## Framed

To make the quilt pictured:


- $1 / 2$ yards of featured/novelty fabrics
- $3 / 4$ yard of green
- $3 / 4$ yard of bright yellow
- $3 / 4$ yard of bright blue
- $3 / 4$ yard of hot pink
- $3 / 4$ yard of white
- $1 / 2$-yard of fabric for the binding.

This quilt is made up of one $8.5^{\prime \prime}$ (before sewn into the quilt) block. It looks like this:


## Cut:

- From featured fabric:

24-4.5"x 4.5" squares

- From each of the colors - green, hot pink, yellow and blue cut
$12-2.5^{\prime \prime} \times 4.5^{\prime \prime}$ strips
$12-2.5^{\prime \prime} \times 8.5^{\prime \prime}$ strips
- From white:

18-1.5"x8.5" strips
$5-1.5^{\prime \prime} \times 35.5^{\prime \prime}$ strips for sashing
White border will be discussed under borders

- From hot pink and blue:
$2-6 " \times 6$ " blocks for corners of piano key border
- From remaining bright colors:

94-2.5"x6" strips -
However,
Because I was working with new fabrics (for a change), I actually strip pieced the piano key border by cutting 2.5 "xWOF (width of fabric), sewed them together in a set of blue, yellow, pink, green, pressed and cut off $6^{\prime \prime}$ segments. Then I sewed those segments together to make the piano key border. This results in a less random piano key border, but for this quilt, it worked fine.)


Cut off 6" segments:


Sew these segment sets together to make your piano key border quickly.

## Construct blocks:

1. Take your 4.5 "square and sew 2 identical of one color, for example, yellow, 2.5 " $\times 4.5$ " strips to each side of it. Press.

2. Sew your $2.5^{\prime \prime} \times 8.5^{\prime \prime}$ strips to the top and bottom of this block. Press.


Make 6 with each color of framing - yellow, pink, green, blue for a total of 24 blocks, 6 of each color

## How to make this quilt:

1. Construct your blocks as shown above.
2. Place blocks as in this diagram,

3. Sew the blocks together as per the layout.

Put a piece of white sashing between each block. Sew together one row. I alternated directions of each block - it isn't necessary - not sure it is even visible once quilted, but I wanted to for variety.


Then put a long piece of sashing between rows and sew together, trying to match the blocks as best as you can. The diagram looks like there are cornerstone blocks, but there aren't - it should be a long piece of white sashing. Sew on to previous row.


Now add the next row of sewn together blocks


Keep doing this until your center is put together.
4. Add borders

- White border:

Cut $2-1.5^{\prime \prime} \times 53.5^{\prime \prime}$. Attach to sides
Cut 2 - 1.5 " $\times 37.5^{\prime \prime}$. Attach to top and bottom.

- Piano key border

If you have strip pieced your border segments, make a long strip of 28 'piano keys' and attach to the sides. Cut off excess as it won't fit perfectly. If you haven't strip pieced your segments, sew together your cut $2.5^{\prime \prime} \times 6^{\prime \prime}$ strips into a long border like this: Make $2-28$ keys long. Attach to the sides.


Make the top and bottom 19 keys long and cut off half of one of the keys. Add the 6 " $x 6$ " pink and blue squares to each end of this strip and sew the whole thing to the top and bottom of your top.


The overall whole diagram is this: (the piano keys aren't shown exactly as you will do them as I don't know how to show half of a key.)

5. Press well.
6. Sandwich, using whatever type of batting and backing you prefer
7. Quilt as desired.
8. Bind, using whatever method you wish.

> It's that easy!!!! Your quilt is finished! Enjoy!
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