# Flat-Top Scrappy Pyramids (And a center "Pit") 

about 98"x98"

To make the quilt pictured:

## You need:

Various scraps to make 4-12x12 square using 2" squares
Various scraps to make $1-12 \times 12$ block using 1.5 " squares
Tan background - $33 / 4$ yard
A light and a dark tan for each large block - 1 yard of each for all 4 blocks
A different dark and light for the center block - $3 / 4$ yard of each (won't use it all)
Various scraps to make the outer border of 2" cut squares
$3 / 4$ yard for binding in your choice of colors


1. Make the 4 bigger pyramid blocks: Blocks finish at $24.5 \times 24.5^{\prime \prime}$ before sewing into the quilt.
a. Make a $12 \times 12$ block using various 2 " cut squares. Use your favorite method of constructing- using either individual squares or strip piecing. The block should measure 18.5"x18.5" at this point. Use lots of different scraps/colors for a nice effect.
b. Cut your two brown and tan blocks as per diagram. Follow the measurements exactly, using the markings on your ruler to get the angle correct. Make sure you colors are in the correct position.

c. Sew your two browns (one light and one dark) using a " $Y$ " seam construction onto your block of $12 \times 12$ squares. Google it. :) I'm not an expert yet. I had to look it up. (In future editions of this pattern, I will explain better how to do this.) At this point the block should finish at $24.5 " \times 24.5^{\prime \prime}$
2. Make the 1 middle "pit" block. Block finishes at 24.5 " $\times 24.5$ " before sewing into the quilt. (This block is made up of $1.5^{\prime \prime} \times 1.5^{\prime \prime}$ squares to help make it appear as if the floor is farther down.)
a. Construct a block of $12 \times 12$ using $1.5^{\prime \prime}$ squares. It should finish at $12.5^{\prime \prime}$ square at this point.
b. Cut your two brown pieces as per the diagram, making sure you get the angles exactly as pictured. Use your ruler and the lines on your cutting mat to help you.

c. Sew your two browns(one light, one darker) to the block of $12 \times 12$ squares using a $Y$ seam construction. It's not that bad. Really. If you don't know how, google it.
d. After you cut the tan sashing as per diagram, attach them to the outside of this current "pit" block using a Y seam construction method. At this point your block should be $24.5^{\prime \prime}$ square.
3. Cut the following pieces from the background tan fabric needed for setting before sewing the top together.
a. Corner setting triangles: cut a square $173 / 4$ " and cut in half (do that two times to equal 4 corners).
b. Side triangles: cut a $351 / 4 \prime$ square and cut it in half diagonally two times. (I had to piece my tan in order to get a square that large). You only need 4 side setting triangles, so do this only once.
c. From your background tan: cut 16 sashing pieces cut at $24.5^{\prime \prime} \times 3.5^{\prime \prime}$.
d. From your background tan: cut 12 cornerstones at 3.5 "x3.5".
4. Construct the inner part of this quilt "on point". Using the diagram above, starting in one corner put the quilt together as any on point quilt with sashing. After the center is all together, your quilt should be about $76 \frac{112 \prime \prime}{2}$ square. For further instructions on constructing a quilt "on point", look it up on line. (Future editions of this pattern will have that spelled out.) Sorry. ©
5. Add the inner brown border. (This will hopefully even out the measurements so you can add the outer border successfully). I attach the sides first and then the top and bottom. From dark brown, cut your sides $76 \frac{1}{2 \prime \prime} \times 2^{\prime \prime}$ and the top and bottom brown strips should be cut $791 / 2^{\prime \prime} \times 2^{\prime \prime}$. Attach. At this point, your quilt center should be about $791 / 2^{\prime \prime}$ square.
6. Add the outer tan border.

Cut tan pieces. I add the sides first and then the top and bottom. Cut 2 tan pieces $791 / 2^{\prime \prime} \times 3^{\prime \prime}$. Sew on two sides. Cut top and bottom tan pieces $841 / 2^{\prime \prime} \times 3^{\prime \prime}$. Attach to top and bottom. At this point your quilt should be pretty close to $84.5^{\prime \prime} \times 84.5^{\prime \prime}$.
7. Create 60-16 patches from scraps. Create the outer border from them. (Like how that was written so innocently? This takes a long time!!!!!)

Note: When adding the 16 patches to the sides, first sew 1416 patches into one long strip and add that strip to the one side. (One row of 1416 patches should be $84.5^{\prime \prime}$ long so it should fit the tan border which is currently $84.5^{\prime \prime}$ if all is well.) Do that again for the other side.

Next, combine 16 16-patches in a low row and sew to the top and another long strip to the bottom of your quilt. They should fit. ©
8. Sandwich and quilt your quilt as desired.
9. Bind in various colors after assembling your quilt. Use your favorite method. I used a variety of colors and lengths from my $2.5^{\prime \prime}$ strips bag.

## Here are pictures of my finished quilt:




And I took this picture from the other direction so you could see how by turning the quilt, there is a different effect.


If you have questions, please write me at bpetersen62@gmail.com or via Facebook at Becky Tillman Petersen at my group "Becky Quilts in the Old Country". https://www.facebook.com/groups/880681211969488/

