## Diamonds in the Rough

96"x96"

To make the quilt pictured:


This quilt is made up of only one $6.5^{\prime \prime}$ block (before sewing into the top) and looks like this:



## You need:

- $63 / 8$ yards of dark/medium blues
- $51 / 4$ yards of light blues
- $3 / 4$ yard of your color choice for the binding. I am going to make a scrappy binding.


## Cut:

Note:
You can either cut individual $2.5^{\prime \prime}$ squares or partially strip piece (using $2.5^{\prime \prime}$ strips) at least with 2 darks and 2 lights or 2 dark and 1 light strip to get the middle row.
These were made from scraps, so I didn't do a whole lot of strip piecing as I actually had cut up a lot of leftover smaller shirt pieces into $2.5^{\prime \prime}$ squares and strips if I could - but I actually used a lot of $2.5^{\prime \prime}$ squares on this one.

In order to make the HST blocks, I cut pieces $3^{\prime \prime \times} \times 3^{\prime \prime}$ and pressed a line down the middle and sewed on each side the line to create two squares. I trimmed down to $2.5^{\prime \prime}$

You will need to make 256 small $6.5^{\prime \prime}$ blocks in order to make the quilt top I made.

## From darks:

- 1024 2.5" squares
- $379-3$ " squares for the Half Square Triangles


## From lights:

- 768 2.5" squares
- $379-3^{\prime \prime}$ squares for the Half Square Triangles


## How to make these blocks:

The only difficult part of this block is making the half square triangle.
You make that piece like this.

1. Take your blue and light $3^{\prime \prime}$ squares and draw a line down the middle of one of them on the back side, across diagonally (or press a line - I pressed a line or just eyeballed it)
$\qquad$
2. Place the light and blue squares right sides together like this:

3. and sew $1 / 4$ " on either side of this marked line like this: (you shouldn't have the blue showing when you sew-that is just to demonstrate that the blue is next to the light)

4. After you sew...cut on the middle line, in between the two sewn seams. Now you have two halves. Cut here:


Once opened up, they look like this now:

5. Press towards the darker blue. (You have two identical) Trim down to $2.5^{\prime \prime}$ I generally tried to sew a little closer than $1 / 4^{\prime \prime}$ on each side of the line in order to make sure I had something to trim down.

I didn't try to make all of these at once. I did a few and then made up some blocks and did some more and made up more blocks. I could not have kept up interest in this project otherwise.

In order to make this block, sew rows together like this using your HST of light/darks and various light or dark 2.5" squares you've cut.


To create this block:


Once you have all 256 of these blocks put together, you can make the 64 large blocks made up of 4 of these.
I put them together in strips like this:
By flipping the blocks and sewing two together, you make strips that look like this:


And


To equal this:


Make 64 blocks that are 12.5 " $\times 12.5$ " out of the previously made $2566.5^{\prime \prime}$ blocks.

## How to make this quilt:

1. Using this diagram, place your blocks so they form this look. I sewed each row together individually, and then sewed two rows together, making sure the placement was right to create the design. This is created by flipping the strips upside down.


This is 8 blocks across.


2. Press well.
3. Sandwich, using whatever type of batting and backing you prefer.
4. Quilt as desired.
5. Bind, using whatever method you wish.

## Congratulations! Your quilt is finished!

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Here are a couple of pics:

My individual blocks - all 256 of them before I began making the $12.5^{\prime \prime} \times 12.5^{\prime \prime}$ blocks:


Up close of the $12.5^{\prime \prime}$ block:


