## Granny's Checkerboard

About 102" x 102"
To make the quilt pictured:


## You need:

- 3-4 yards of various colored blue scraps for making the granny squares - I was using various pieces of shirting and clothing articles, so I am only going by what EQ says. Each granny square uses $25-21 / 2^{\prime \prime}$ squares.
- 6 yards of cream for background - I'm kind of guessing here, since EQ calls for $187 / 8$ yards which is crazy!
- 4 yards of navy blue for background - I'm kind of guessing here as EQ calls for $123 / 8$ yards of blue which is crazy - esp. since I didn't have that much!
- $3 / 4$ yards for the binding (I cut into $21 / 2^{\prime \prime}$ strips and do a folded over binding)

This quilt consists of 1 main block. It measures $181^{\prime \prime} 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ before sewn into the top. I did make it in two colorways, however. One has cream as the background and the other, navy.


## Cut:

## For each cream background granny square block:

From blues:

- You need to cut coordinating $21 / 2$ " squares of your blue scraps in the following increments: $1,4,8,12$ coordinating in order to make your granny square look like mine.


## From cream:

- $4-2 \frac{1}{2} / 1 \times 2 \frac{1}{2} /{ }^{\prime \prime}$ squares
- $4-21^{1 / 2 "} \times 41 / 2^{\prime \prime}$ rectangles
- $4-21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles
- $2-2 \frac{1}{2} 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ rectangles


## For each navy background granny square block:

From blues:

- You need to cut coordinating $21 / 2$ " squares of your blue scraps in the following increments: $1,4,8,12$ coordinating in order to make your granny square look like mine.

From navy:

- $4-2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2 \prime}$ squares
- $4-21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- $4-21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles
- $2-2 \frac{1}{2}$ " $\times 141 / 2^{\prime \prime}$ rectangles

How to make the blocks:
I made the granny square blocks by first making the center section and then adding the outer frame.


Sew together strips of off white and blues as shown on this diagram:


I made mine individually so as not to get confused. One at a time.

After you finish sewing the strips together, press your seams all one direction. Then, sew these strips together to form the center of the block:


At this point the block will be $141 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$.

Add the $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ cream strips to the sides like this:


Then, after pressing well, add the $21 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ strips to the top and bottom:


You will need to make 16 with navy as the background and 25 with cream as the background. Unfortunately! You will need 9 cream blocks "in full" - choose your favorite ones, and you will 12 for the side setting triangles (pictures at the end) and 4 for the corner setting triangles (trimming pics at the end)

## How to make this quilt:

1. Using this diagram, place your blocks as shown below and sew together in rows. Look to the end of the pattern for more pictures showing how I laid this out and put the top together.


Starting in the top left corner, sew your rows together and side setting triangles to form a row.
I leave the 4 corner pieces until very last.


See pictures at the end on how to trim your cream granny square blocks to form the setting triangles as shown.

## 2. Press well.

3. Sandwich, using whatever type of batting and backing you prefer.
4. Quilt as desired. I used all over hearts.
5. Bind, using whatever method you wish.

## Congratulations! <br> Your quilt is finished!

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This one was a lot of fun for me as I really enjoy making granny squares. I think just making all the different combinations appeals to me. I only needed 12 of one to make the largest outer round - and the other two rounds -8 and 4 plus a middle square. I enjoyed mixing and matching the designs for the rounds.

Sometimes I made the colors gradually darker or lighter, but sometimes I went light/dark/light/dark. Just take a look at the top I made for various examples.

## Pictures for trimming the setting triangles.

How to cut for the side setting triangles: You will need 12 for this top.
Take one of your finished cream colored background granny square blocks and place it like this:


Put the ruler across it diagonally, but not right in the middle - instead, make the line come down about $1 / 2 / 2$ to the outside of the middle.

The bigger piece that is leftover is your side setting triangle. Put the smaller piece into your scraps. It's a sad day, for sure. I am using them in my leftover blues crumb blocks.

Here is one that is laid out in the quilt setting.


How to cut up a granny square to make the corner setting triangles: You need 4.
Cut the first cut as for the side setting triangles, then turn the big piece (the one without the x on it) and cut again - once again, about $1 / 2^{\prime \prime}$ to the outside of the middle as shown below:



When laying out the quilt - first decide that you like the layout and then add in the side setting triangles.



Trim side setting triangles - place into position



Sew all rows together to form the top as a whole and then add your corner side setting triangles which you should have cut by now.



