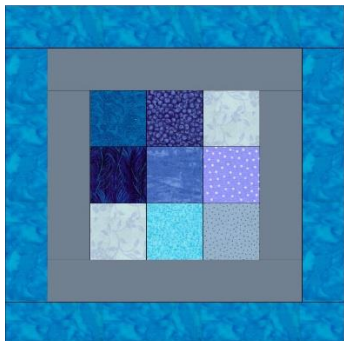


# Circuit Board

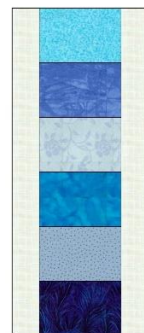
Approximately 96"x96"  
To make the quilt pictured:



This quilt is made up of 1 block – it is 12.5" (before sewing into the top) and looks like this:



and a sashing block like this:



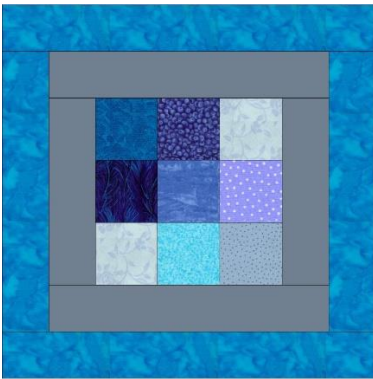


## **You need:**

- 8 5/8 yards of a various blues.
- 3 yards of black
- 2 1/8 yards of white
- 3/4 yards of your color choice for the binding. I am going to make a scrappy binding.

## **Cut:**

**For main block:** (makes 40 blocks) Black is shown as gray.



From various blues:

- 360 – 2.5" squares (for center 9 patch)
- 41 – 5.5" squares (for cornerstones)

From black:

- 80 – 2"x6.5"
- 80 – 2"x9.5"

From blues – I tried for solids or a mottled look so as to help the blocks not be too busy –

- For each block, you need a set of
- 2 – 2"x9.5"
- 2 – 2"x 12.5"

For a total of 80 of each – but in sets so that each block can have the same color around.

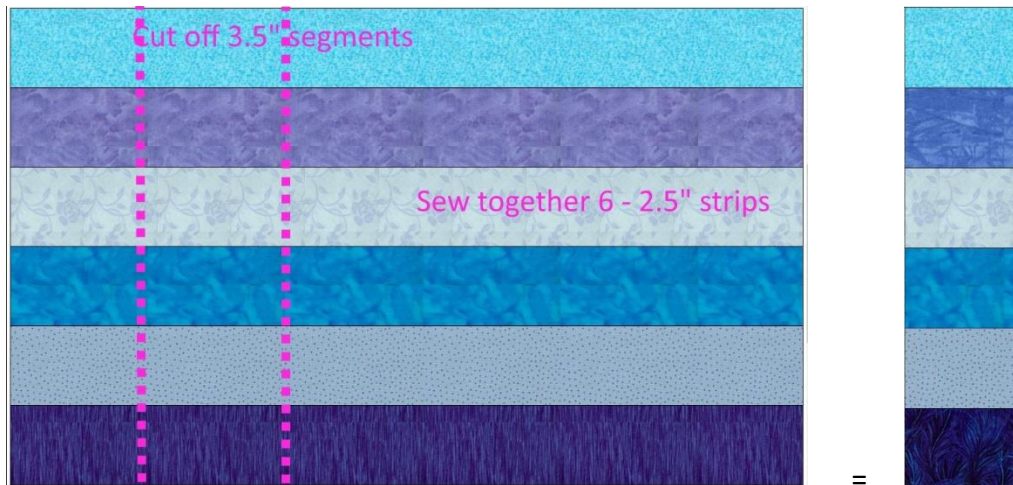
## **For sashing units:**



From various blues, sew together 6 strips that are 2.5" wide.



Cut off at 3.5" intervals to form units for the center of the sashing units:

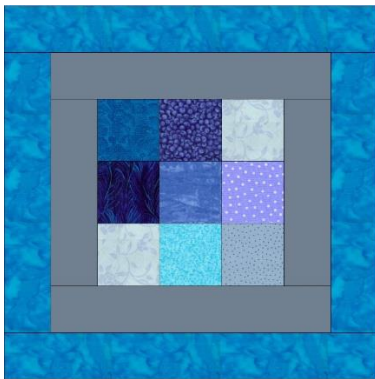


From white:

- 128 – 1.5"x12.5" strips

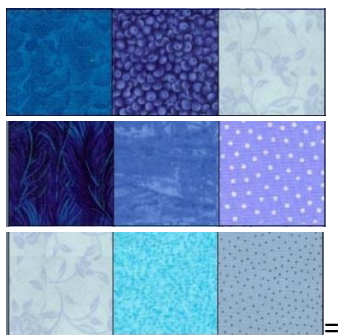
### How to make the blocks:

**Main block:** Make 40 – I used a variety of blues while leaving the black the same in all



From 9 of your 2.5" squares, make a 9 patch like this:

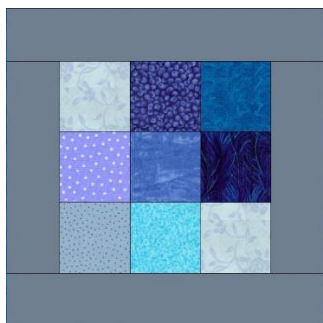
First make rows, then sew the rows together:



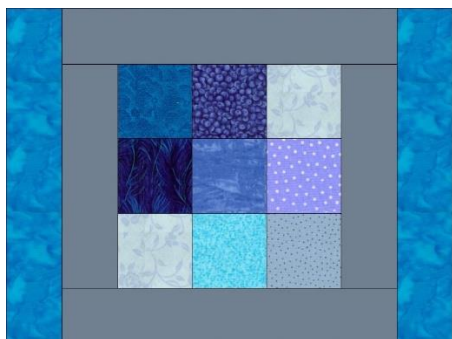
Add black 2"x6.5" strips to the sides



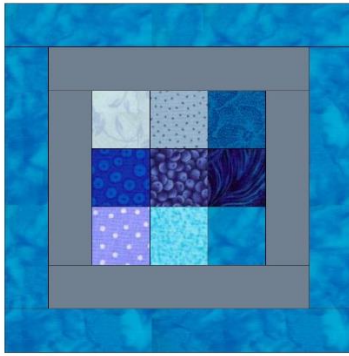
Add 2"x 9.5" strips to top and bottom:



Add two matching blue 2"x9.5" strips to the sides:

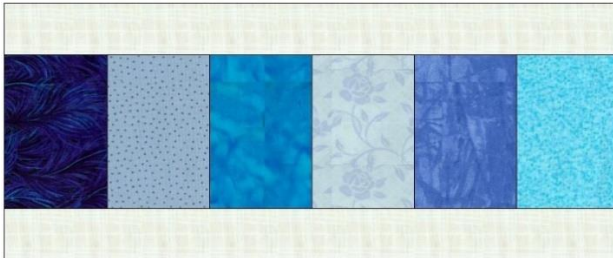


Add matching blue 2"x12.5" strips to the top and bottom to form block:



Finished size is 12.5" square – before sewing into the top

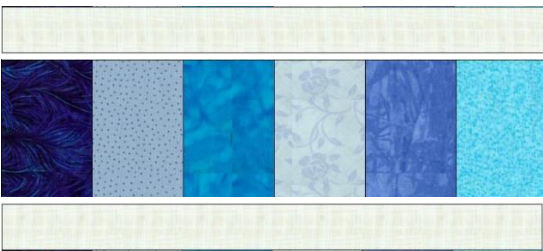
**Sashing block:** Make 64.



Using your strip set centers



that you made previously, sew a white 1.5"x12.5" strip to each side so that the final set looks as shown above

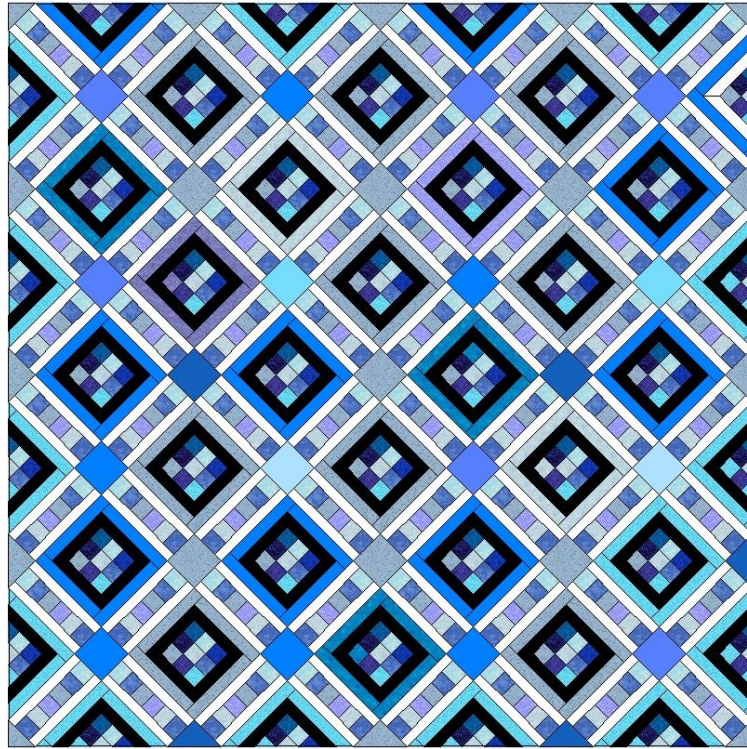


Finished size is 5.5"x12.5" before sewing into the top.

### **How to make this quilt:**

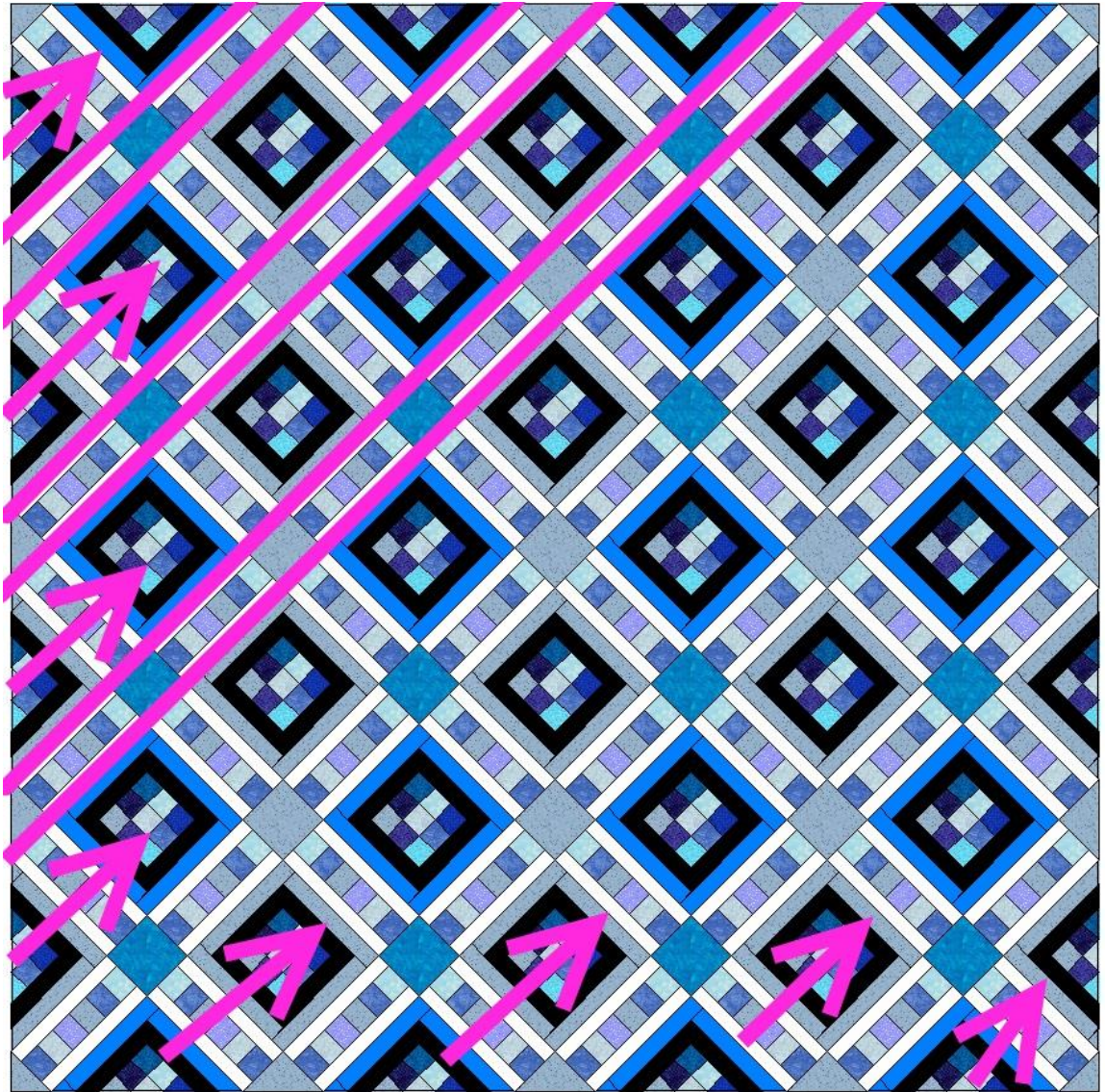
1. Using this diagram, lay out your blocks in rows.





Use this layout to place the blocks. It is on point, so start your rows in the corner like this diagram below: I will show extensive pictures at the end of the pattern – so you can leave them off if you print the pattern.

The arrows show the direction of the rows. The “skinny” rows are the sashing/cornerstone block rows.



2. **Press** well.
3. **Sandwich**, using whatever type of batting and backing you prefer.
4. **Quilt** as desired. I used swirls and curls
5. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!  
Enjoy!







Pictures showing my process in putting this top together

1. I put sashing strips between blocks and placed them on the floor in rows:



2. Closer up and placed some of the sashing strips and cornerstone rows in between to get a picture of how it was going to look.

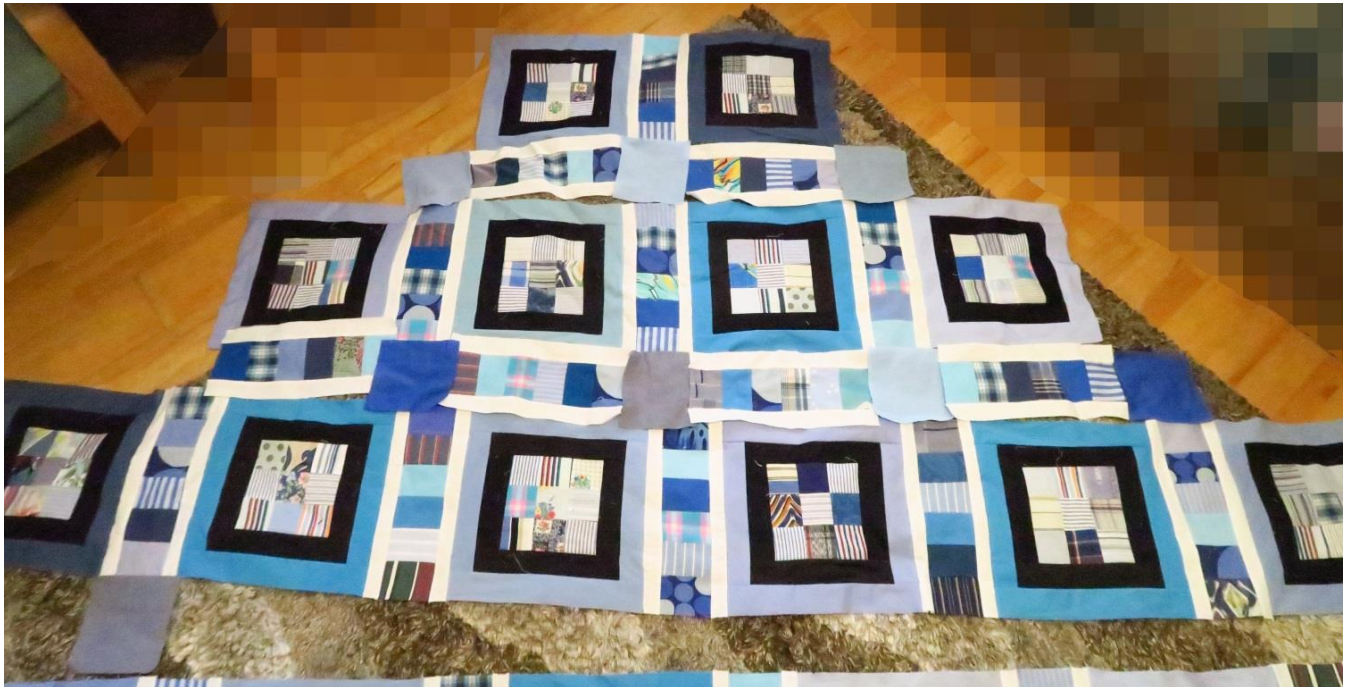




3. Close up



4. A different view





5. Time to trim the side setting triangles – could do it before, but I chose to do it now: I cut about  $\frac{1}{2}$ ' beyond the middle of the block



6. After actually trimming





7. After trimming the corners:



8. Place it on the floor and get ready to attach the row of sashing/cornerstones.





9. Backing up a bit



10. After sewing those sashing strips and cornerstones together, attach to the rows of blocks





11. Attach/sew:



12. Almost an overview:





13. Getting close to being done!



14. Done! I will trim off the cornerstones that are sticking out after I quilt it when I do a final trim before binding.

