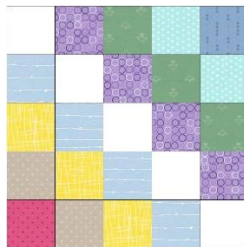


# Streaky

85" x 106"



This center of the quilt is made up of one block which is 10.5" before being sewn into the top:



To make the quilt pictured:

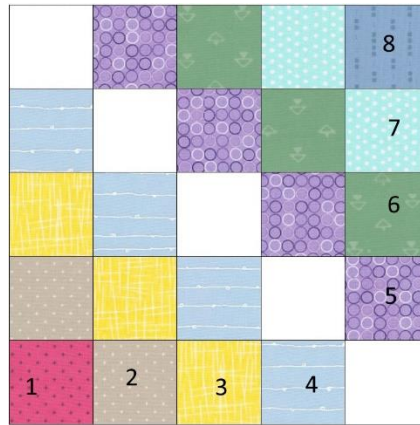
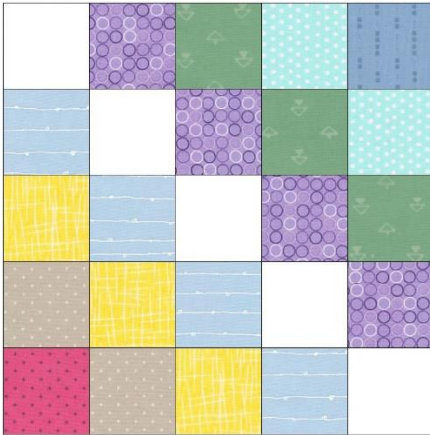
## **You need:**

- 4-1/4 yards of white
- 6-1/2 yards of various dark pastels
- About 3/4 yards of fabric for the binding

Note: Use 1/4" seams throughout. When long strips are needed, piece as needed to make length needed.

## Cut:

**For each block: (make 48 blocks for this quilt)**



From white

- 5– 2.5” squares

From pastels 2.5” squares in these so you can have a streak of white going diagonally. The effect is better if you use all the same fabrics in the diagonal line

- Color 1 – 1
- Color 2 – 2
- Color 3 – 3
- Color 4 – 4
- Color 5 – 4
- Color 6 – 3
- Color 7 – 2
- Color 8 – 1

Note: I did make each block individually – as I was definitely working with my scraps. I may have chosen 2 or 3 block colorations at a time, but I made each row separately and each block was different with its coloration.

**For sashing: (for entire quilt as shown)**

From white:

- 220 – 1.5”x10.5”

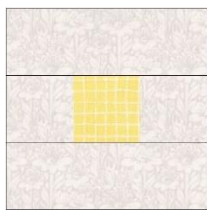
From various pastels:

- 110 – 1.5”x”10.5”

For cornerstones: (two types)



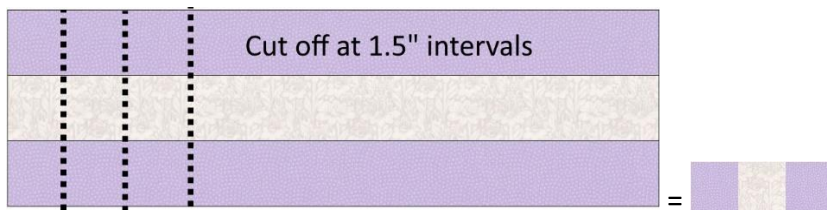
(32) and



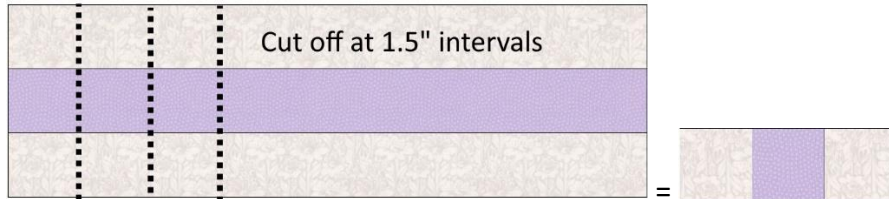
(31)

Cornerstone 1:

- From pastels/whites make strip sets as follows to equal approximately 3 yards of strip sets so that you can get 64 cuts from it. You can mix and match colors. I am showing them in all one but the original quilt shows a mixed look.  
Make strip sets that look like using pastels and white and cut off 64 units:



And make more strip sets that look like this and cut off 63 units

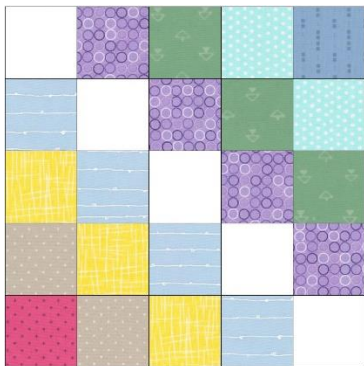


For cornerstone block 2:

- From white – cut 62 – 1.5"x3.5" strips

Final borders will be covered later.

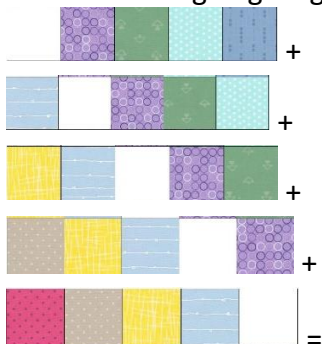
## Construct blocks:



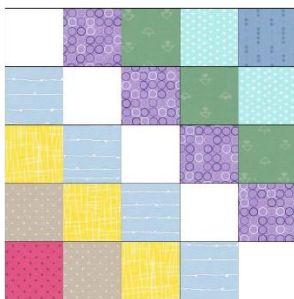
I lay out each block separately and from row to row. For this quilt I did not strip piece the main block pieces. Lay out each row as shown, so start with row 1 and using the pattern, put them in the order as shown. Press to one side.

Lay out the second row, sew blocks together, and press the opposite way as the first row so the seams will 'nest' nicely.

Continue until you have made the block. Before sewing together, make sure you lay them out and make sure the colors are going diagonally across the block.







Make 48 different for this size of quilt. Each block is 10.5"x10.5" at this point.

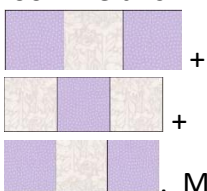
### How to make Sashing blocks:



Using your previously cut white and pastel 1.5"x10.5" strips, sew together to form blocks like this. Press towards the dark. Make 110. I know. It felt like I was never going to get done with them! They should finish at 3.5"x10.5" at this point in the process.

### How to make cornerstone blocks:

Using the strip set pieces that you have made already, mix and match and make your cornerstone blocks that look like this:



. Make 32 of these blocks:

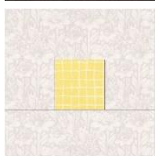
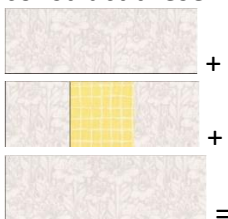


They are currently 3.5"x3.5".

### Cornerstone block 2:



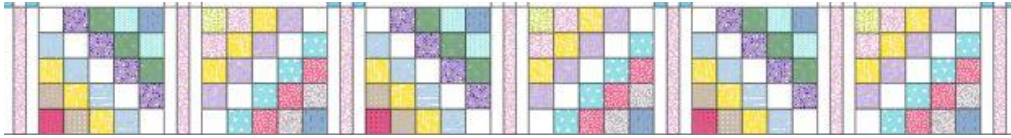
Using your previously cut 1.5"x3.5" white strips and the rest of the strip sets you cut for cornerstone block 1, construct these. Make 31.



The blocks should be 3.5"x3.5" at this point.

## How to put together this quilt:

1. **Make blocks as described above.**
2. **Using this diagram, make rows:** alternating blocks and sashing blocks, sew together as shown – making sure the white diagonal line is going as follows on the chart below (shown on point 3): Make 8 rows.



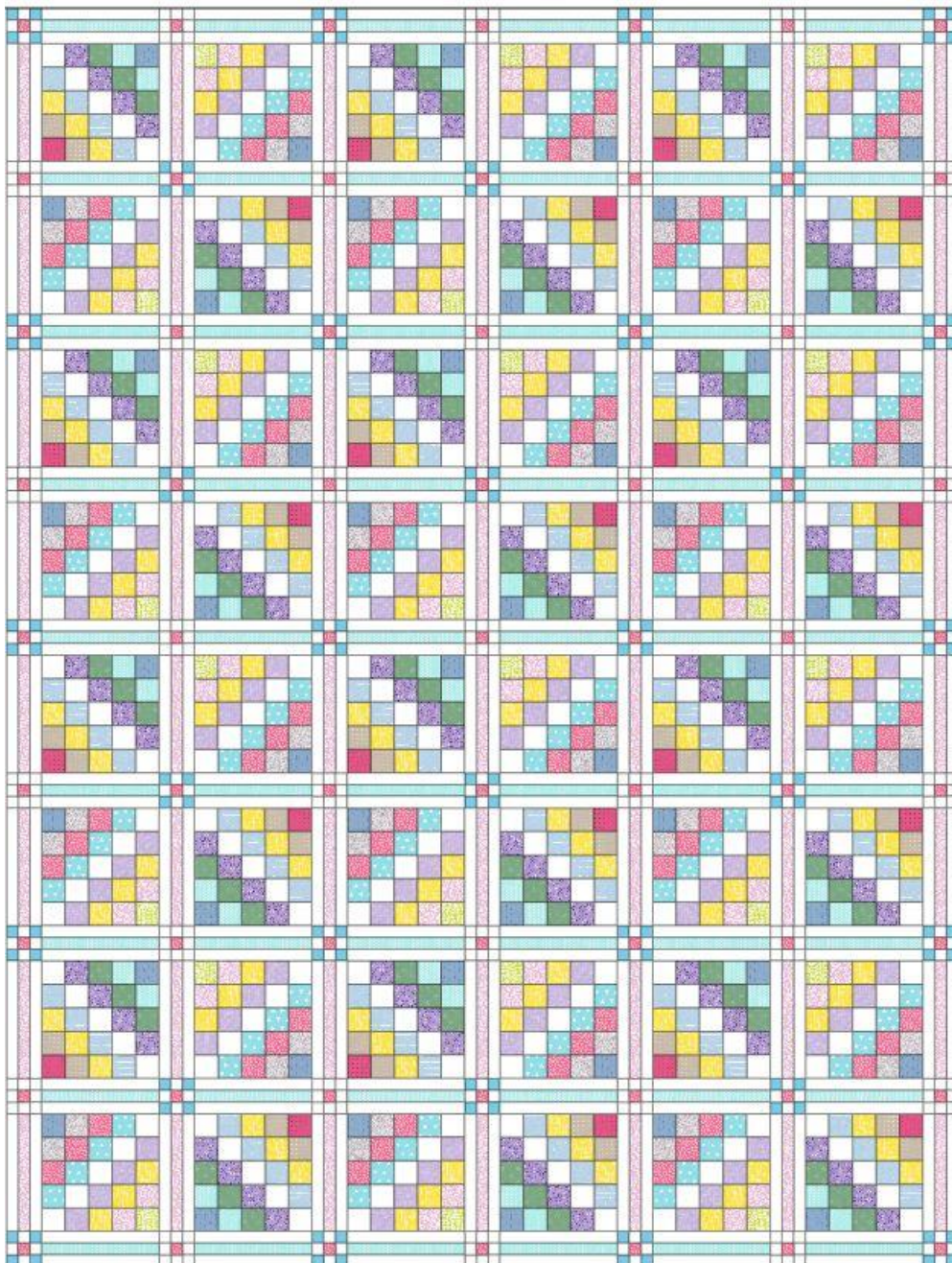
Make 5 rows as follows using your 2 different cornerstones and sashing blocks:



Make 4 rows as follows using your 2 different cornerstones and sashing blocks:



3. **Sew your rows together as per this layout:**





4. **Add borders:** The borders are only attached to the sides.

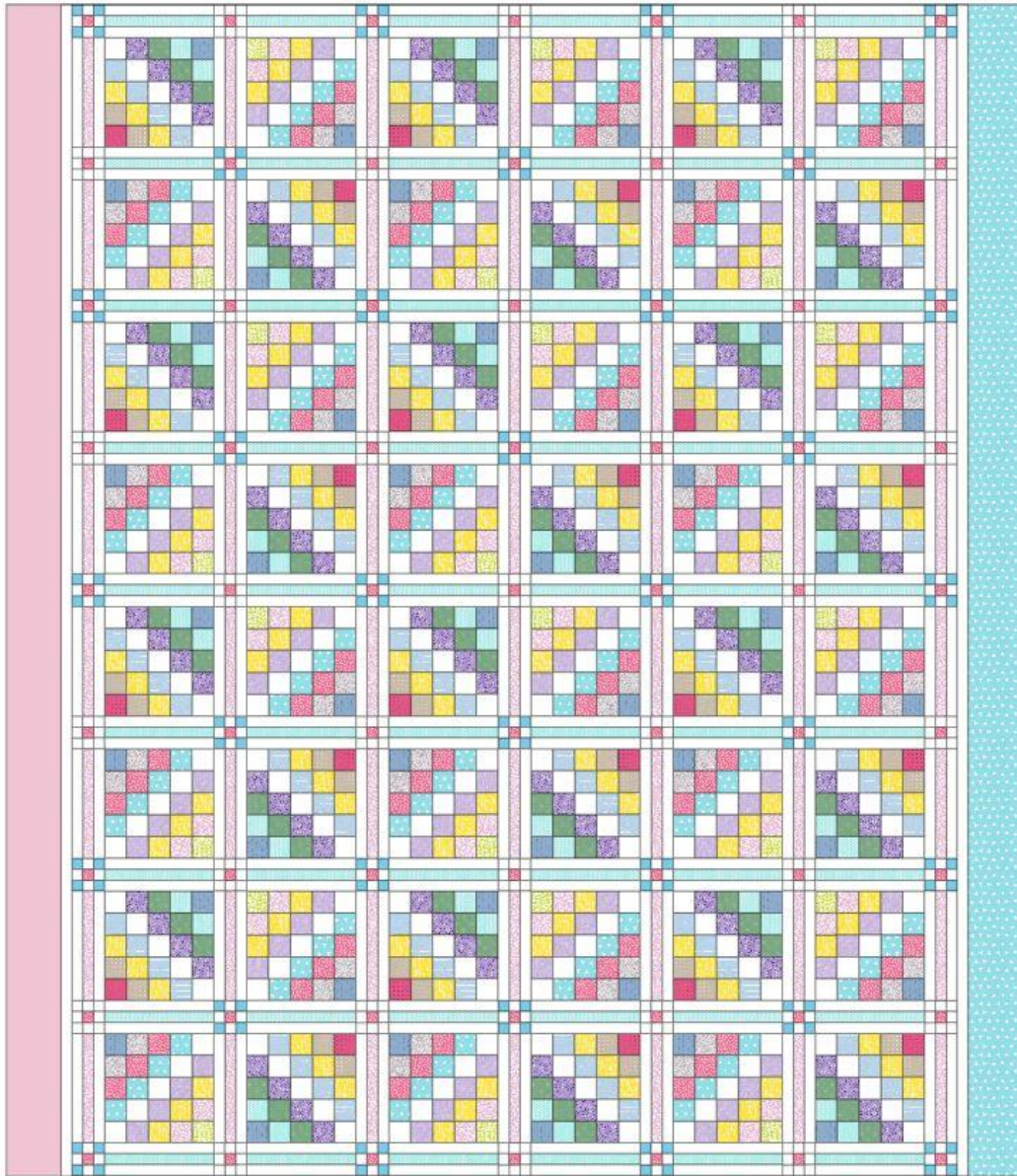
**Border 1 – White:**

- Cut 2 – 1.5"x107.5". Attach to both sides.

**Border 2 – Dark Pastels**

- Cut 2 - 5.5"x107.5". Attach to sides. I used two different colors for each border to reinforce the idea of total scrappiness.

Final layout:



5. **Sandwich**, using whatever type of batting and backing you prefer

6. **Quilt** as desired. I used loops!

7. **Bind**, using whatever method you wish.

**Congratulations! Your quilt is finished!**

**Enjoy!**