

Circling the Wagons

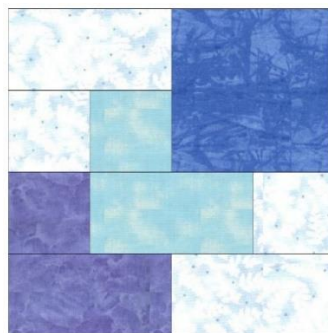
106"x106"

To make the quilt pictured:



Becky Tillman Petersen
www.quiltedtwins.com

This quilt is made up of one 8.5" block (before sewing into the top) and it looks like this: It seems to be a variation of a card trick block (one that isn't made from triangles).



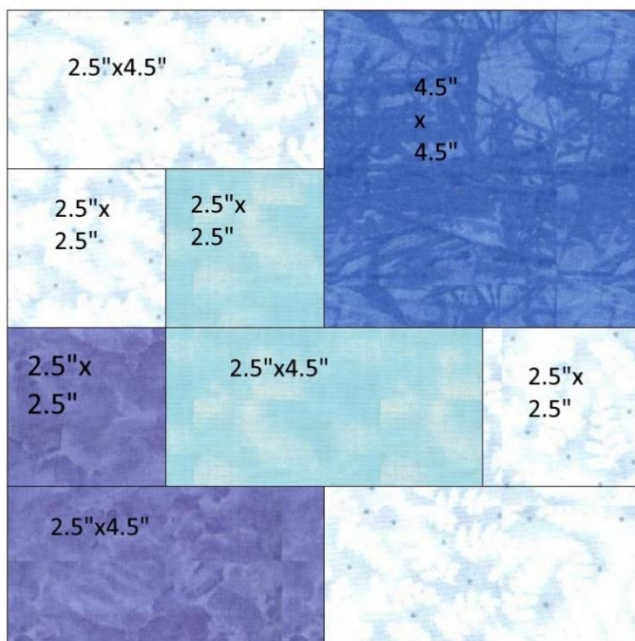
You need:

- 5¼ yards of a very light background – I used a white with little purple flowers on it
- 7 yards of various light and medium blues -with some of the darker saved out to make the cornerstones
- 5/8-3/4 yards of your color choice for the binding. I am going to make a scrappy binding.

Cut:

I am giving totals if you are going to cut blocks individually.

Main block : (need 100 such blocks)



From background – shown as white blender:

- 2 – 4.5"x2.5" rectangles

From blue 1:

- 1- 4.5" square

From blue 2:

- 1 – 2.5"x4.5" rectangle
- 1 – 2.5"x 2.5" square

From blue 1:

- 1 – 2.5" square
- 1 – 2.5"x4.5" rectangle

For cornerstones for entire quilt:

From background fabric:

- 60 – 1.5"x1.5" squares

From the darkest blue you have:

- 60 – 1.5"x1.5" squares

For sashing:

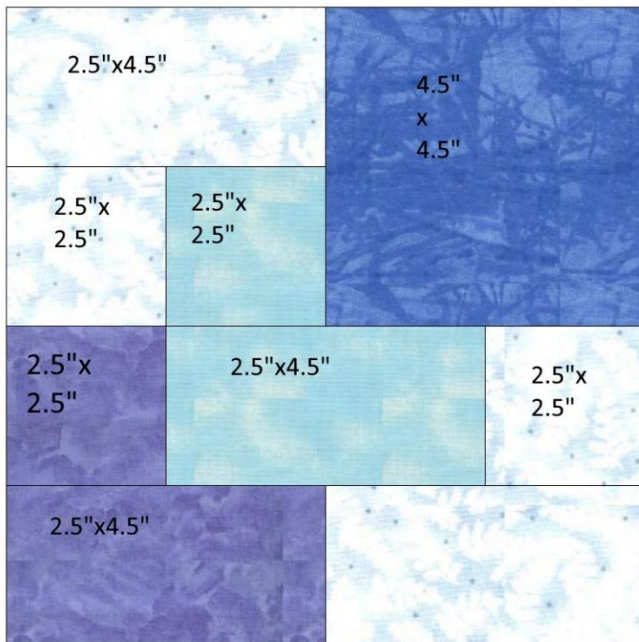
From background fabric:

- 220 – 1.5"x8.5" rectangles

Borders are dealt with later under how to make the quilt.

How to make these blocks:

Main block:

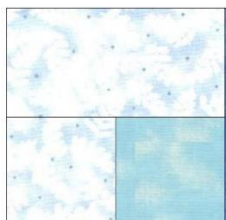


First decide on the block colors that you want to put together, then cut out the necessary pieces for that block. I actually cut them out in groups needed for that color since I was using upcycled. I cut out 100 4.5" squares from various blues for the square block, all my background strips and then a variety of blues in groups of 1 – square and 1 rectangle. I laid out my block beside my sewing machine and then sewed it together like this:

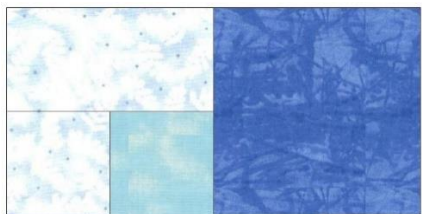
1. Step one. Sew a blue 2.5" square to a background 2.5" square



2. Step two: Attach a background 2.5"x4.5" rectangle to it like this:



3. Step three: Sew the different colored 4.5" square to the block you just made like this:



4. Step four: Sew a different 2.5" blue to the same blue as the 2.5" square shown above to a 2.5" background fabric like this:

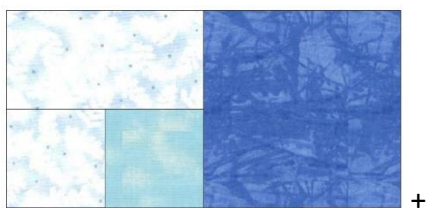


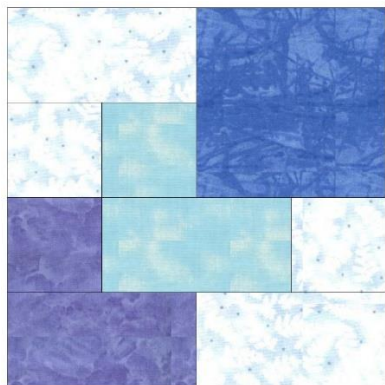
5. Step five: Sew a blue 2.5"x4.5" rectangle the same color as shown on the left in step 4 to a 2.5"x4.5" background fabric like this:



6. Before actually sewing the last two strips to the top piece you have, make sure they are right.

Sew them together like this:

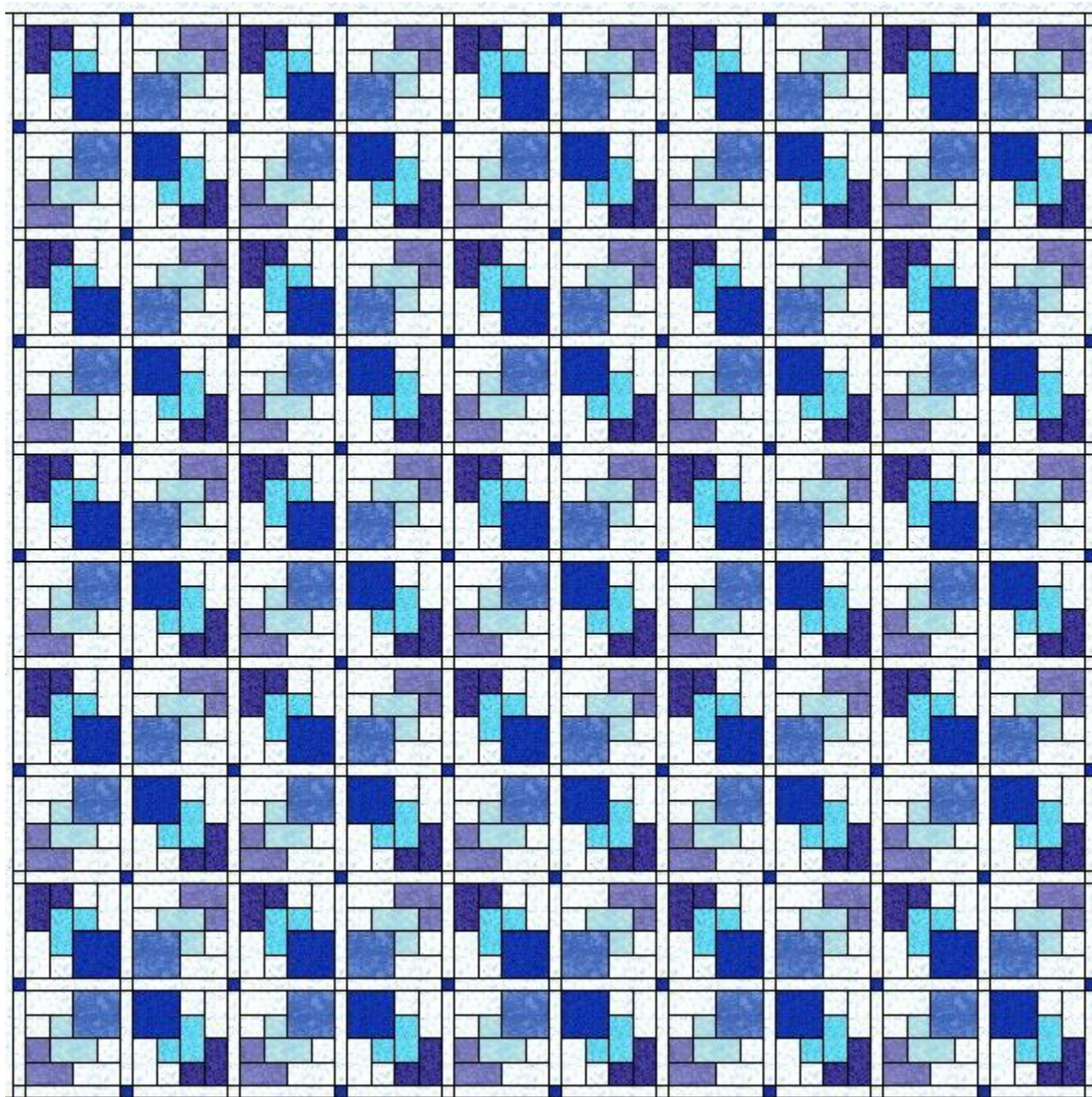




You will need to make 100 of these. I used a wide variety of blues in mine.

How to make this quilt:

1. Using this diagram, lay out your blocks.



Make this layout:

Make rows that look like this. Attach a 1.5"x8.5" background sashing strip in between each block. Be careful of the block placement.

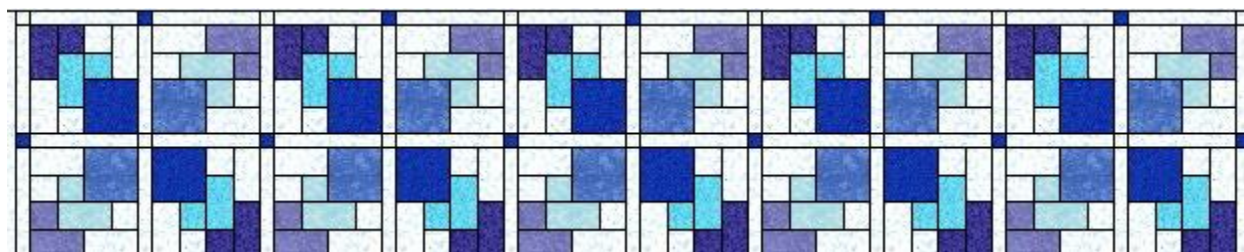


Make a row of sashing/cornerstones.



Once made. Attach to the main row above. I put a darker cornerstone only where it fell so that it made a center focal point in the white area.

Attach another row of the blocks to this unit so that you now have a unit that looks like this: (You will have to flip the row so that the circle effect appears.)



Make 5 such units.

Now attach all units together with a row of cornerstones and sashing like this:



Eventually it will look like the diagram shown above. Add a row of sashing and cornerstone to the top as shown.

2. Add white border

From white or very light blue – use your background fabric if possible -

- Cut 2" x WOF (width of fabric) and piece until you have two pieces that are 2"x91.5" Sew to sides.
- Cut 2" x WOF and piece until you have two pieces that are 2"x94.5" Sew to top and bottom.

3. Add piano key border:

From blues in all shades. 188 - 2.5"x 6.5" pieces. Also cut 4 – 6.5" squares for the corner pieces.

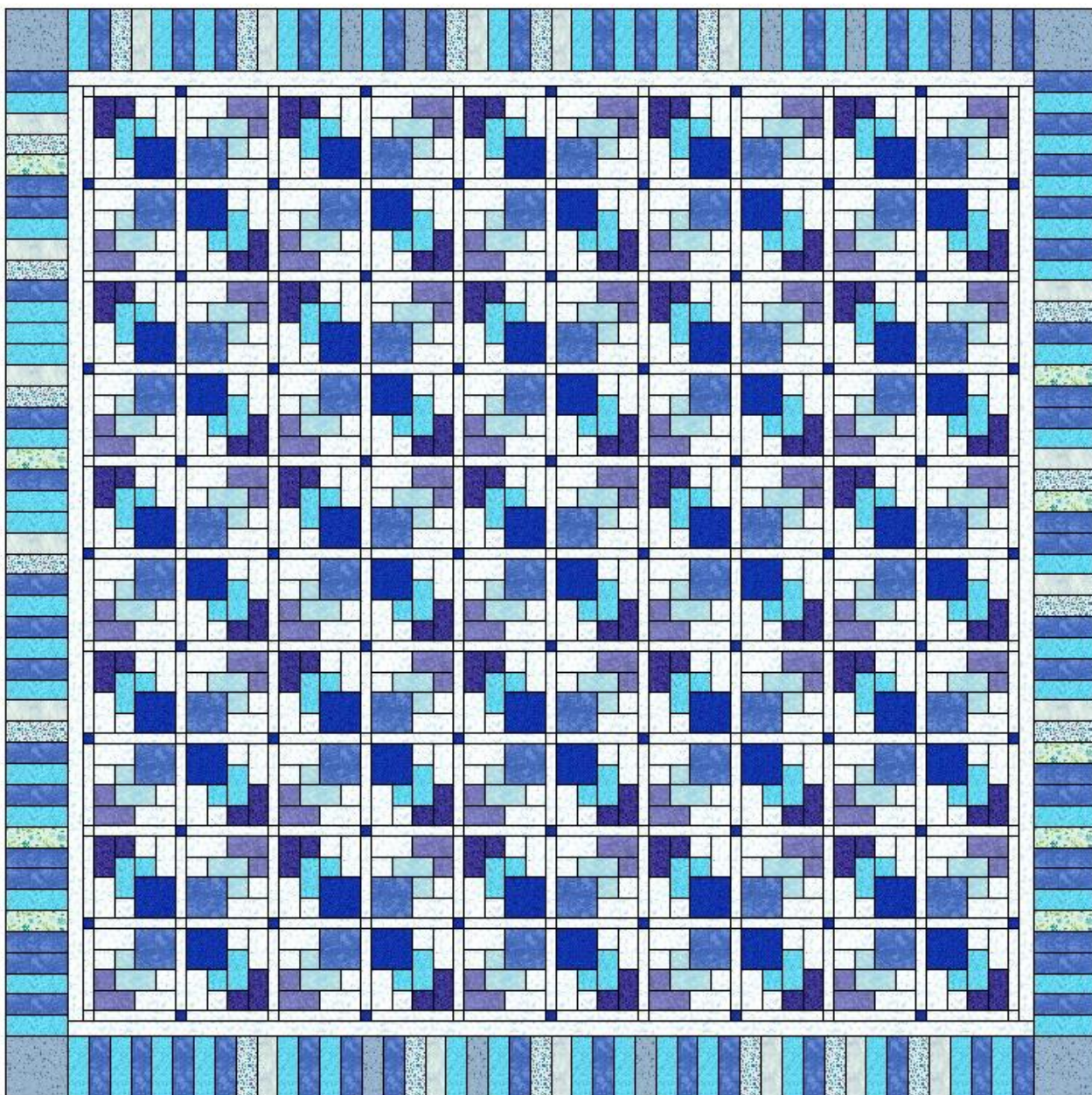
- Sew 47 2.5"x6.5" rectangles together in one long strip to make a piano key border. Make 2. Press well. Attach to sides.



- Sew 47 2.5"x6.5" rectangles together in one long strip to make a piano key border. Add a 6.5" square to each end. Make 2. Press well. Attach to top and bottom.



Here is the overall layout with piano key border:



4. **Press** well.
5. **Sandwich**, using whatever type of batting and backing you prefer.
6. **Quilt** as desired.
7. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!
Enjoy!

Here are two close ups.

