

Magnolia Trellis Correction

This is a correction to the size of the C-2 and C-3 squares that are used on the points of the E and F setting triangles. See **Diagram 1** and **Diagram 2** to the right. An extra $\frac{3}{8}$ " is needed in order for the E and F Half Snowball Setting Triangles to have corner triangles the same size as the center C and D Snowball Blocks. For purposes of this correction, I will call these Squares C-2F and C-3E in the following cutting instructions. Cutting instructions in **Red** are changes. Follow piecing instructions for Block E and F in the pattern.

Diagram 1
Upper and Lower
Edge Setting
Triangles

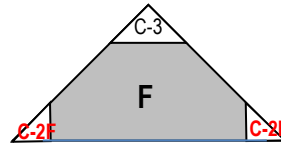
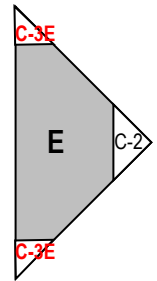




Diagram 2
Right and Left Edge
Setting Triangles



Note: This quilt was designed so the C2 and C3 triangles are $\frac{1}{4}$ " larger than the intersecting rectangle edge of Blocks A and B (as noted in the Wall Layout Diagram on Page 5 of the pattern). If you are using a high contrast fabric, you may want these edges to match exactly. If so, the cutting dimensions of these squares would be: (C2 & C3: $2" \times 2"$) (C-2F and C3E: $2 \frac{3}{8}" \times 2 \frac{3}{8}"$)

Wall Cutting Instructions				
Fabric	Fabric	Yard(s)	Strips	Fabric Sub-Cuts
	1962-G Soft Green	1/2	1 – $2 \frac{5}{8}" \times$ WOF 1 – $2 \frac{1}{4}" \times$ WOF 1 – $8" \times$ WOF	<ul style="list-style-type: none"> • Cut 8 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-2F) • Cut 12 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-2) • Cut 18 – $2" \times 8"$ rectangles (A-2) (B-2)
	1962-S Soft Taupe	1/2	2 – $2 \frac{5}{8}" \times$ WOF 1 x $8" \times$ WOF	<ul style="list-style-type: none"> • Cut 16 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-3E) • Cut 12 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-3) from remaining strip • Cut 18 – $2" \times 8"$ rectangles (A-3) (B-3)
Lap Cutting Instructions				
	1962-G Soft Green	$\frac{7}{8}$	1 – $2 \frac{5}{8}" \times$ WOF 3 – $2 \frac{1}{4}" \times$ WOF 2 – $8" \times$ WOF	<ul style="list-style-type: none"> • Cut 12 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-3E) • Cut 36 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-2) • Cut 40 – $2" \times 8"$ rectangles (A-2) (B-2)
	1962-S Soft Taupe	1	2 – $2 \frac{5}{8}" \times$ WOF 2 – $2 \frac{1}{4}" \times$ WOF 2 – $8" \times$ WOF	<ul style="list-style-type: none"> • Cut 24 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-3E) • Cut 30 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-3) • Cut 40 – $2" \times 8"$ rectangles (A-3) (B-3)
Queen Cutting Instructions				
	1962-G Soft Green	$1 \frac{5}{8}$	2 – $2 \frac{5}{8}" \times$ WOF 5 – $2 \frac{1}{4}" \times$ WOF 4 – $8" \times$ WOF 1 – $2" \times$ WOF	<ul style="list-style-type: none"> • Cut 20 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-3E) • Cut 76 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-2) • Cut 80 – $2" \times 8"$ rectangles (A-2) (B-2) • Cut 4 – $2" \times 8"$ additional rectangles (A-2) (B-2)
	1962-S Soft Taupe	$1 \frac{3}{4}$	3 – $2 \frac{5}{8}" \times$ WOF 5 – $2 \frac{1}{4}" \times$ WOF 4 – $8" \times$ WOF 1 – $2" \times$ WOF	<ul style="list-style-type: none"> • Cut 32 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-3E) • Cut 70 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-3) • Cut 80 – $2" \times 8"$ rectangles (A-3) (B-3) • Cut 4 – $2" \times 8"$ additional rectangles (A-3) (B-3)
King Cutting Instructions				
	1962-G Soft Green	$1 \frac{7}{8}$	2 – $2 \frac{5}{8}" \times$ WOF 6 – $2 \frac{1}{4}" \times$ WOF 5 – $8" \times$ WOF	<ul style="list-style-type: none"> • Cut 24 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-3E) • Cut 88 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-2) • Cut 98 – $2" \times 8"$ rectangles (A-2) (B-2)
	1962-S Soft Taupe	$1 \frac{7}{8}$	3 – $2 \frac{5}{8}" \times$ WOF 5 – $2 \frac{1}{4}" \times$ WOF 5 – $8" \times$ WOF	<ul style="list-style-type: none"> • Cut 32 – $2 \frac{5}{8}" \times 2 \frac{5}{8}"$ squares (C-3E) • Cut 84 – $2 \frac{1}{4}" \times 2 \frac{1}{4}"$ squares (C-3) • Cut 98 – $2" \times 8"$ rectangles (A-3) (B-3)

Magnolia Trellis Sewing Tips

Some great questions that have arisen to share along with tips for clarity:

Question: I am making the wall hanging and I can't help but notice the layout on the wall hanging shows the cornerstones coming past the rectangle seams while the lap layout right below it shows the cornerstones matching the rectangle seams. Which is correct?

Answer: The C2 and C3 snowball triangles were designed to extend $\frac{1}{4}$ " beyond the intersecting rectangle edge of Blocks A and B as the Wall Quilt diagram on Page 5 of the pattern clearly depicts. When the Lap Layout was reduced to fit the page, it barely shows. This sizing worked beautifully for a soft lattice and it works for a lattice that is all one color. However, if you are using two fabrics of high contrast, you may want these edges to match exactly. If so, the cutting dimensions of these squares would be as follows: (C2 & C3: 2" x 2") (C-2F and C3E: 2 $\frac{3}{8}$ " x 2 $\frac{3}{8}$ ")

E and F are exactly the same size and cornerstone E is obviously a smaller block. How do I lay in the E Cornerstone blocks on the quilt?

Answer:

- F is placed horizontally across the upper and lower edge of the quilt.
- E is placed down each side of the quilt as the diagrams depict on Page 5.
- When E is placed down the edge of the quilt, the cornerstones extend above or below the edge of the quilt. They are trimmed even with F after the diagonal rows are pieced. (See note at the bottom of Page 7 by the Block E instructions and dotted cutting line on diagram to right for clarity.)

The pattern says to follow the color photo and quilt layout diagram for placement of the blocks. I cannot clearly see the placement of the Soft Green and Soft Taupe fabric at the tips of the snowballs?

Answer:

- Diagram 8 on Page 7 shows C-3 soft taupe on the top and bottom points of the snowball.
- C-2 soft green is on the right and left points.
- That is exactly how they appear in the photo and are laid into the quilt layout diagram.
- If you look at the colored photo, all of the soft taupe C-3 triangles track across the quilt horizontally on the upper and lower point of the snowball block, and all of the green triangles track up and down vertically on the right and left points of the snowball block. See Diagram above for further clarity.

