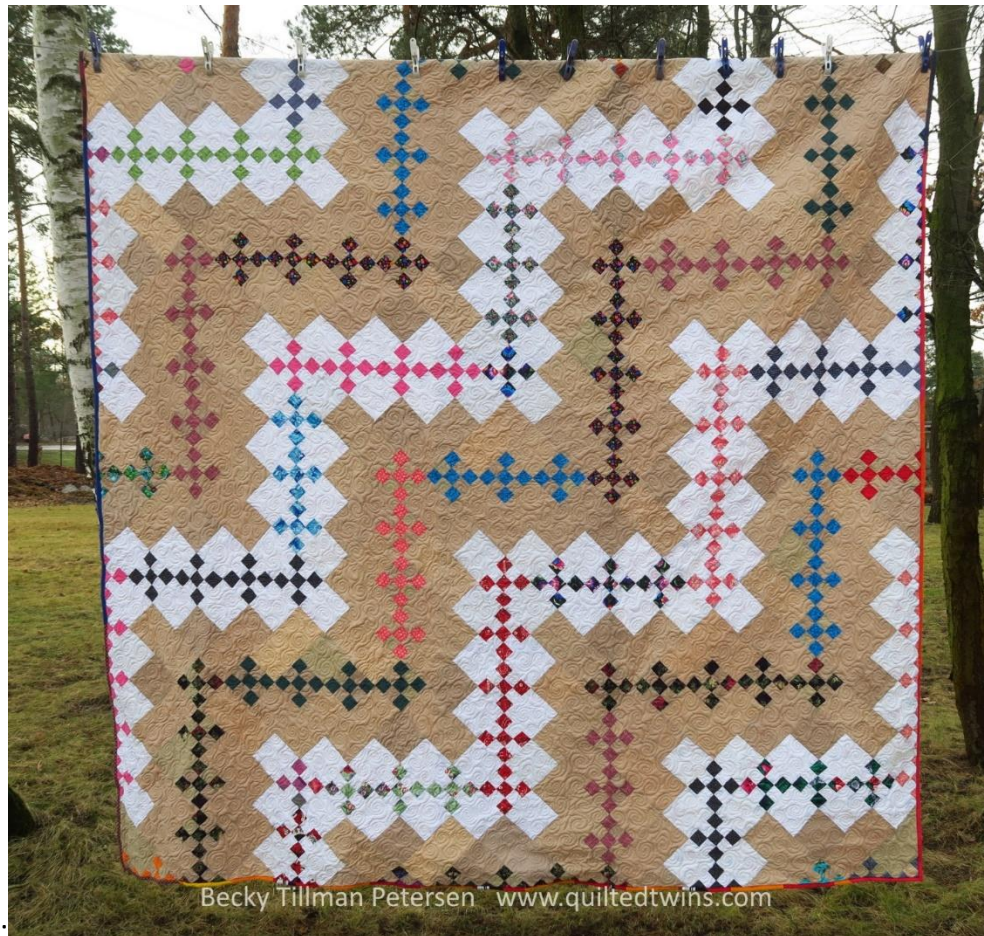


Lightning Strikes

About 102"x102"

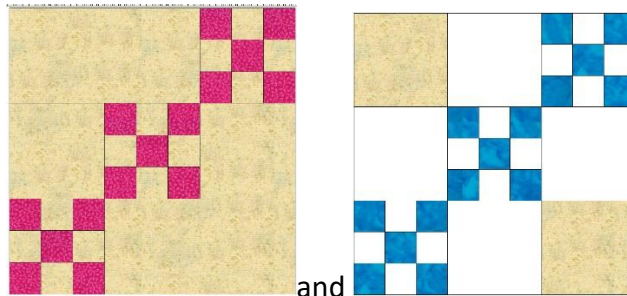
To make the quilt pictured



You will need:

- 9 ¼ yards of tan or tea stain
- 5 ¼ yards of white
- 4 yards of various scraps which will be used to make 9
- 3/4 yard of fabric for the binding. I used various 2½" strips I already had

This quilt is made up of 2 different 9 patch blocks that feature small 9 patches. The two large blocks look like this:

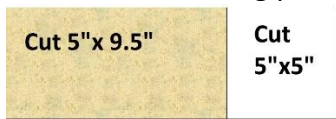


The blocks finish at 13.5" once sewn into the quilt (14"x14" before sewing into the quilt)

You will also make various misc. simple 9 patches such as this one for cornerstones:



You all need sashing pieced blocks that look like this:

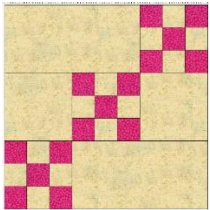


You will need:

- 9 $\frac{1}{4}$ yards of tan or tea stain
- 5 $\frac{1}{4}$ yards of white
- 4 yards of various scraps which will be used to make 9 patches
- $\frac{3}{4}$ yard of fabric for the binding. I used various $2\frac{1}{2}$ " strips I already had

Cut:

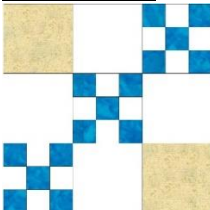
For block 1: Make 21 blocks: They finish at 14"x14" before sewing into the top.



For ***each*** block:

- From tan/tea stain:
 - 2 – 5"x5" squares
 - 2 – 5"x9.5" rectangles
 - 12 – 2"x2" squares for background of the 9 patches (if you strip piece these pieces, you do not need to cut individually)
- From a bright color that contrasts well with the background:
 - 15 – 2"x2" squares for the 9 patches (if you strip piece these, you do not need to cut these. You could sew bright strips to a tan piece and then subcut at 2" strips to form segments needed.)

For block 2: Make 20 blocks: They finish at 14"x14" before sewing into the quilt top



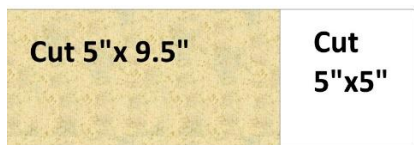
For each block:

- From tan:
 - 2 – 5"x5" squares
- From white:
 - 4 – 5"x5" squares
 - 12 – 2"x2" squares for the background of the 9 patches
- From colorful:
 - 15 – 2"x2" squares for the bright parts of the 9 patches

For sashing:

- From white:
64 – 5"x5" squares
- From tan:
64 - 5"x 9.5" rectangles

You will sew these two together to make a block that looks like this:



in my diagram, the layout shows these as lavender/white

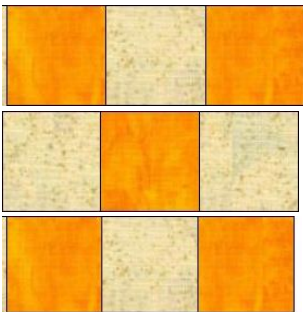


Construct blocks:

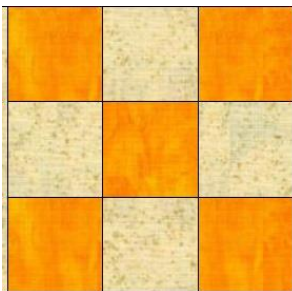
Main block:

Block 1:

To make a 9 patch, place a 2" colorful square next to a tan one and then another 2" colorful square.
Sew together. Make 3 strips in the colorway as shown.

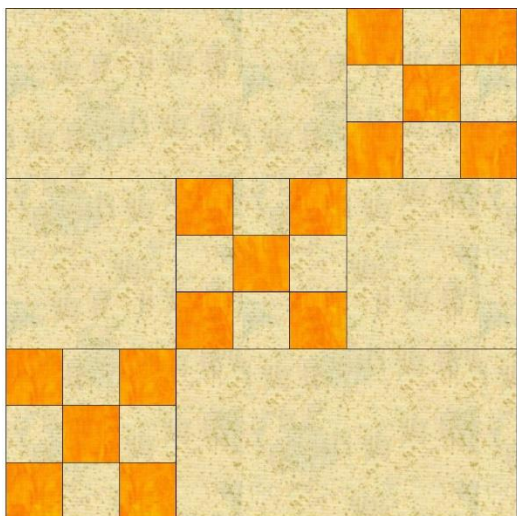


Sew the rows together.



Make at least 3 identical 9 patches for each block. I was using scraps, so I just made sure I did that and chose various scraps.

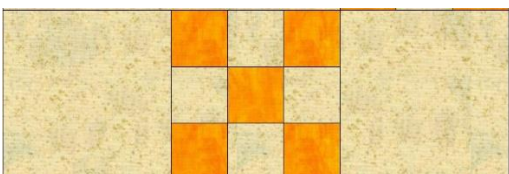
Once the 9 patches are made, make the block like this.



Using your 5"x9.5" tan strip and a 9 patch, make 2 identical rows like this:



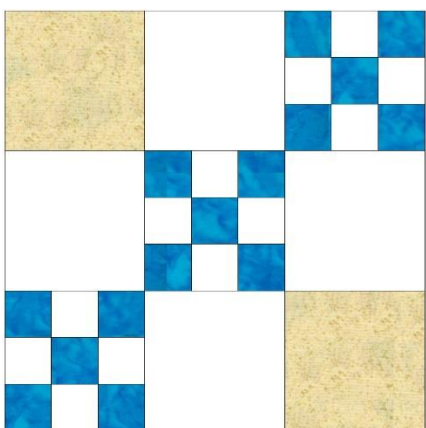
Using 2 5" tan square and a 9 patch, make a row like this:



Now sew together to make the block as shown above.

Make 21 blocks. Can be a variety of colors in the colorful part. They finish at 14"x14" at this point.

Block 2:

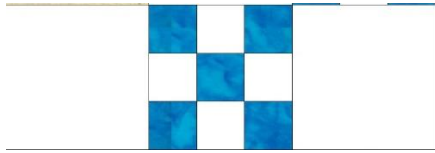


Make your rows as shown:

Make 2 rows using a tan 5", a white 5" square and a 9 patch using white as the alternate square instead of tan.

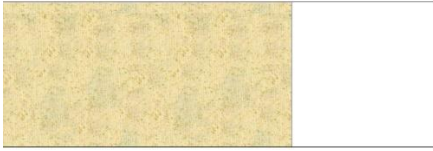


Make a single row of white 5" square and a 9 patch as shown and another white 5" square.



Once they are finished, put together the block as shown above.
Make 20 blocks.

Sashing blocks:



This block finishes at 4.5"x13.5".

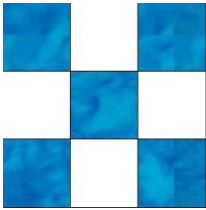
For each block, sew a tan 5"x9.5" to a white 5"x5" square.

Make 64.

Cornerstones:

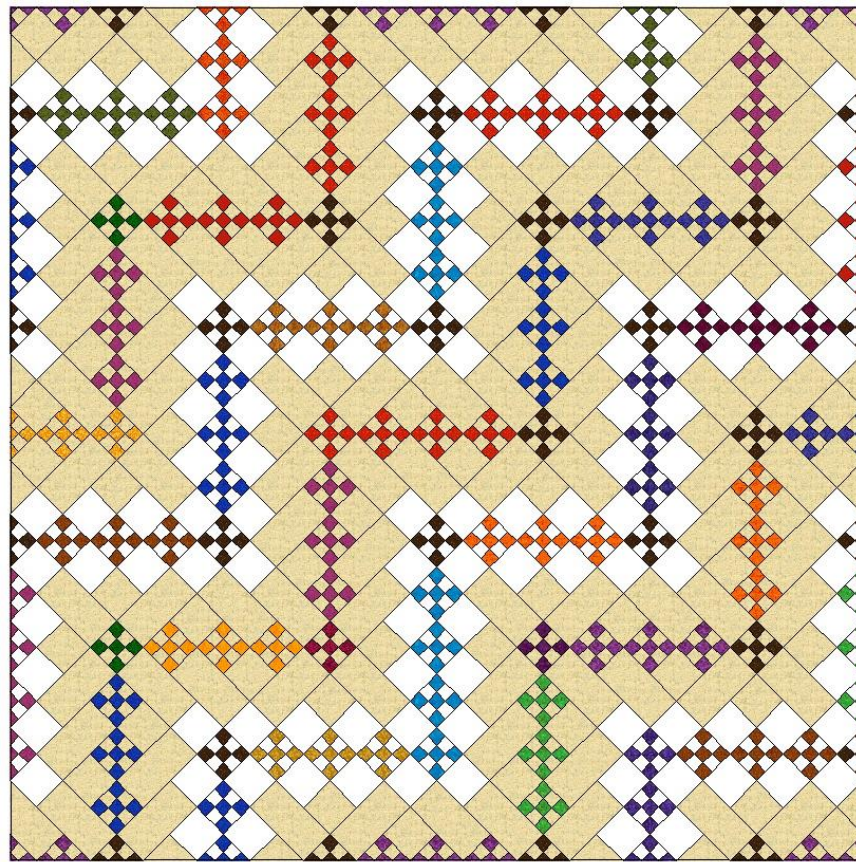
They are simple 9 patches which are 5" before being sewn into the top.

Make 40 like this with white as the alternate block with various colors.

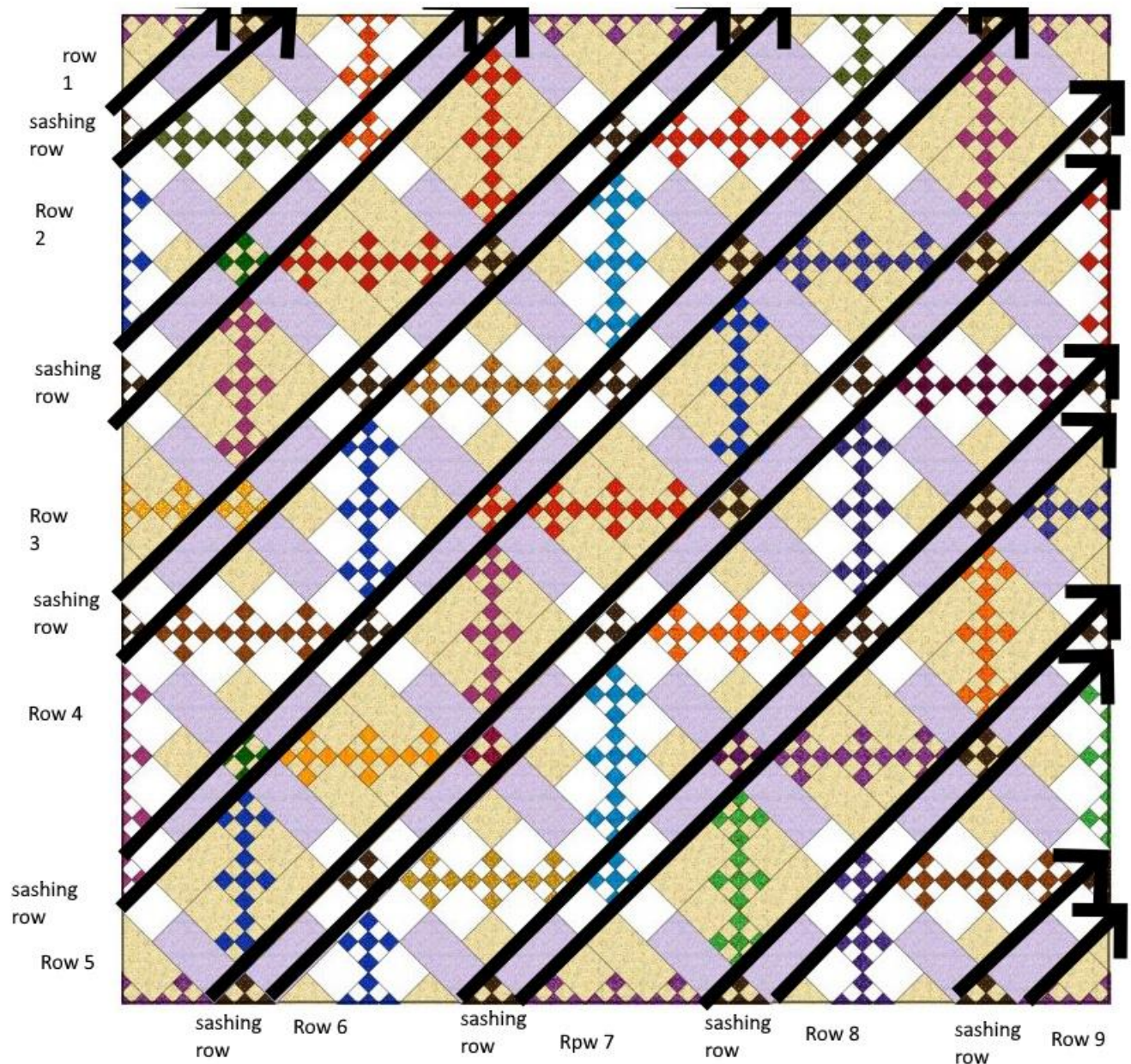


How to put together this quilt:

1. **Construct** your blocks as described above.



With this particular pattern, it was hard to see the blocks themselves, so I did another layout where I could see the blocks themselves. It is here: With this one the sashings aren't indicated at all. That is on purpose – to help you see the blocks.



You will put your blocks together on the diagonal as shown.

The rows will alternate with the big blocks and the rows with the sashing/cornerstones. Follow the diagram. I will put a large diagram (full page) on the last page.

2. **Sew together in rows.**
3. **Press well.**
4. **Sandwich**, using whatever type of batting and backing you prefer.

5. **Quilt** as desired. I used circular swirls with a tight axis.



6. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!
Enjoy!

