

# Diamond Row

94"x98"

To make the quilt pictured:



This quilt is not made up of blocks – it is instead, laid out by rows. All squares are 2.5" cut.

For the most part I did not piece individually but chose to cut 2.5" strips of these fabrics as I could and make strip sets and then pieced sections from them.

## You need:

- 9 yards of a various light blues to be cut into 2.5" squares.

- 1 5/8 yards of black
- 7/8 yards of royal blue
- 3/4 yards of your color choice for the binding. I am going to make a scrappy binding.

### **Cut:**

*I strip pieced this quilt – making sections of light 2.5” squares and sections of a black, blue, black set. I did this over and over and threw them into plastic containers before I sat down to join the strip sets into rows which I then sewed together into the top.*

*I believe this list is accurate. If it isn't, please let me know where I am wrong!*

### **Strip sets using 2.5” black and 2.5” blues:**

Strip set of black/blue/black/blue/black/blue/black (7 blocks) – 1

Strip set of black/blue/black/blue/black (5 blocks) – 4

Strip sets of black/blue/black - 138 sets

Strip sets of black/blue – 8 sets

Single black squares – 12

### **Strip sets of 2.5” light blues side by side in a row:**

Strips of 1 – (a single light blue square) -10

Strips of 2 - 8

Strips of 3 - 6

Strips of 4 - 4

Strips of 5 - 6

Strips of 6 - 6

Strips of 7 - 8

Strips of 8 - 6

Strips of 9 - 10

Strips of 10 - 4

Strips of 11 - 92

Strips of 13 - 4

Strips of 15 - 4

Strips of 17 - 4

Strips of 19 - 4

Strips of 21 - 4

### **How to make this block:**

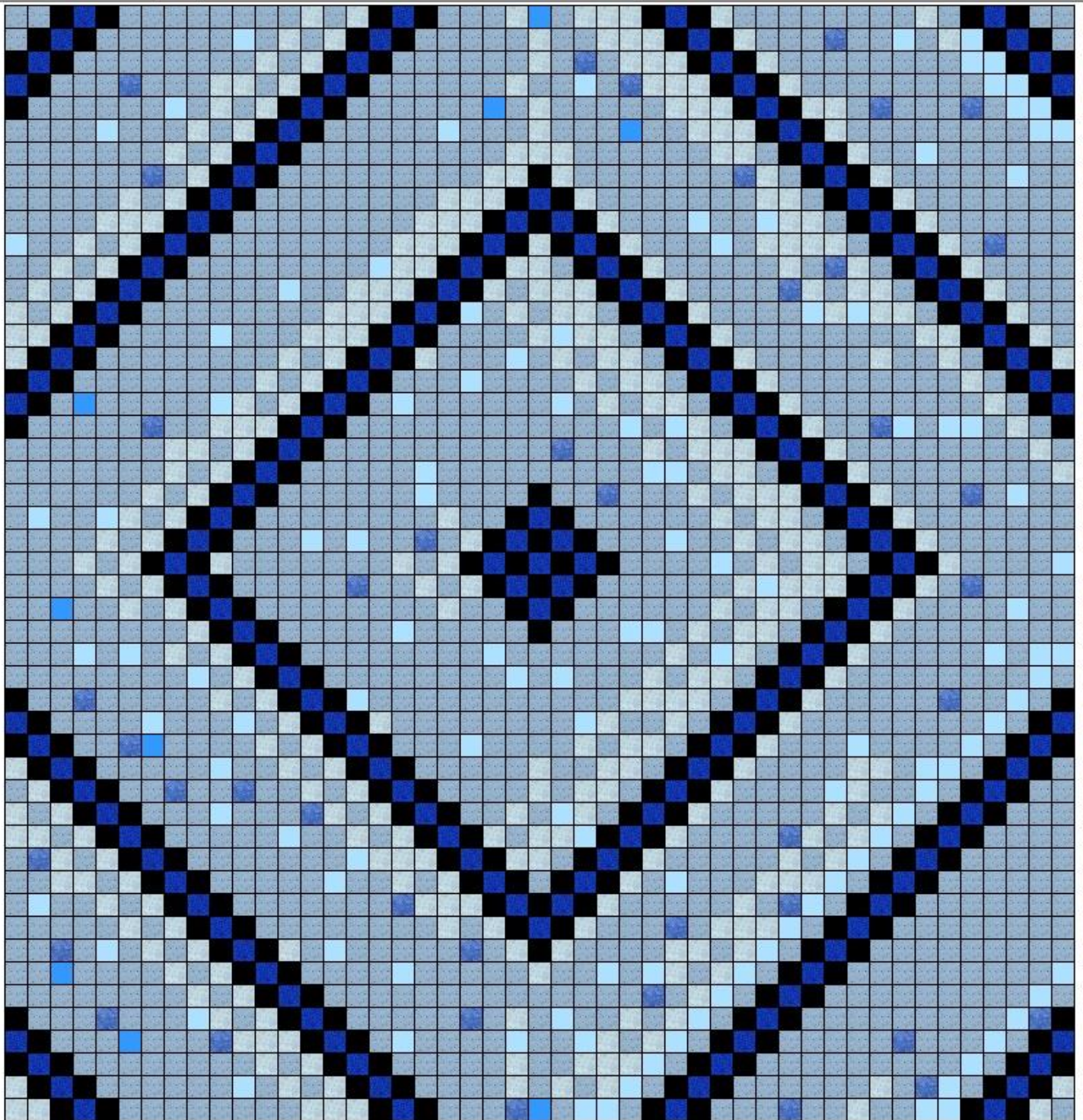


There aren't any blocks to make in this quilt. The whole quilt is made entirely of 2.5" squares. The design is made by careful placement of the colored squares.

### How to make this quilt:

1. **Using this diagram, lay out your blocks in rows.** I started with the MIDDLE Row and worked each row above and below the middle – as I needed to make two identical rows. I then added them to the middle and it grew tall and the design emerged as it grew. It was a great way to make sure I didn't make a mistake on the placement of the black and blue squares either!

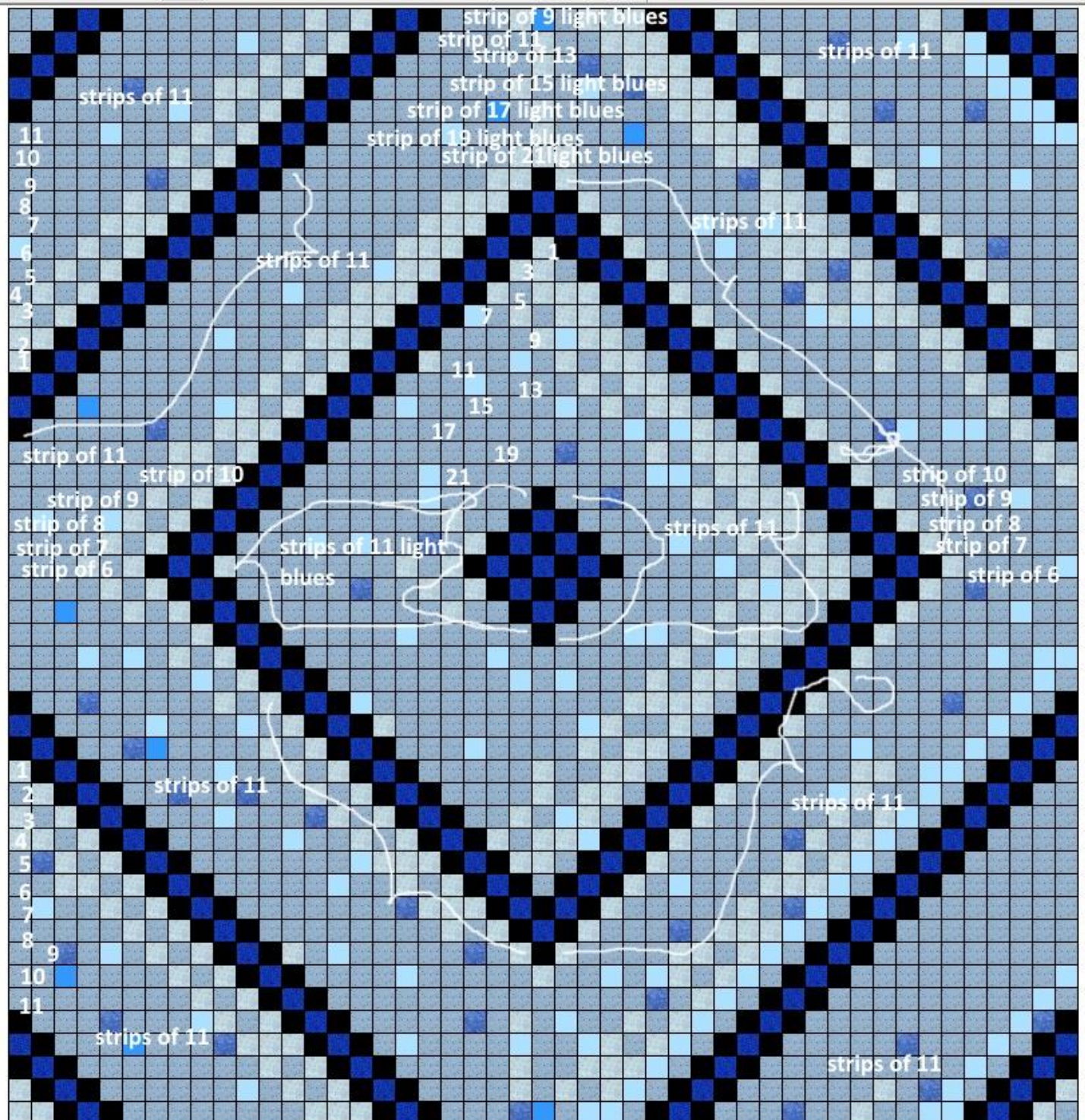
It is a 47x 49 layout meaning there are 47 blocks in each row and 49 rows.





In order not to get confused, I printed out this layout and put it in front of my sewing machine. Then I put a row together just as the diagram indicated starting in the middle. Then I put another row together and sewed the two rows together. I did that until the top was finished. I did not try to make a bunch of rows at once and keep track of them and then put them together. That would have been too confusing for me.

Just so you can see the numbers of light blues in a row, I put it here so this information is ready for you.



2. Press well.



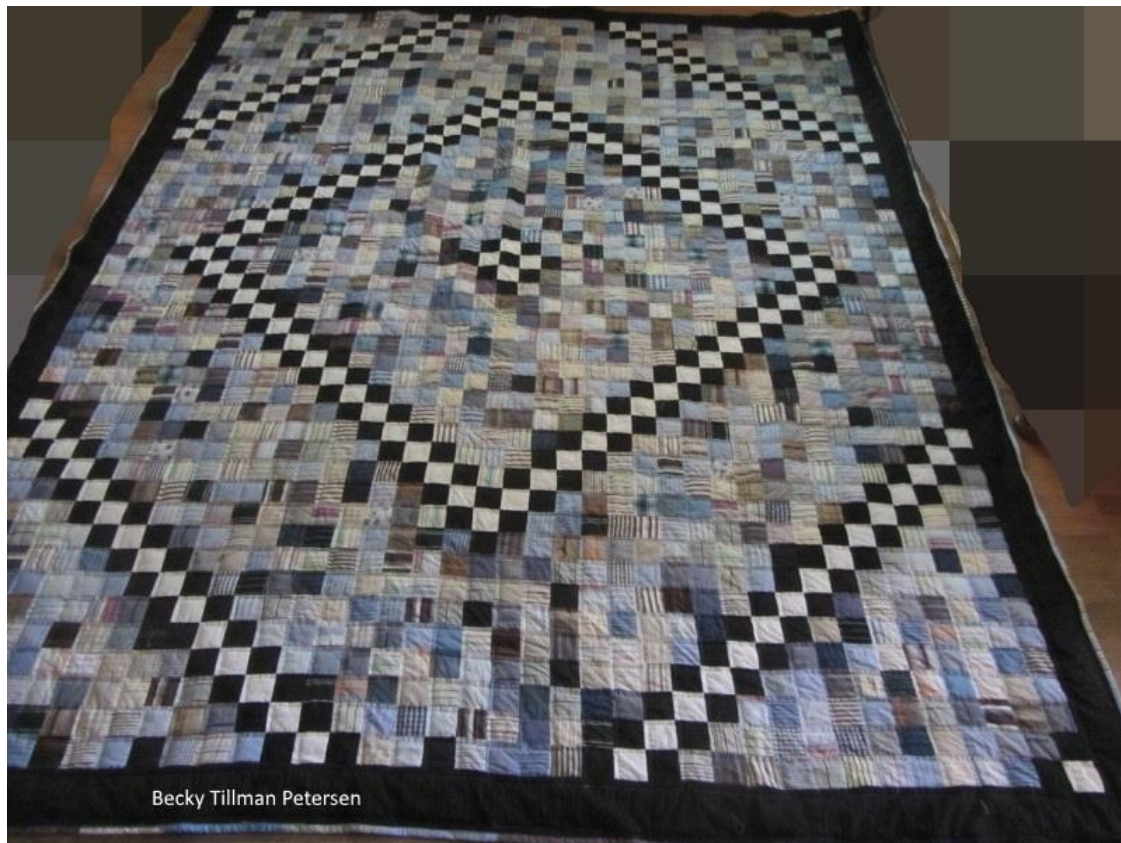
3. **Sandwich**, using whatever type of batting and backing you prefer.
4. **Quilt** as desired.
5. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!  
Enjoy!

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I made this quilt several years ago- for the first time, actually, only using black and white instead of black and blue. It's a tad bit smaller than the one I made – except for the fact that on this one I added a border.

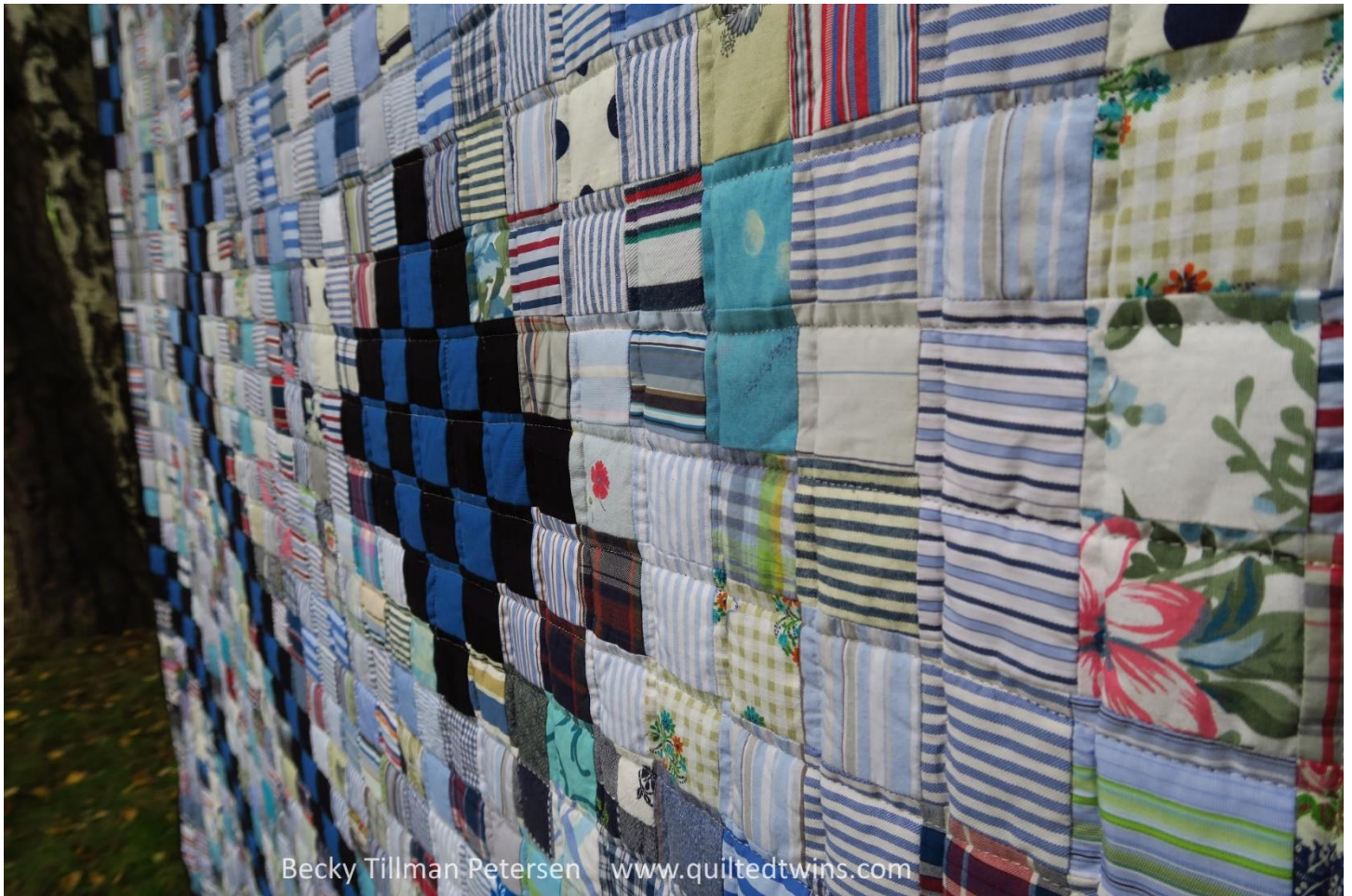
Here it is. I decided to go with blue instead of white this time since I had it and my blues were very light. I wanted the design to stand out more than I was afraid it would with my fabrics. Remember, I was using upcycled blues and was trying to make a serious dent in my lights!



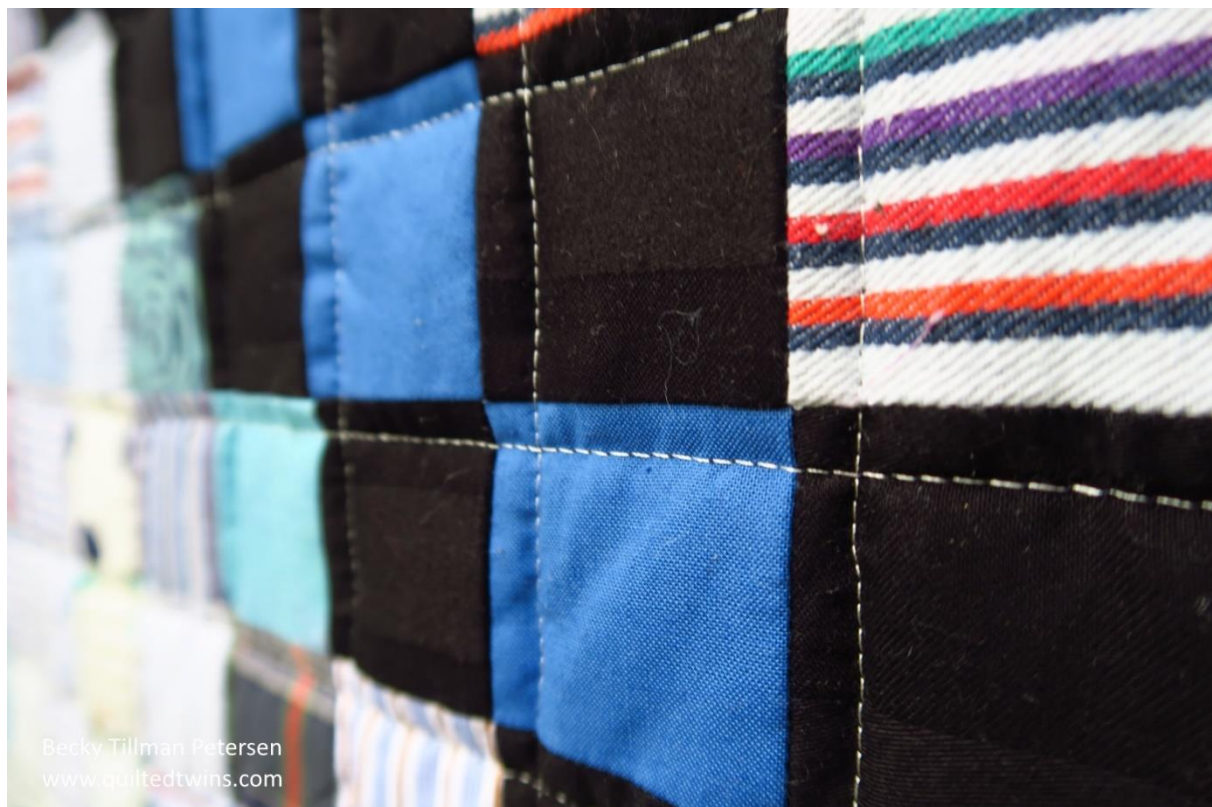
This design would be easier to make smaller or larger, just either cutting down the design as shown or adding to the length or width – just do it to the top and bottom or both sides as you wish.



I straight line quilted mine -



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