

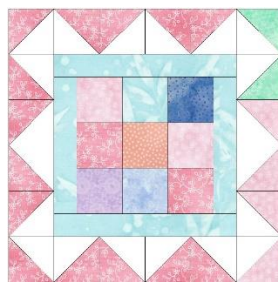
Bloomin' Nines

95"x107"

To make the quilt pictured:



This quilt is made up of one 9.5" block and looks like this: (plus sashing blocks and cornerstone blocks)



You need:

- About 10 yards of various pastel colored scraps for the 9 patch blocks, the outer borders and the inner half square triangles. I used half square triangles I already had as leftovers from previously made quilts. (It seems like a lot – but that is what EQ program asked for – possibly because of all the HST).
- 1/2 yard of pastel fabric – for the small half square triangles for the cornerstone blocks – need pieces not cut into tiny pieces if you are going to make your tiny HST like I did – using paper.
- 9 3/4 yards of white
- 3/4 yard of fabric for the binding. I used various 2½” strips I already had

Cut:

- From your various ‘pastely’ scraps:
 - 378 - 2” squares for the 9 patches for the 42 blocks
 - I strip pieced everywhere I could!*
 - If you do not know how to strip piece a block, follow this tutorial here*
<https://www.quiltedtwins.com/new-blog/2017/9/1/strip-piecing-tutorial?rq=strip%20piece>
 - 42 sets of strips in these sizes: 2 - 1¼”x 5” and 2 - 1¼”x 6½” for the little pieces surrounding the 9 patch
 - enough pastel fabrics to make the necessary 2” unfinished or 1½” finished HST as noted for the blocks.
 - 97 - 1½”x9½” strips for sashing blocks in variety of pastels
 - 2 - 1½”x WOF strips in pastels for strip piecing the center of the cornerstone blocks

More pastel fabric to be used in making the tiny little HST (1.5”) for paper piecing. Need 6 paper sized pieces of pastel so that you can make the HST using this paper - <https://www.generations-quilt-patterns.com/half-square-triangle-paper.html>

Or here http://quiltingandwhatnot.ca/pdf_files/oneinchfinhst.pdf
- From white:
 - 194 – 1½”x 9 ½” strips for sashing blocks
 - Need 6 paper sized pieces of white fabric to pair with the pastel fabric in making the 1.5” HST for the cornerstone blocks mentioned above
 - 4 – 1½”x WOF for the center of the cornerstone blocks
 - 112 – 1½” squares for the cornerstone blocks
 - Fabric for the HST needed for the main block

Note: From a combination of white/pastels, you need to make

-840 total 2” half square triangles

made from these colors plus white (I did not explain how to make them for the main part of the block here – if you do not know how to make a 2” (before being sewn into the top), you need to learn how to do that. You can either cut pieces that are about 2½” square, draw a line down the middle diagonally and sew on each side, or you can make them even bigger and trim to a 2” square. It’s your choice of how to make the HST of this size. I used paper for many of mine – but for this particular quilt they were

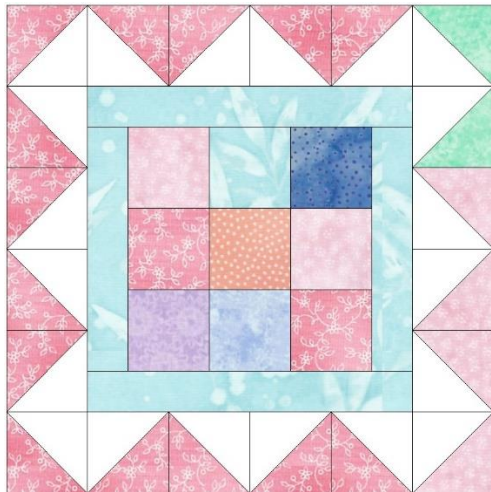
already made as I had been collecting leftover “bonus triangles” or extras from other quilts – for several years. I just trimmed to get close to the size I needed and worked from there.

Sashing strips and cornerstones will be discussed in more detail later –

Borders will be discussed in the pattern under borders.

Construct blocks:

Main block:



1. Using your previously cut 2" squares, make a 9 patch like this:

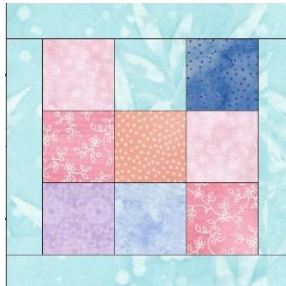


(It will now measure 5"x5".)

2. Sew the 1¼"x5" strips to the sides (you have previously cut in sets for each block from pastels)
Sew 1¼"x 6½" strips to the stop and bottom:

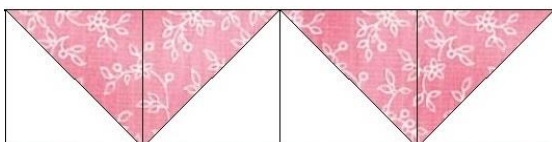


and

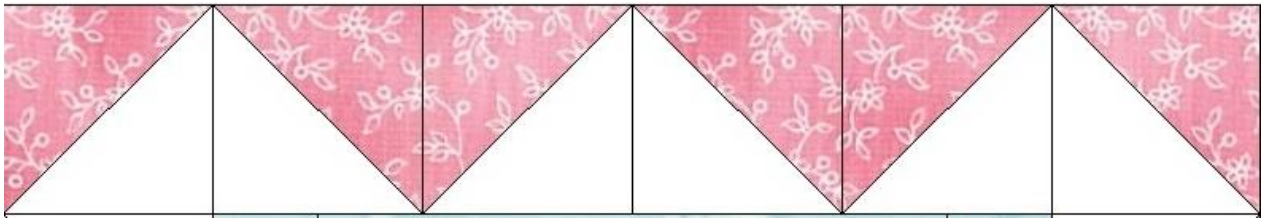


It now measures 6½" square.

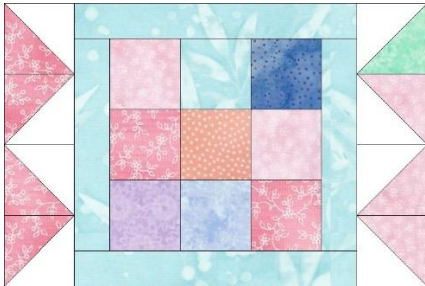
3. Using your previously made 2" HST, make 2 strips of 4 like this:



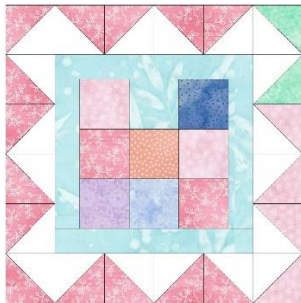
And 2 strips of 6 like this:



4. Now add them to the sides:



And finally, the last strips to the top and bottom to finish up the block:



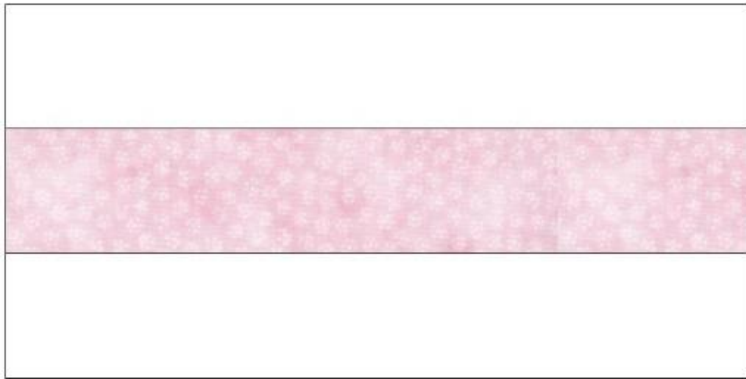
It will measure 9½" square for now. Upon completion, it will measure 9" in the quilt.

Make 42 blocks. You can keep them one color or mix and match. I did both.



or Becky Tillman Petersen - www.quiltedtwins.com

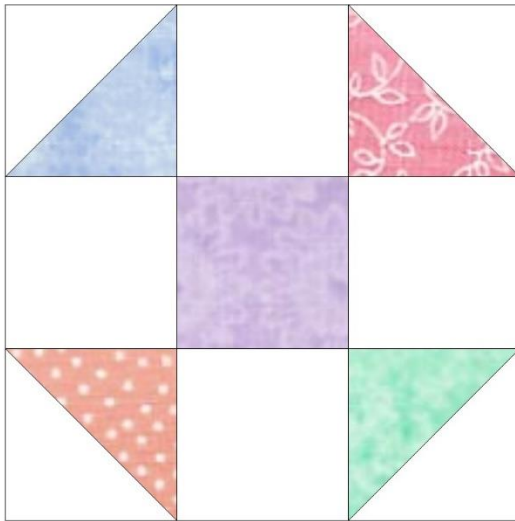
Sashing blocks:



Using 1 pastel $1\frac{1}{2}$ " x $9\frac{1}{2}$ " strip, and 2 - white $1\frac{1}{2}$ " x $9\frac{1}{2}$ ", sew together so that they look like the above block:
Finished size $3\frac{1}{2}$ " x $9\frac{1}{2}$ " before adding to quilt top

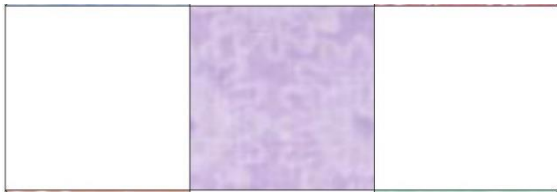
Make 97

Cornerstones:



Make 224 tiny ($1\frac{1}{2}$ " – 1" finished) HST by using paper and sewing on the paper with the right sides together – one pastel/one white and sewing on the lines of the paper for the 1" finished HST like this. Then Cut apart on lines, take off paper and press open. I find this the easiest way to make a bunch of these small HST = 225 in fact. Those little papers make 40 each, so sew up 6 of them.

Also, sew 2 white long strips of white $1\frac{1}{2}$ " x WOF to a pastel $1\frac{1}{2}$ " x WOF and subcut into $1\frac{1}{2}$ " units for the center strip like this (You are strip piecing). You need to do this to two sets of strips and cut off 56 sets like this: <https://www.quiltedtwins.com/new-blog/2017/9/1/strip-piecing-tutorial?rq=strip%20piecing>



This segment should be $1\frac{1}{2}$ " x $3\frac{1}{2}$ " at this point.

Once you finish making your tiny little HST, make your block like this:



Which becomes this roughly (a few of the colors might have gotten turned around – but this is the design):



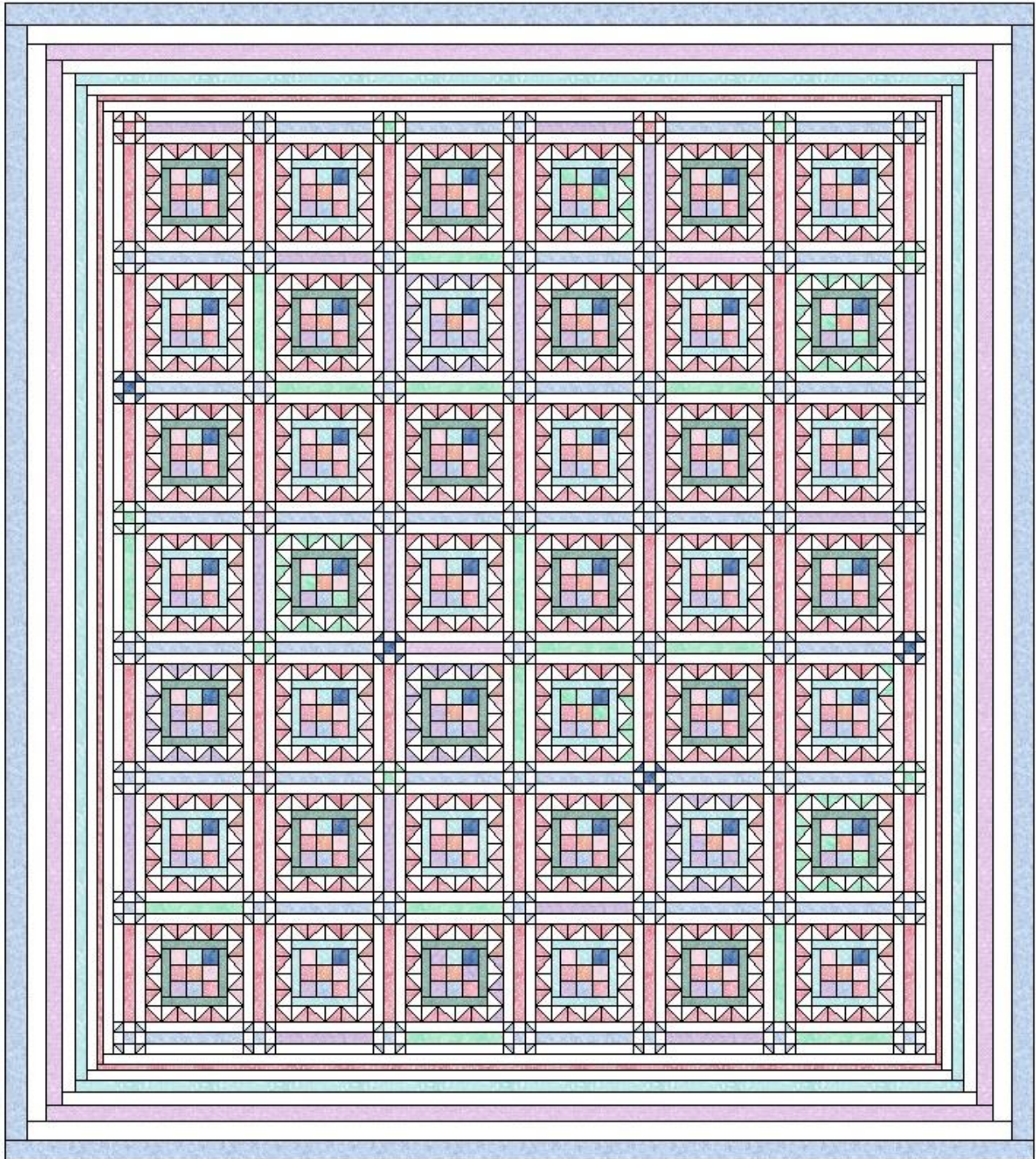
Finished size at this point – $3\frac{1}{2}$ " square. I will put a few pictures of the process at the end of the pattern.

Make 56 of these incredibly cute $3\frac{1}{2}$ " square blocks.

How to put together this quilt:

1. **Construct** your blocks as described above.
2. **Lay out the blocks** so the colors are pleasing to you.

Here is the plan. Please just look at the middle right now:

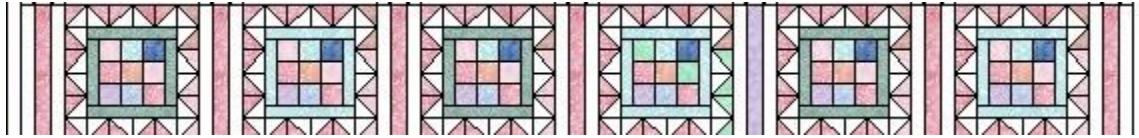


3. **Sew together in rows.**

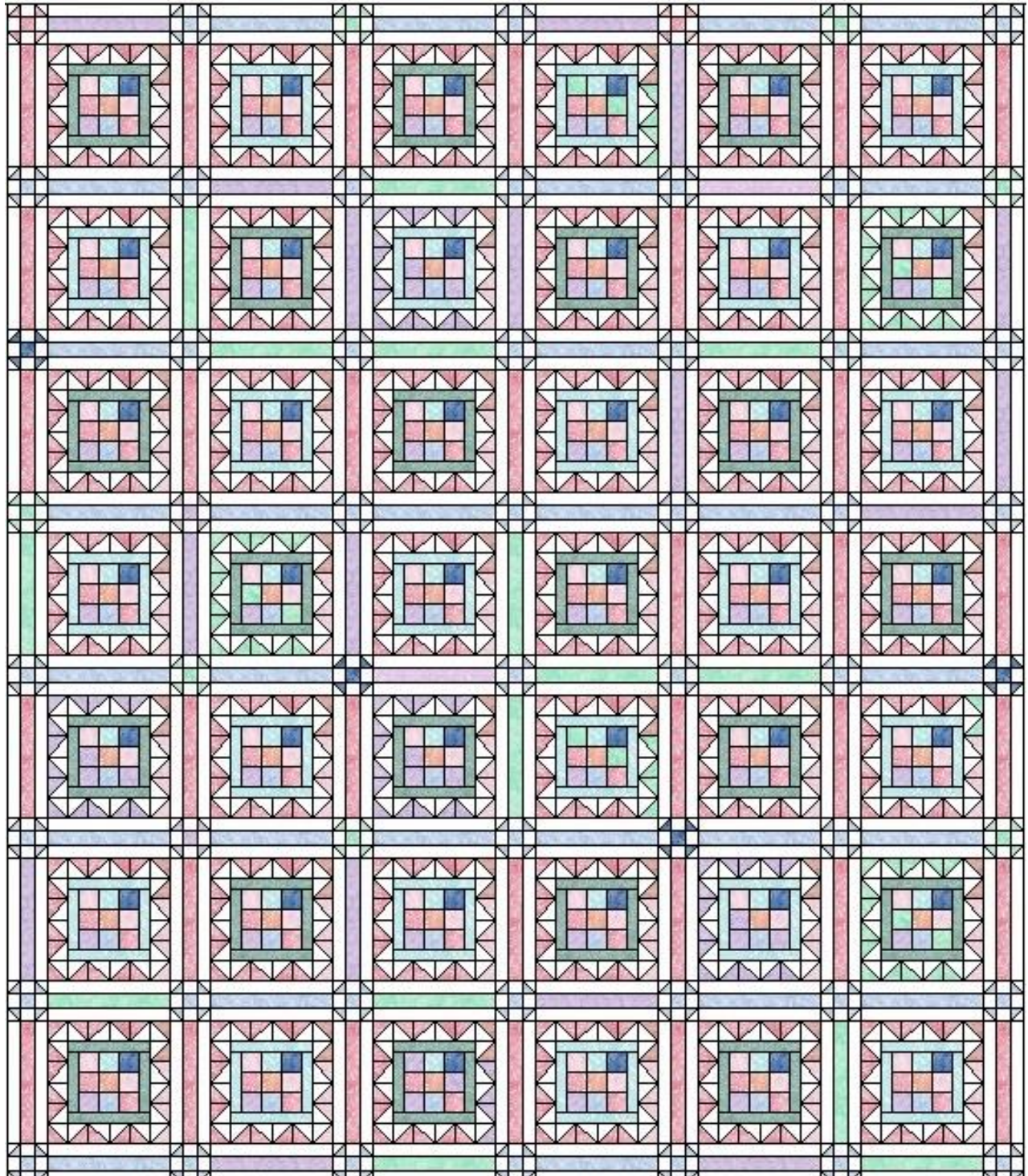
Sew together a cornerstone block and a sashing strip until it looks like this: Make 8



Sew together a sashing block to a main block like this: Make 7 rows



Once you finish sewing the rows together, attach them all together into the center of the quilt like this:



4. **Attach borders:** Cut and piece in long strips and cut off lengths as indicated below. For all borders, attach the sides first and then the top and bottom.



Border 1 – White:

- 2 - 1½" x 87½" for sides
- 2 - 1½" x 77½" for top and bottom

Border 2 – Pink:

- 2 - 1" x 89½" for sides
- 2 - 1" x 78½" for top and bottom

Border 3 – White:

- 2 - 1½" x 90½" for sides
- 2 - 1½" x 80½" for top and bottom

Border 4 – Green:

- 2 - 1½" x 92½" for sides
- 2 - 1½" x 82½" for top and bottom

Border 5 – White:

- 2 - 1 3/4" x 94½" for sides
- 2 - 1 3/4" x 85" for top and bottom

Border 6 - Lavender:

- 2 - 2" x 97" for sides
- 2 - 2" x 88" for top and bottom

Border 7 – White:

- 2 - 2 1/4" x 100" for sides
- 2 - 2 1/4" x 91½" for top and bottom

Border 8 - Light blue:

- 2 - 2½" x 103½" for sides
- 2 - 2½" x 95½" for top and bottom

5. **Press well.**

6. **Sandwich**, using whatever type of batting and backing you prefer.

7. **Quilt** as desired. I used circular swirls with a tight axis.



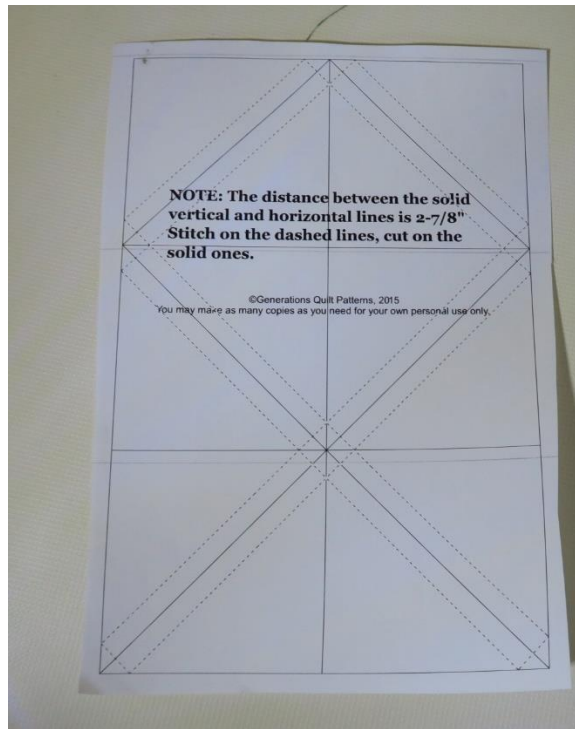
8. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!

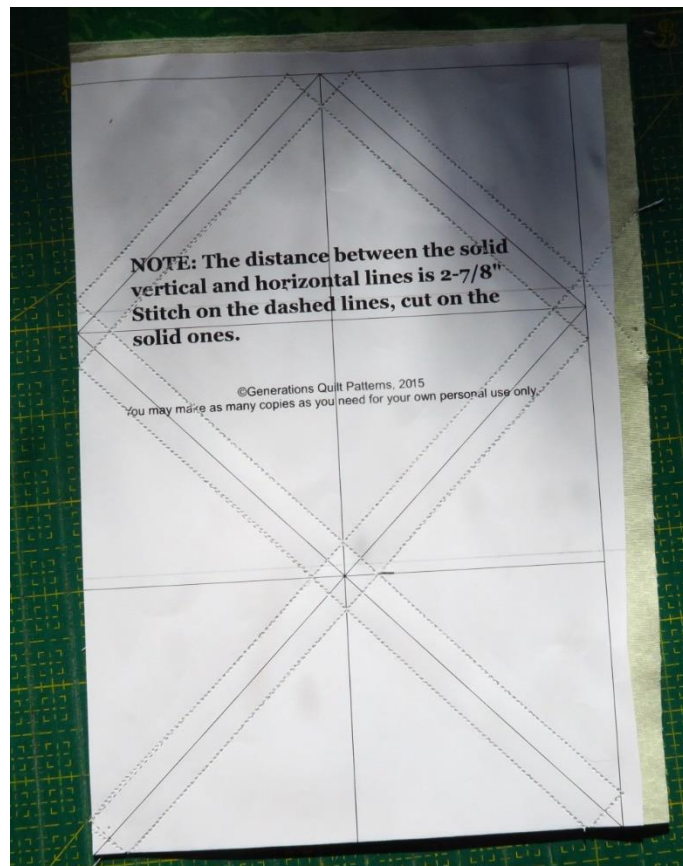
Enjoy!

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When making the tiny HST, I used paper from the websites indicated above (and mentioned again below). I then sewed the paper on top of a piece of white and a piece of pastel fabric right sides together. I followed the instructions by sewing on the dotted lines and cut on the solid lines. Here is part of the process:
The paper: This is not the tiny ones – these are for random HST that I've made including the ones for this quilt



After I've sewn on the dotted lines and started to trim. I remembered to take a picture after I'd trimmed two sides:



Now – I'm showing the smaller pieces from this quilt:



Here they are after I've taken all the paper off and pressed open. Make sure to sew with a very small seam if you make your HST this way. I find it quite fast, actually, and practically stress free!



Remember you can get your papers for these HST from places such as <http://quiltingandwhatnot.ca/Half-Square-Triangle.html> or <https://www.generations-quilt-patterns.com/half-square-triangle-paper.html>

I appreciate both of these websites for offering these things for free. They have saved me so much time and hair pulling over the last few years – ever since I discovered them!