## Double Star Beauty

96"x96"

To make the quilt pictured:


## You need:

- 1 yard of navy for the chain
- 1 yard of lighter blue for the other chain
- 12 yards of various blues - both lights and darks. I was using various cut up pieces of shirts or other second-hand items and of those 12 yards I used mostly lights for the backgrounds - see cutting instructions for sizes needed.
- $3 / 4$ yards for the binding


## Cut:

- First:

Cut several $1.5^{\prime \prime}$ strips and strip piece 249 patches of various blues for the center of your Double Star block I just made a lot of them and kept making 9 patches til I had24 made. I used scraps and various small pieces left over from other projects. They will finish at $3.5^{\prime \prime} \times 3.5^{\prime \prime}$.

If you are using individual $1.5^{\prime \prime}$ squares you will need 216 squares for these 249 patches. If you strip piece sets of three, you will need 72 sets of 3 squares sewn together in order to make these 9 patches.


Do this first. You need these before you can make the rest of the block. It is much easier to strip piece than work with individual $1.5^{\prime \prime}$ squares.

For the blocks:
For this quilt, you need 12 "sets" of blocks like this:


For EACH set - using this circled set of pieces as an example -

- From green (for the star points in the smaller star)

8-2" squares

- From bright blue for the bigger star:
$4-2$ "x3.5"
4-2"x2" squares
$8-3.5^{\prime \prime}$ squares
- From background fabric:

4-3.5" squares
$8-3.5^{\prime \prime} \times 6.5^{\prime \prime}$ rectangles
$4-2 " \times 12.5^{\prime \prime}$ sashing strips
4-2"x3.5"
8-2"x2"

- PLUS one of your 9 patches that measures $3.5^{\prime \prime}$ square

and 12 block sets that look like this:


For EACH set - using this one as an example -

- From green (for the star points in the smaller star)

8-2" squares

- From bright blue for the bigger star:

4-2"x3.5"
4-2"x2" squares
8-3.5" squares

- From background fabric:

4-3.5" squares
$7-3.5^{\prime \prime} \times 6.5^{\prime \prime}$ rectangles
$4-2^{\prime \prime} \times 12.5^{\prime \prime}$ sashing strips
3-2"x3.5"
6-2"x2"

- PLUS one of your 9 patches that measures $3.5^{\prime \prime}$ square


And
16 sets of blocks like this:


- From background fabric cut:

1 - 3.5 " $\times 6.5$ "
1-2"x12.5"
1-2"3.5"
2-2"x2"

For each of the 25 chain blocks, you will also need to cut 8 - navy $2^{\prime \prime}$ squares and 8 lighter blue $2^{\prime \prime}$ squares. So you need a total of $2002^{\prime \prime}$ squares of navy and $2002^{\prime \prime}$ squares of a lighter blue.

When I cut up the pieces for each block, I then kept them together in a container all together until I had made the star points that corresponded with those fabrics. Then I put them I a pile, making sure all the necessary pieces were there for when I needed them to make the chain blocks.

## How to make these blocks:

This quilt is not hard - but you have to be prepared and hopefully not have animals or children who will "mess up" your hard work. There is quite a bit of planning to this part.

## How to make the star blocks:

1. Once I had decided on and cut out the star points (using two different colors for the stars making sure there was contrast - either a lighter inner star and darker outer or a somewhat dark inner star and a lighter/brighter outer star), I sewed that block together using an appropriate or coordinating soft colored background. I placed the extra pieces in that same background colorway off to the side making sure I knew where they were. They will be used later when making the coordinating chain block.
2. At this point, I made this block:


To make this block:
A. Using your 2"x3.5" bright blue rectangle, "snowball" the corners with green to create a flying geese unit like this: Make 4.

B. Add a 2 " square blue to each end of 2 of these flying geese units:

C. Take your $3.5^{\prime \prime} 9$ patch of various blue squares (made previously) and add a flying geese section to each side like this:

D. Add your units from " $B$ " to the top and bottom to form the star:

E. At this point you have a square that is $6.5^{\prime \prime} \times 6.5^{\prime \prime}$ square. This is now the center of the rest of the block

F. Now, Take a pastel/light background piece that is 3.5 " $\times 6.5$ " and "snowball" two corners of it with your bright blue 3.5" squares.
The unit looks like this: It should still measure $3.5^{\prime \prime} \times 6.5^{\prime \prime}$. Make 4:

G. To two of these units, add a $3.5^{\prime \prime}$ background square to each end like this:

H. Now, finish your block:

Using the center square that you have made already (point E), add this latest flying geese unit (point F) to it like this:

I. Now add the strip in " G " to the top and bottom of this:



When you have all these pieces together, this block should be $12.5^{\prime \prime} \times 12.5^{\prime \prime}$.

When I had all of these blocks finished, I placed them on the floor as I wanted them to be - it's my design board. I also took all my extra pieces that I had kept off to the side - I now had to make the corresponding chain blocks.

How to make the chain blocks:


1. Place the star blocks on the floor or design board leaving a space between each one for a chain block:

2. Make 254 patches like this using your navy and lighter blue 2 " squares you have already cut out:


You will know what colors to make your chain blocks based on what colors are in the star blocks on each side of it:
Look at this:


Look at the color of the star block on the left and the right:


You know the chain block on the left side needs to be green and on the right side it needs to be light blue. (top and bottom are decided by looking at the star blocks above and under the current chain block:
So the chain block you need is this:

3. Begin to make the chain blocks, one by one. I actually had the pieces needed that I had already cut with me on the sofa nearby and put them in position on a plastic lid in the order in which they were to go. I then took them to my sewing machine and made the block and came back and put it in position double checking that I had the colors in the correct placement.

4. By checking the position of the blocks, place the needed pieces on a board or piece of plastic in the location that they need to be. Here is what I used for a lid. In the empty spaces, I knew that lighter blue $2^{\prime \prime}$ squares were going diagonally from the left side DOWN and the navy were going from the left side UP. I get confused easily and was very careful to keep these pieces in the correct orientation. When you put your star blocks in position, that is how you know which colors to put where. Use the blocks on each side of the empty space to help you know. The strips should match the side that is touching it.


This is a layout for the block that will go here:


Keep doing this. I had three plastic lids that I set up each block as I went along. At first I did one block, then as I gained confidence, I set up 3 at a time. I made a block or two, and came down and put it in position to check that all was okay. When I finished the block, I came down and put it into position and put the 2 " $\times 12.5$ " sashing strip next to the blocks on each side so I could see what it looked like.
5. Here are some pictures of the blocks in position before all the sashing strips are there:



6. Once all the blocks were made and in position, I sewed the rows together with the sashing strips in position. Once two rows were sewn together, I made a row of sashing and cornerstones, making sure to use the diagram or colors of the blocks I was using to make sure the navy and lighter blue and other colors were in the correct position. I then sewed them together.

7. This is the row of sashing and cornerstone blocks:

They go in between the other two main rows of blocks:


When I actually sewed the chain block together I did it in this order:
I started in the middle and worked out. It was easier for me to keep things in order this way:
To make this block:

A. Sew the corresponding 2 " $\times 3.5^{\prime \prime}$ strips to the side of the center 4 patch you've previously made in point 2 above.

B. Sew one $2^{\prime \prime}$ navy and one $2^{\prime \prime}$ lighter blue to each side of a 2 " $x 3.5^{\prime \prime}$ background

C. Repeat " $B$ " for the background color on the bottom of the middle 4 patch

D. Sew these together to the middle unit:

E. Attach the $3.5^{\prime \prime} \times 6.5^{\prime \prime}$ that correspond color wise to the sides:

F. Make the necessary 4 patches that go with the colors as in this diagram using $2^{\prime \prime}$ squares:

G. Sew them in the right position to the corresponding color needed: placing them on either side of a $3.5 " \times 6.5$ " piece.

H. Add this piece to the middle part:

I. Make the necessary 4 patches for the bottom two corners:

J. Add these two 4 patches to the right color 3.5 " $\times 6.5$ " strip like this:

K. Add this strip to the rest of the block. It now looks like this:


## How to make this quilt:

How to make the quilt and how to make the chain blocks are intrinsically woven together. I've just discussed it in length.

Here is the diagram and final instructions on finishing the top.

1. Using this diagram, place your blocks

2. Press well.
3. Sandwich, using whatever type of batting and backing you prefer.
4. Quilt as desired.
5. Bind, using whatever method you wish.

## Congratulations!

Your quilt is finished! Sit back and admire it for awhile!

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This may possibly be the most confusing quilt pattern I've ever tried to write up. I'm sure in future revisions it will be better. If you can't figure something out, contact me via bpetersen62@gmail.com or www.quiltedtwins.com.

Close up of the quilting


