

# Twinkle Star Quilt Workshop

Brenda Dyer

Judy Niemeyer Certified Instructor

- I. Twinkle Star was designed by Judy and Bradley Niemeyer for foundation paper piecing. This pattern uses basic paper piecing techniques that can be applied to many other Quiltworx lone star projects. The best part this 38"x38" quilt can be completed very quickly. This workshop is appropriate for an advanced beginner.
- II. Check for corrections on Quiltworx website...  
<http://www.quiltworx.com/patterns/twinkle-star/>
- III. Please read through the pattern a time or two before class.
- IV. **Optional: Prepare Instructions** (we flip through instructions often)
  - a. Cut pages apart to fit in sheet protectors
  - b. Place in 1/2" to 1" binder with sheet protectors
  - c. This makes it easier to flip through and/or take notes

## Pre-class Instructions:

- V. Mark your (7) Large Ziploc Bags as follows:
  - a. A1
  - b. B1
  - c. B2
  - d. CL1
  - e. CL2
  - f. CR1
  - g. CR2

## VI. Cutting & Organizing the Newsprint Sheets

### a. Sheet NP 550

- i. Cut 2 each of Foundation Sheet SS1, SS2, & SS3 approximately 1/8" outside of outer solid line. Do Not Cut FOUNDATION SHEET SS1, SS2 & SS3 Apart at this time.
- ii. Place (2) each of Foundation Sheets SS1, SS2 & SS3 in Bag A1
- iii. Cut Strip Piecing Template SS on outer solid line and place in Bag A1

### b. Sheet NP 563

- i. Cut 1/8" outside of solid outer line of (6) Unit BL and place in Bag B1
- ii. Cut 1/8" outside of solid outer line of (6) Unit BR and place in Bag B2

### c. Sheet NP 564

- i. Cut 1/8" outside of solid outer line of (2) Unit BL and place in Bag B1
- ii. Cut 1/8" outside of solid outer line of (2) Unit BR and place in Bag B2
- iii. Cut T-Template B on outer solid line and place (1) in Bag B1 and (1) in Bag B2
- iv. Cut Unit BL Background Template Layout Sheet on outer solid line and place in Bag B1
- v. Cut Unit BR Background Template Layout Sheet on outer solid line and place in Bag B2
- vi. Cut Units BL & BR Spikes Template Layout Sheet on outer solid line and place in Bag B1
- vii. Place Assembly Graphics in Bag B1

### d. Sheet NP 565 (2 sheets)

- i. Cut 1/8" outside of solid outer line of (4) Unit CL2 and place in Bag CL2
- ii. Cut 1/8" outside of solid outer line of (4) Unit CL1 and place in Bag CL1

- iii. Cut 1/8" outside of solid outer line of (4) Unit CR2 and place in Bag CR2
  - iv. Cut 1/8" outside of solid outer line of (4) Unit CR1 and place in Bag CR1
- e. Sheet TP 373
- i. Cut Background Template CR1-1 on outer solid line and place in Bag CR1
  - ii. Cut Background Template CL1-3 on outer solid line and place in Bag CL1
  - iii. Cut Background Template CR2-3 on outer solid line and place in Bag CR2
  - iv. Cut Background Template CL1-1 on outer solid line and place in Bag CL1
  - v. Cut Background Template CR2-1 on outer solid line and place in Bag CR2
  - vi. Cut Background Template C1-3 on outer solid line and place in Bag CR1
  - vii. Cut Background Template CL2-1 on outer solid line and place in Bag CL2
  - viii. Cut Accent Template C2 on outer solid line and place in Bag CR1
  - ix. Place Assembly Graphics in Bag CR1

## VII. Swatch Charts

- a. Group A (page 4) – Consist of (9) 2 ½ inch strips
  - i. Glue a small fabric swatch that you have assigned to Fabric S1 through S9
- b. Group B (page 8-this is for all points being the same color)
  - i. Glue a small fabric swatch that you have assigned to Fabric B1 through B3
- c. Group C (page 12)

- i. Glue a small fabric swatch that you have assigned to Fabric C1 through C3

VIII. Pre-cutting & Organizing your fabric

a. Group A – Lone Star

- i. Cut (1) 2 ½” strip for Fabric S1-S9
- ii. Place strips in Bag A1

b. Group B – New York Beauty

- i. Fabric B1 – Cut (4) strips @ 7 ¾” x wof; place in Bag B1
- ii. Fabric B2 – (choose option 1 or option 2)
  1. **Option 1:** Cut (2) strips @ 10” x wof; place in Bag B1
  2. **Option 2:** Cut (1) strip @ 2 ½” x wof from each of your 8 fabrics for Fabrics B2:a to B2:h; place in Bag B1
- iii. Fabric B3 – Cut (1) strip @ 3 ¼” x wof; place in Bag B1

c. Group C – Border

- i. Fabric C1 – Cut (5) strips @ 3 ½” x wof; place in Bag CR1
- ii. Fabric C2 – Cut (4) 2” x wof; place in Bag CR1
- iii. Fabric C3 – Cut (3) 4 ½” x wof; place in Bag CR1

IX. Be sure to bring ALL BAGS to class

X. Be sure to bring your INSTRUCTIONS to class