## Love Flows

A quilt not only warms the heart with beauty,
it warms the body and whispers of love in every stitch.


## Moonlight Stroll - General Block of the Month Instructions

This pattern is intended as a finishing pattern for Moonlight Stroll. Months 1, 2, 3 and 9 are needed from the 9 -month Block of the Month Program - Moonlight Serenade in order to complete the bed runner called Moonlight Stroll.

## Cutting Instructions:

## Medium Floral on Cream - 1 Yard

- Cut $2-181 / 4^{\prime \prime} \times 181 / 4^{\prime \prime}$ squares, cut each square diagonally twice for 8 quarter square triangles (A)
- Cut $2-93 / 8$ " $\times 93 / 8$ " squares, cut each square in half diagonally once for 4 half square triangles (B)


## Green Tonal Vines - 1 1/8 Yard

- Cut 5 - $11 / 2{ }^{\prime \prime} \times$ WOF strips
- Cut 8 - Template M Leaves from Month 9 templates
- Use the remaining fabric for binding


## Light Blue Tonal Daisy - Fat Eighth

- Cut 4 - Template N Flower from Month 9 templates


## Tonal Cream - 3/8 Yard

- Cut $4-63 / 4^{\prime \prime} \times 63 / 4$ " squares ( 0 )
- Hold balance of fabric for Months 1-3


## Border Print - 2 1/4 Yards

- Cut $4-63 / 4^{\prime \prime} \times$ LOF strips for Border - see cutting diagrams from Month 9.
- If you participated in the BOM program and have two strips left from the quilt fabric. It may be possible to use those borders if fussy corners aren't desired. If using those two borders, cut 2 strips 26 " long, one from each length and use the remaining $77^{\prime \prime}$ for the other two borders.

Reference the following months from Moonlight Serenade and create the blocks:

- Month 1 - Follow General Instructions and Block 1 cutting and sewing instructions
- Month 2 - Follow Block 2-1 and 2-2 cutting and sewing instructions
- Month 3 - Follow Block 3 cutting and sewing instructions


## Create Bed Runner Center

- Use the colored picture on the cover and the Quilt Layout Diagram on next page as a reference. Lay out the blocks on a design wall. Fill in the long edges of the bed runner with Triangle As. Fill in the corners with Triangle B.
- Sew Row 1. Press seams open. Fill in Triangle B on corner. Press seams open.
- Sew Row 2. Press seams open.
- Sew Row 3. Press seams open.
- Sew Row 4. Press seams open. Fill in Triangle B on opposite corner. Center of bed runner should measure $171 /{ }^{\prime \prime}$ x 681/2" unfinished.


## Border 1

- Follow traditional border directions below to sew Border 1 to quilt center.


## Traditional Border Piecing Instructions:

Step 1: If working with 40 " wide strips, join all cut border strips end-to-end with diagonal seams to create one continuous border strip prior to beginning.
Step 2: Measure length of quilt through the center of quilt. Cut right and left border to length of quilt. Sew and press toward border.
Step 3: Measure new width of quilt through the center of quilt. Cut top and bottom border to width of quilt. Sew and press toward border.

## Cornerstones:

- Reference Month 9 from Moonlight Serenade and follow Step 3 to create cornerstone blocks.


## Border 2:

- Reference Month 9 from Moonlight Serenade and follow Step 5 to complete Border 2.
- Reference the Month 9 finishing instructions to finish the quilt.


## Moonlight Stroll Quilt Layout Diagram



## Moonlight Stroll ${ }^{\odot}$

## Dimensions: Bed Runner-32" x 83"

## Fabric: Maywood Studio Gentle Breeze by Jan Douglas

- This pattern is a finishing pattern only. To complete the quilt, 4 patterns are needed from the 9 -month Block of the Month Program - Moonlight Serenade.
- Combine beautiful florals and border prints from the Maywood Studio Gentle Breeze collection by Jan Douglas in a classic bed runner design. Techniques: Piecing, hand or machine appliqué and inset seams.

| Maywood Studio - Gentle Breeze by Jan Douglas (SKUs) |  | Total <br> Yards | Maywood Studio - Gentle Breeze by Jan Douglas (SKUs) |  | Total <br> Yards |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Med Cream Floral MAS 8512-E |  | 11/4 | Light Blue Tonal Vines MAS 8518-B |  | Fat Quarter |
| Navy Border * MAS 8511-N | - | $21 / 4$ * | Green Tonal Vines MAS 8518-G | (ayyyyy | $11 / 8$ |
| Light Blue Tonal Daisy MAS 8513-B | $5$ | Fat Eighth | Dark Blue Tonal Vines MAS 8518-N |  | Fat Eighth |
| Green Leaves on Navy MAS 8514-N |  | 3/8 | Cream Geometric MAS 8519-E |  | Fat Eighth |
| Scattered Daisy on Navy MAS 8516-N |  | Fat Eighth | Tonal Cream MAS 8520-E |  | 3/8 |
| Scattered Floral on Tan MAS 8517-T |  | Fat Quarter | Tonal Navy <br> MAS 8520-N |  | 1/2 |
| Binding (Included in MAS 8518-G above) |  |  |  |  |  |
| Backing Fabric - MAS 8512-E |  |  |  |  | $25 / 8$ |

* Borders may be cut from the two left over strips from the Moonlight Serenade BOM program if perfect corners aren't desired.
- Paper templates provided each month. Templates can be traced on Wrights EZ Extra Thick 12 " $\times 18$ "template plastic, freezer paper, or copied onto Stitch Fast Self Stick Templates, a new product available through your local shop or on my website.
Suggested Rulers: Omnigrid - $81 / 2^{\prime \prime} \times 24^{\prime \prime}, 3^{\prime \prime} \times 18^{\prime \prime}$ fine grid ruler for cutting narrow borders
Omnigrid - $201 / 2^{\prime \prime}, 61 / 2^{\prime \prime}$ and $41 / 2^{\prime \prime}$ squares

www.jandouglasdesign.com
P.O. Box 205

Email: jan@jandouglasdesign.com

