## Lots of Pockets

## $52 " x 76 "$

To make the quilt pictured:


## You need:

- $21 / 2$ yards of solid red
- 24 shirt pockets cut at $81 / 2^{\prime \prime}$ square
- Enough scraps to cut out 35 2.5" squares from varying shirt fabrics (1/4 yard)
- $1 / 2-5 / 8$ yard of fabric for the binding.

This quilt consists of only one block and sashing. The block looks like this:


## Cut:

From red solid:

- $58-41 / 2^{\prime \prime} \times 8 \frac{1}{2}$ " rectangles
- $70-1 \frac{1}{2}$ " $\times 2 \frac{1}{2} /{ }^{\prime \prime}$ rectangles for cornerstones
- $70-1 \frac{1}{2}$ " $\times 4 \frac{1 / 2 \prime \prime}{\prime \prime}$ rectangles for cornerstones

Colorful shirtings pockets:

- $24-81 / 2^{\prime \prime} \times 8 \frac{1}{2 \prime}$ " squares with the pocket part centered as much as possible


## Construct blocks:

1. The main block is simply the pocket that is centered as much as possible in your $81 / 2^{\prime \prime}$ square of shirting. I cut it out this way - I did not try to "sew" a pocket on to a square. My dad's shirts were all size large so it could be done. If your shirts are smaller, it may be difficult to get an $8.5^{\prime \prime}$ square without adding some shirt fabric to make up the square.

2. Make the cornerstone block:

a. Add the $1 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ red strips to the sides of the $21 / 2^{\prime \prime}$ square of shirt fabric:

b. Add the $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ red strips to the top and bottom of the unit:


It should measure 41/2" square.

All done!

## How to make this quilt:

1. Place blocks as in this diagram.

2. Sew the blocks together in rows.

3. Sew the $41 / 2^{\prime \prime} \times 8 \frac{1}{2 \prime \prime}$ red sashing with the cornerstones together in rows. Attach them together as in the diagram in step 1


## 4. Press well.

5. Sandwich, using whatever type of batting and backing you prefer. I used poly as it holds together well when quilted far apart.
6. Quilt as desired. I did a minimalistic type of quilting since I didn't want to sew the pockets shut or create weird humps and lumps by heavily quilting in the sashing and leaving the pockets unquilted.

7. Bind, using whatever method you wish.

## Congratulations! Your quilt is finished!

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