## Braided Scraps

97"x106"

To make the quilt pictured:


## You need:

- About 3-4 yards of various scraps for the 2 " strips I cut 5" strips using my ruler - need a lot
- $31 / 4$ yards of navy blue for border and strips
- 3 yards of a light floral print for alternate rows
- $1 / 2-3 / 4$ yard of your choice of fabric for binding

Note: this quilt is made up primarily of a braid and I didn't use blocks.

## Cut:

## For the blocks and sashings:

- From your various blue, purple and green scraps:

88 - Cut 2"x6.5" strips for each braid (I had 6 braids, so I needed 528 strips minimum)

- From light "low volume" print,

Cut $5-51 / 2^{\prime \prime} \times 901 / 2^{\prime \prime}$ strips

- From navy blue:
$12-1 \frac{1}{2}{ }^{\prime \prime} \times 901 / 2^{\prime \prime}$ strips (piece to make long enough unless you have a long enough length of fabric piece.)

Borders will be discussed later - you will use navy and the light print

## Construct blocks:

Make the braid.
Using this method outlined by craftsy, make your braid, though instead of using $2.5^{\prime \prime}$ strips, I used 2" x
5" strips (https://www.craftsy.com/blog/2014/12/how-to-make-a-french-braid-quilt/)

They do such a great job of showing it, that I didn't see a need to show it again. If they remove it or make you have to pay to view it, then I can show you. Otherwise, just use this nice tutorial. I used method $1-$ not using the binding tool.

After I sewed a very long strip of braid, I cut it to $901 / 2$ " long, trying to make them all "look like" each other as to the starting and stopping place.
Then I attached the navy $1 \frac{1}{2} 2^{\prime \prime}$ strips on each side of the braided piece. I had premeasured these, so I pinned in place.
I laid them like this, lining up the edges of the braid with the navy strips:
Here are a few pictures showing how I added these navy strips to the braids



## How to put together this quilt:

1. Sew together in rows. Use the above instructions and follow this diagram - ignoring the borders for now. I flipped the direction of the braids to make it a little more interesting. I did not make my braid in blocks as shown - I just don't know how to really draw a braid in EQ yet. I'll learn, though!


After I had the braids and their navy thin sashing pieces put on, I added the $51 / 2^{\prime \prime} \times 901 / 2^{\prime \prime}$ low volume print between until it was the width I wanted. For me, this was determined first and foremost by the amount of this low volume print I had. ©
2. Add borders:

This quilt has three borders -
A. First border - A navy blue thin border - cut $11 / 2^{\prime \prime}$ wide by WOF and pieced to get the right length. To get the right length, measure across the middle of the quilt and trim to fit. There is already a thin navy strip on the two sides. Add this to the top and bottom to complete the look of a border.
B. Second border - Using your light "low volume" print, cut strips $21 / 2$ " $\times$ WOF to piece. You will need to make them You need 2-2 $1 / 2^{\prime \prime} \times 921 / 2^{\prime \prime}$ and $2-2 \frac{1}{2} 2^{\prime \prime} \times 871 / 2^{\prime \prime}-$
C. Third border - Navy

Cut strips $51 / 2^{\prime \prime} \times$ WOF and piece to make borders this long.
Cut $2-5 \frac{1}{2}$ " $\times 961 / 2^{\prime \prime}$. Attach to sides.
Cut $2-5 \frac{1}{2}{ }^{\prime \prime} \times 971 / 2^{\prime \prime}$. Attach to top and bottom.
3. Press well.
4. Sandwich, using whatever type of batting and backing you prefer.
5. Quilt as desired.
6. Bind, using whatever method you wish.

Congratulations! Your quilt is finished! Enjoy!
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