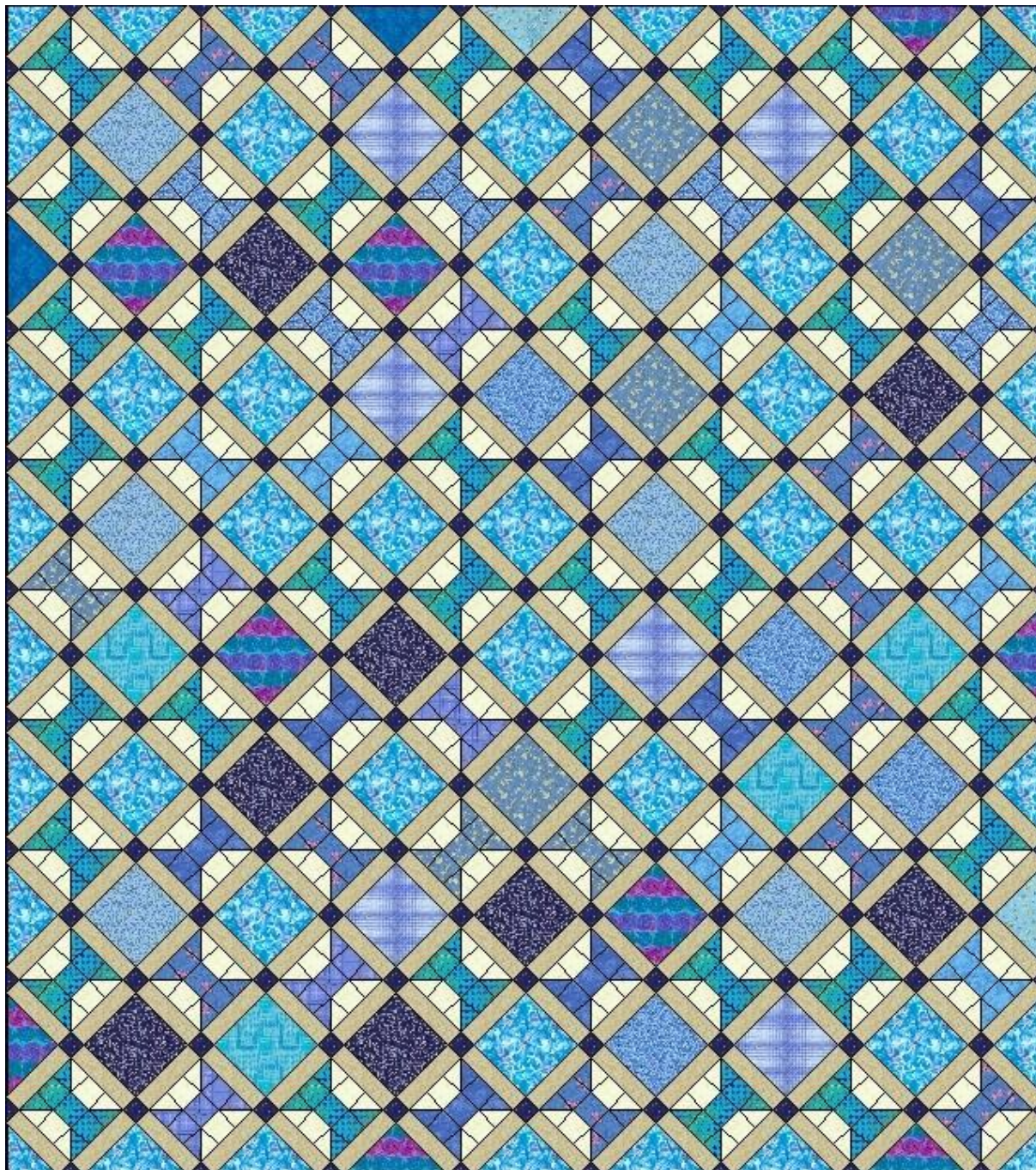


Finished block should measure 6½" x 6½".

Make 72. I made each block all the same solid fabric for consistency, but of course, you could mix and match "darks".

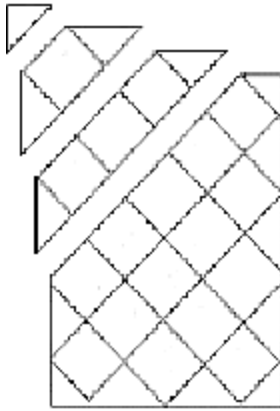
How to make this quilt:

1. Using this diagram, place your blocks as shown below and sew together in rows. Look to the end of the pattern for more pictures showing how I laid this out and put the top together.



Starting in the top left corner, sew your rows and sashing together and side setting triangles to form a row. This diagram shows how but leaves out the sashing/cornerstone strips. I also leave the 4 corner pieces until very last.

I sewed a sashing row together as a separate row and attached to a row of square blocks. See pictures at end of the pattern for a better explanation.



2. Add border

- Navy blue border

Because your edges are on bias, a border is a good idea. It is really easy to stretch out the edges without something that is cut on the straight of grain

Cut 2 strips (piece the pieces to make them long enough) $4\frac{1}{2}$ " x 97". Mark the edges and center and pin. Sew on.

Cut 2 strips $4\frac{1}{2}$ " x $92\frac{3}{8}$ " and mark centers, ease in and pin. Sew on carefully.

Final layout looks like this:



3. **Press** well.
4. **Sandwich**, using whatever type of batting and backing you prefer.
5. **Quilt** as desired.
6. **Bind**, using whatever method you wish.

Congratulations!
Your quilt is finished!

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1. Using this picture, sew the rows together and then add the sashing rows between.
2. When sewing my rows together, I printed out a diagram of the quilt and put it by my sewing machine so I could keep looking at it. Watch that you place the hourglass blocks in the correct direction so that they make the effect you need.
3. Place a sashing strip between each block as pictured.
4. Once one of the rows is together, you can make a sashing/cornerstone row and attach it to the edge of the row of blocks.



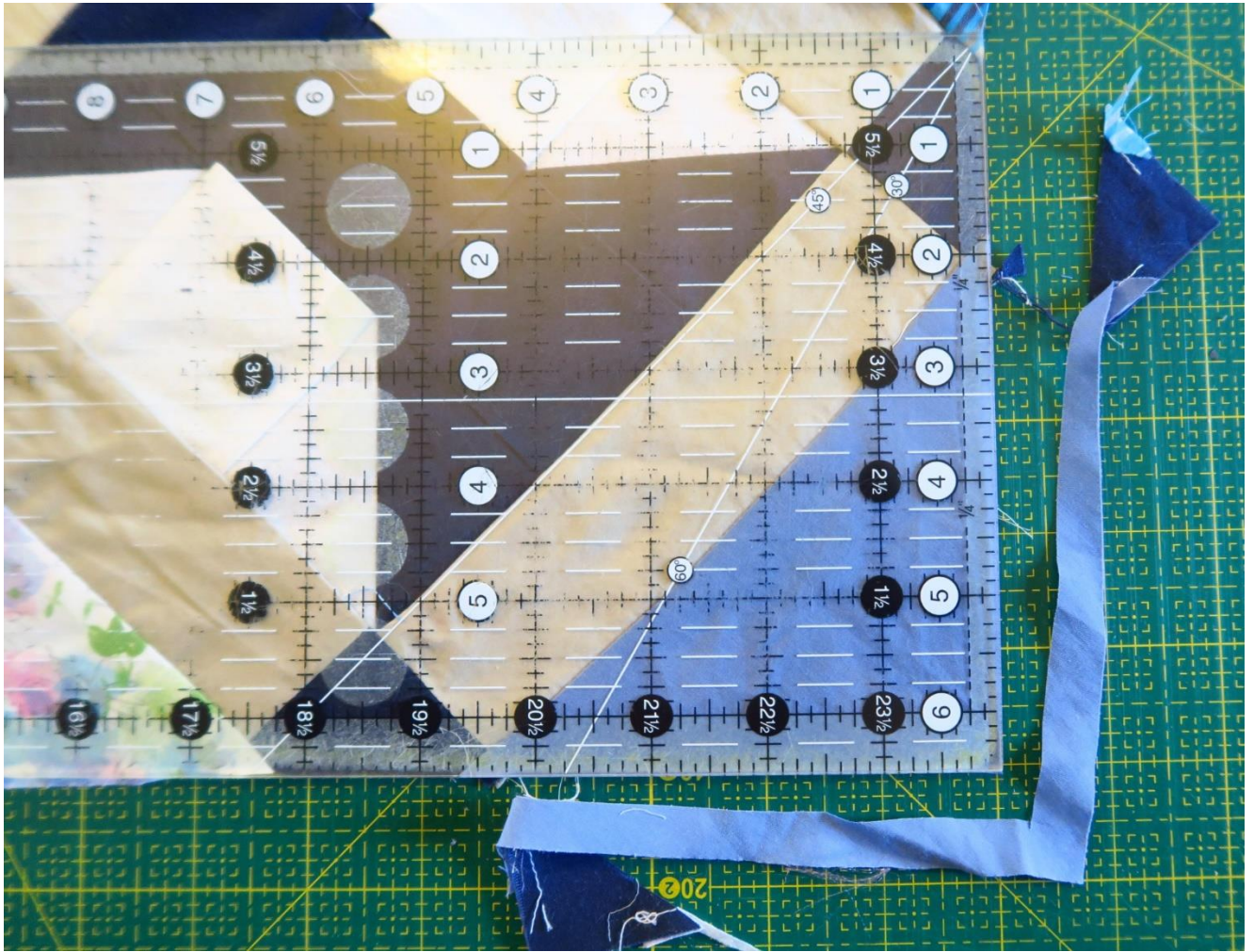
5. After a few more rows have been added – you can see how I sewed these rows together first to check for placement of the squares. I tried to make similar squares no too close to each other.



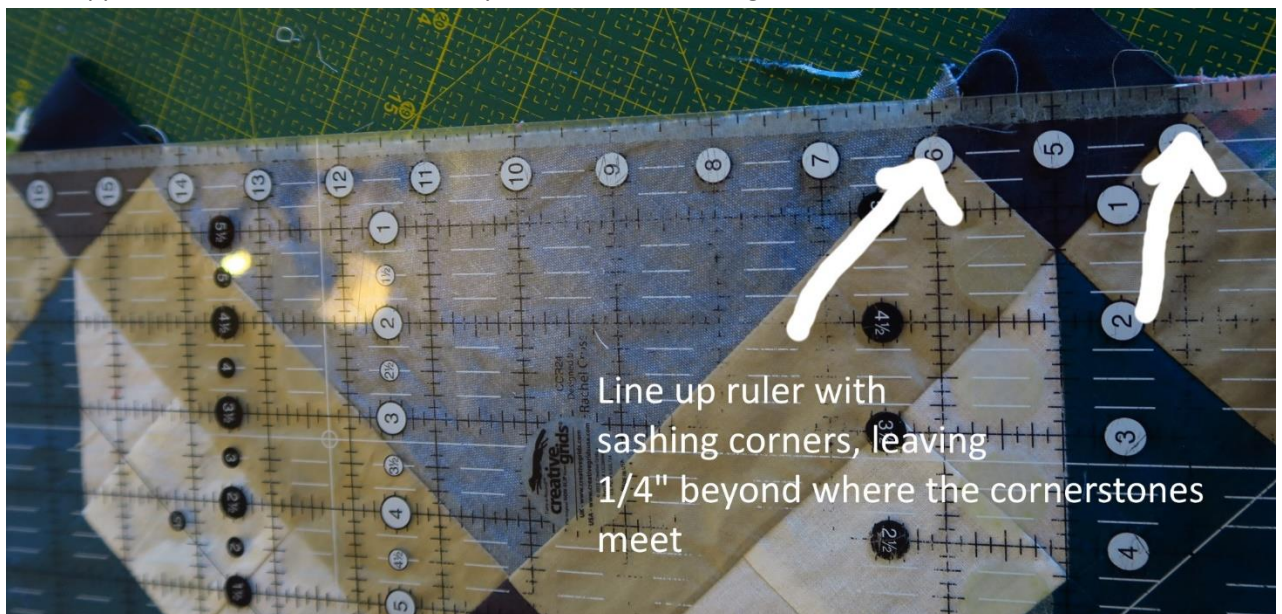
6. After I had sewn all the rows together but corners aren't yet attached.



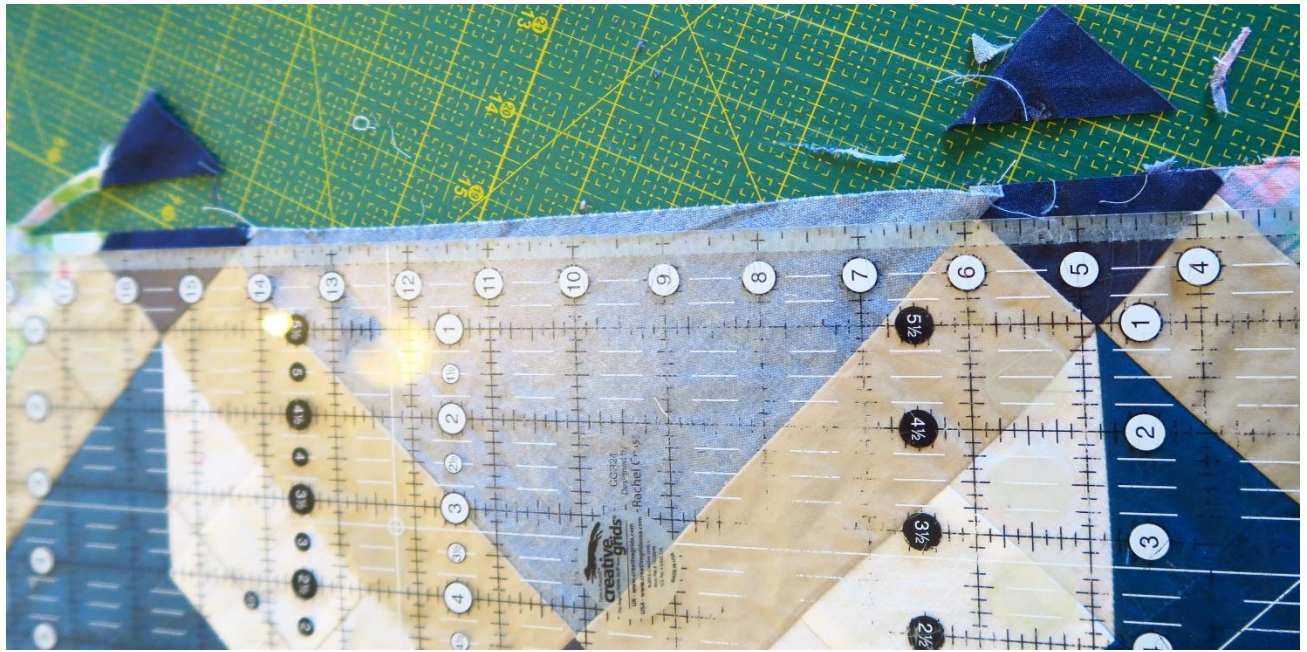
7. After the corners are put on, it is necessary to trim up. I placed the edges on my cutting mat and used the ruler's corner to square it up like this: I made sure there was a 1/4" at the edge for the seam allowance of the binding.



8. I also needed to trim off the navy cornerstones that were sticking out and any of side setting triangles if I had happened to make them a bit wonky. So I trimmed the edges down like this:



Here I have pulled the ruler away after I cut, just so you could see what it looks like.



All trimmed up. Of course the cat thinks it's time for him to come and check it out!



I hope the pictures help!