## Autumn Majesty

About 90"x101"
To make the quilt pictured:


## You need:

- Dark brown fabrics - 3 yards for the accent blocks
- Creams/lights $-31 / 4$ for the courthouse steps blocks
- Cream - all the same or quite similar for the setting triangles $-21 / 4 y$ yards
- Dark browns, reds, oranges - $31 / 4$ for the courthouse steps blocks
- Medium brown - $21 / 8$ yards for the background of the darker stars
- Tan - $21 / 8$ for the background of the lighter stars
- Scraps of various autumn tones - $1 \frac{1}{2}$ yards for the centers of the stars - will be cut into $2.5^{\prime \prime}$ squares.
- Scraps of various autumn tones in either light or dark that contrasts with the backgrounds of the stars - $1 \frac{1122}{2}$ yard total - will be cut into $2.5^{\prime \prime}$ squares for "snowballing" corners
- $3 / 4$ yard of your favorite color for binding.

This quilt is made up of $3-8^{\prime \prime}$ finished-in-the-quilt blocks and they look like this:


Cut: Because I was using my scraps and upcycled pieces I did not cut everything all at once - I cut in increments - did some and then went back and cut some more of whatever I needed.

For block 1: (finishes at $8.5^{\prime \prime}$ at this point - before sewn into the top) Make 56.


I strip pieced wherever I could and occasionally had to sew single little brown squares to the edges of a colored piece. I did tend to use single piecing for the darker colors and strip pieced the cream pieces first sewing a1.5" strip of brown to a strip of cream and then sub cutting at the right measurements to make one unit.
Because it is scraps, however, let's just use individual pieces:


So for each block:
From lights:

- $2-1.5^{\prime \prime} \times 2.5^{\prime \prime}$ strips
- $2-1.5^{\prime \prime} \times 4.5^{\prime \prime}$ strips
- $2-1.5^{\prime \prime} \times 6.5$ strips

From darks

- 2-1.5" $\times 2.5^{\prime \prime}$ strips
- $2-1.5^{\prime \prime} \times 4.5^{\prime \prime}$ strips
- 2 - $1.5^{\prime \prime} \times 6.5$ strips

From very dark brown:

- 1-2.5" square
- $12-1.5^{\prime \prime}$ squares

For block 2: (finishes at 8.5" square before being sewn into the top) Make 36.


For each block:
From the tan background:

- 4-2.5" squares for corners
- $4-2.5^{\prime \prime} \times 4.5^{\prime \prime}$ rectangles for base of flying geese

From darker autumn colors :

- $8-2.5^{\prime \prime}$ squares that are darker than the tan background so as to show up for the star points From various autumn colors - doesn't matter light or dark:
- 4-2.5" squares in autumn colors for the middle four patch

For block 3: (finishes at $8.5^{\prime \prime}$ square before being sewn into the top) Make 36 .


For each block:

From the medium brown background:

- 4-2.5" squares for corners
- $4-2.5$ " $x 4.5$ " rectangles for base of flying geese

From lighter/brighter autumn colors :

- 8-2.5" squares that are lighter/brighter than the brown background so as to show up for the star points
From various autumn colors - doesn't matter light or dark:
- 4-2.5" squares in autumn colors for the middle four patch


## For side setting triangles:

From cream:

- Cut 8 squares $125 / 8^{\prime \prime}$ and then cut twice on the diagonal to make 32 side setting triangles. (You will use 30 of them.)



## For corner setting triangles:

From cream -

- Cut 2 squares $65 / 8^{\prime \prime}$ and cut once on the diagonal.



## Construct Blocks:

## For Block 1: Courthouse steps block



Before I started each block, I would make sure I had a variety of colors of strips in each size. I also had units of the cream with the dark brown already pieced like this:

1. For each block make 2 units each:

The dark browns are always $1.5^{\prime \prime}$ square. I just marked the size of the cream piece:



I always start with the center of this kind of block:
2. Add a $1.5^{\prime \prime} \times 2.5^{\prime \prime}$ colorful strip to each side of the dark brown center like this: (it will be top and bottom in the pictures

3. Add the first cream/brown strip (cream is $1.5^{\prime \prime} \times 2.5^{\prime \prime}$ ) to each side:

4. Add a colorful strip 1.5 " $\times 4.5$ " to top and bottom:

5. Add the next cream/brown piece to each side (cream is $1.5^{\prime \prime} \times 4.5^{\prime \prime}$ )

6. Add a colorful $1.5^{\prime \prime} \times 6.5^{\prime \prime}$ strip to the top and bottom:

7. Add the last cream/brown strip to the sides: Cream piece is 1.5 " $\times 6.5$ "


Finished block is now 8.5 " - it will finish "in the quilt" at 8 ". Make 72.

## For Block 2: Star block with tan background:



For each block you need a set of star points which is a 2.5 " $\times 4.5^{\prime \prime}$ rectangle that has snowballed corners.

How to snowball a block like this: I took a different set of diagrams from a different pattern please forgive me if this confuses you!
To do this:
Take your $2.5^{\prime \prime} \times 4.5^{\prime \prime}$ tan - shown as red- background piece and on one end lay a $2.5^{\prime \prime}$ contrasting square (that will stand out) on top of the background. You may draw a diagonal line or iron a crease diagonally across the middle for a place to sew - or you can just 'eyeball it'. Line up the $2.5^{\prime \prime}$ colorful square on top of the rectangle RIGHT sides together

$=2.5^{\prime \prime}$ square that will become the star point. Need to be a contrasting color to the background so that it will show up!


Sew on diagonal line:

## Sew on dotted line



Trim.
Trim on white line which is $1 / 4^{\prime \prime}$ to the outside of where you sewed


Press back.


Repeat for other corner.
Repeat for other
side, first sewing
and then trimming


Then press the last piece "out". You now have star points!


Make 4 for each star block. With this first block use TAN as the background and brights/darks/contrasting as the star points! Like this:


## Make 4 for each block!

Make center 4 patch:
Using your various colored $2.5^{\prime \prime}$ squares of autumn colored fabrics, make a four patch:


These are the centers of the stars and as such will be completely surrounded by star points so the lightness/darkness is irrelevant!
You need one of these four patches for each of the star blocks for a total of 72 four patches!

Now, make your stars: (this is the FUN part!)
Use your $2.5^{\prime \prime}$ tan squares for the corners, 4 of your star points you just made and a 4 patch made from $2.5^{\prime \prime}$ squares to get this: (I always work from the center out - it is just how my brain works)

1. Add a set of star points to each side of the four patch:

2. Make a strip of the corner block, the star points and another corner block like this: Make 2.


Now you can put your star block together:

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Make 36! I made mine all different!

## For Block 3: Star block with brown background



Follow the steps for making the star points and center 4 patch to make this block only using brown as the background instead of tan and use a lighter star point so that it shows up! (See my quilt top for an example.)


Make 36.

## How to make this quilt:

## 1. Lay out completed blocks according to diagram.



## 2. Sew together in rows:

This one is on point, which means that you sew the rows together along the diagonal.


I put pictures of how I did it at the end of the pattern.
Use your cream side setting triangles as that last piece shown as a simple cream triangle.
I usually add the corner setting triangles last.
3. Connect rows. Follow the pattern layout placement. I did one row at a time and kept checking for mistakes in placement!
4. Press well.
5. Sandwich, using whatever type of batting and backing you prefer.
6. Quilt as desired.
7. Bind, using whatever method you wish.

## Congratulations! <br> Your quilt is finished! <br> Enjoy!

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I put the rows together and then brought them down to the floor to check that the lights and dark were in the right place:


Then I began to sew the rows together that I had made:





