

# Jumbo Granny Squares

102"x102"

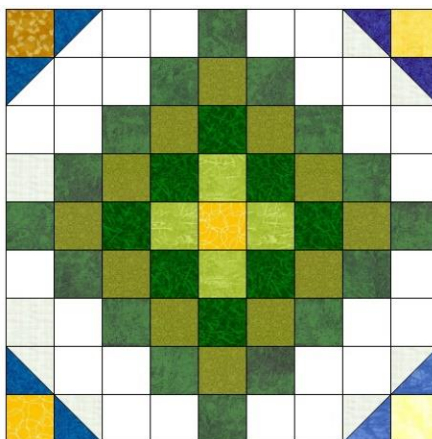
To make the quilt pictured:



## You need:

- 5 7/8 yards of white
- 4 1/2 yards of various greens for the granny squares
- 3/4 yard of several yellows
- 3/4 yard several royal blues
- 3/4 yard of your choice of fabric for binding

Note: this quilt is made up of one 18" finished in the quilt block which looks like this:



## Cut:

**For the block:** (1 block – I made one at a time) This quilt as shown uses 25 blocks (total number used in ( ))

- From yellow:  
5 – 2.5" squares (125)
- From various greens (cut in sets make each set of 4, 8, 12, 16 different greens) –  
4 – 2.5" squares (100)  
8 – 2.5" squares (200)  
12 – 2.5" squares (300)  
16 – 2.5" squares (400)
- From blue –  
Cut 4 – 3" squares from which you will make the blue and white half square triangles (HST) (100)
- From white –  
28 – 2.5" squares (700)  
4 – 3" squares to make the HST with the blue (100)

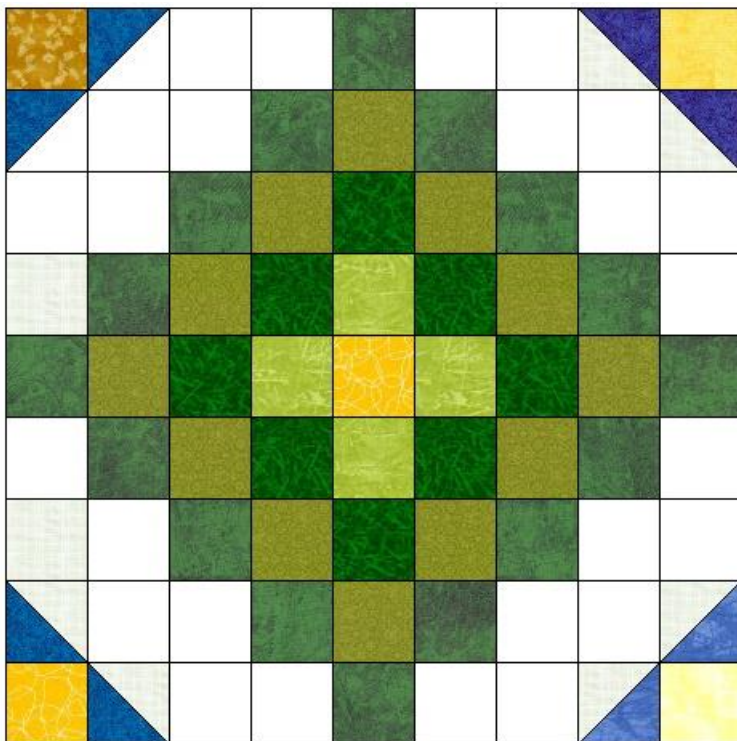
**For sashings: for the whole quilt as shown**

- From white –  
60 – 2.5" x 18.5"

**For cornerstones: for the whole quilt as shown**

- From white -  
20 – 2.5" squares
- From yellow -  
16 – 2.5" squares

## Construct blocks:



First, making your HST from a 3" blue and a 3" white square.

Iron a crease line across the diagonal of the white squares. Then place the white square on top of the blue and sew  $\frac{1}{4}$ " on each side of the line. After sewing those, trim on the line you creased with the iron.

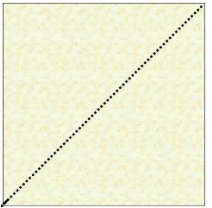
You will have two HST. If needed, trim to 2.5".

For each block you will need 8 of these HST, so you will need 4 of each – blue and white 3" squares.

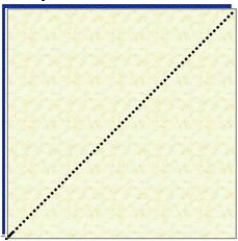


This is how I do it.

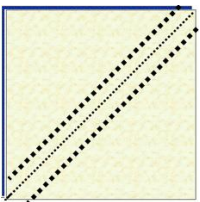
I drew a diagonal line with a pencil across the back side of the 3" white squares.



Then I placed one white square on a blue square, right sides together. (I've purposely offset them in the photo so you can see the blue underneath. Don't do that – match up the outer edges even!)



On the side where I should see my drawing, I sewed  $\frac{1}{4}$ " to the left and right of the line I drew. Then I cut on the line I drew to make 2 HST. Open up and press.



Trim to 2.5". These are your HST and will be used in this quilt. Make 8 for each block you need. I needed 200.

You could also use paper to sew on – These pages can be found here.

<https://www.generations-quilt-patterns.com/support-files/2infinished12hst.pdf> Look for the kind that FINISH at 2" as that is what they will be after you put them in the quilt block. Before that they are 2.5". (It's confusing, I know!)

I laid out each block separately, choosing fabrics that would look good together in a single block, following the design as shown.

I then took what I had chosen to the sewing machine and using my diagram, sewed the rows together following the diagram shown above. There will be 9 rows of 9 blocks which will make up the whole block. It will finish at this point at 18.5". Once sewn into the quilt it will be 18".

Once each row is sewn together following this diagram, I pressed the seam allowances to one side. I then alternated pressing directions so they would nest nicely. There is a sashing row between each block so there are no issues of trying to line up blocks with each other.

For each block you will need to make 2 identical rows of 1, 2, 3, and 4. Make only one row of 5 and then put the block together, sewing each row together, nesting seams:



Row 1, 9



Row 2, 8



Row 3, 7



Row 4, 6



Row 5

At this point you are just over half way through with the block. Now make the rest of it using the strips you have already made.

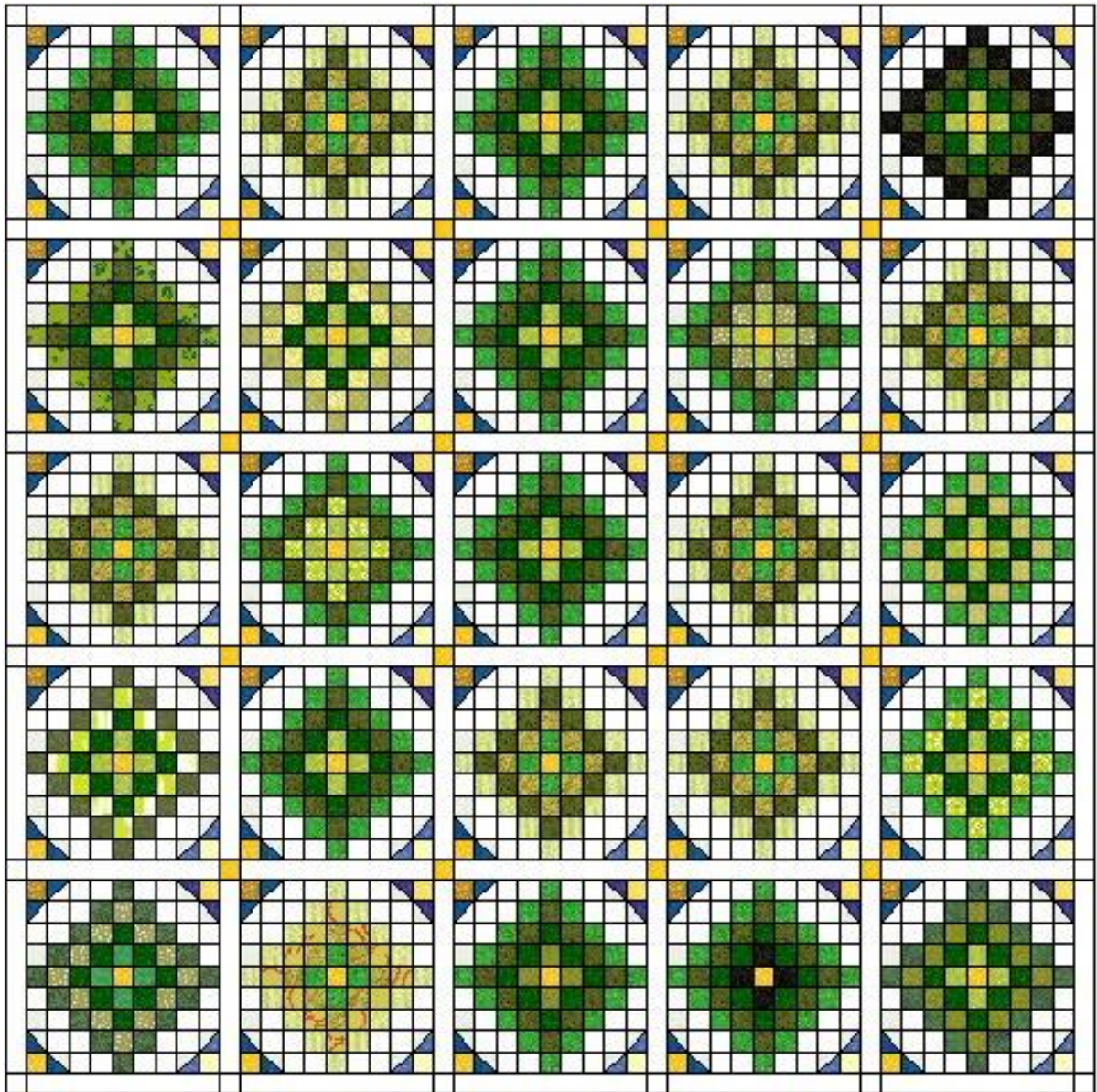


Make 25 blocks just like this.

They are big. They are fun. Enjoy!

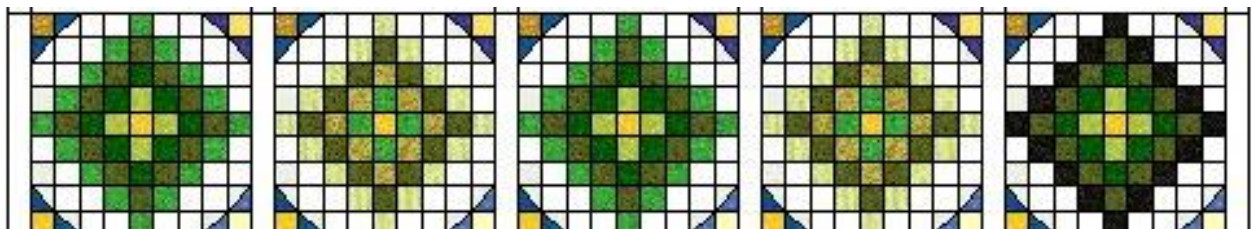
### **How to put together this quilt:**

#### **1. Sew together in rows using this layout.**



Put together each row after you have decided what looks good where.

Then, sew a 2.5"x 18.5" white sashing strip between each block like this:



Do this 5x.

Make the sashing rows. For the top and bottom using a white cornerstone, make this row alternating sashing/cornerstone/sashing/cornerstone. Make 2 such rows:



For the rows that go between the blocks, use a white cornerstone on the far left and far right and the yellow for the middle as shown. Make 4 such rows:



In effect, the outer row of sashing/cornerstones creates the border without using an official border. I decided to do it this way since I was already putting sashing in everywhere and I wanted the white look on the outside to buffer between the blocks and the binding. It seemed easier to just go ahead and make the sashing and cornerstones on the outer round as well instead of sewing on a separate 2.5" cut white border.

2. **Press well.**
3. **Sandwich**, using whatever type of batting and backing you prefer.
4. **Quilt** as desired. I used straight line quilting.
5. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished! Enjoy!

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Some photos from my quilt:





