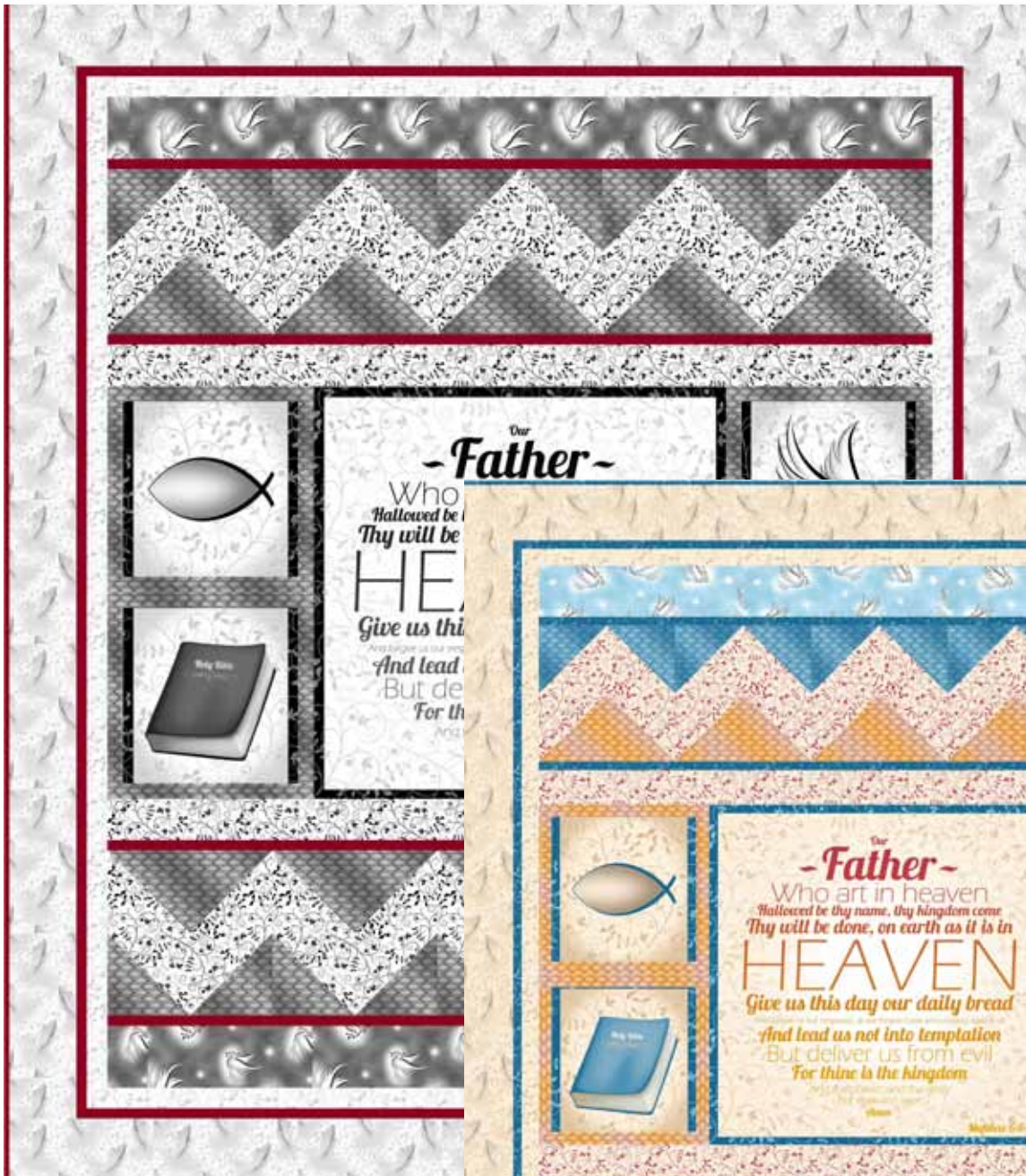
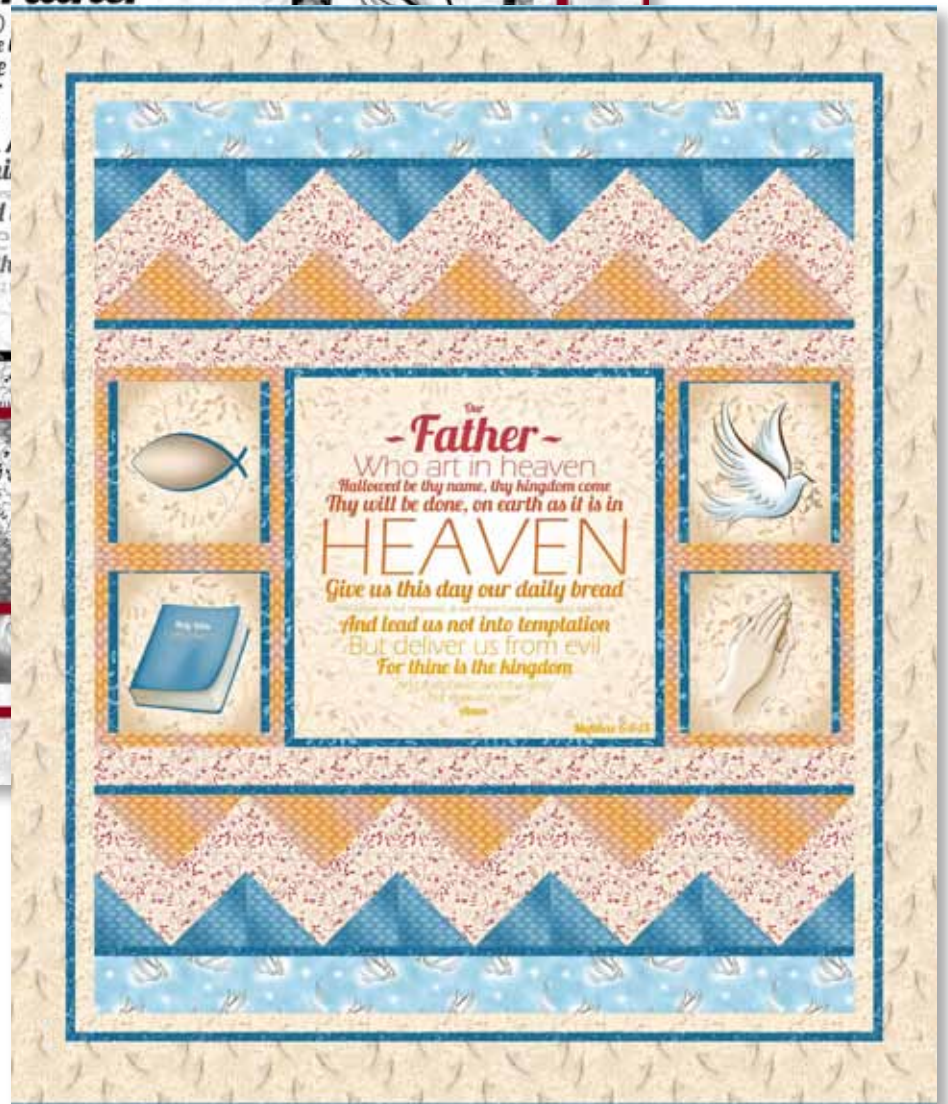


# Our Father Lap Quilts



Approximate Quilt Size: 50" x 58"



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Design by Wendy Sheppard  
Skill Level: Confident Beginner

# Our Father Lap Quilts

FABRIC REQUIREMENTS	
BLUE version	Yardage
24224 B	1 repeat
24225 B	1/4
24226 E	1
24227 B	1/2
24227 O	2/3
24228 B*	7/8
24228 E	1/3
24228 E**	3/4
24228 R	1
56" x 46" piece of batting	
Basic sewing supplies	
*includes binding	
**backing only	

FABRIC REQUIREMENTS	
BLACK version	Yardage
24224 K	1 repeat
24225 K	1/4
24226 K	1
24227 K	1 1/8
24228 ZK	1/3
24228 ZK**	3 1/4
24228 ZJ	1
23528 MR*	7/8
56" x 46" piece of batting	
Basic sewing supplies	
*includes binding	
**backing only	



24224 B



24225 B



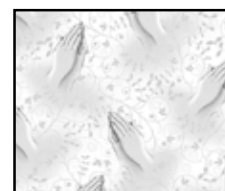
24226 E



24224 K



24225 K



24226 K



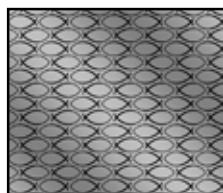
24227 B



24227 O



24228 B  
(includes binding)



24227 K



24228 ZK  
(includes backing)



24228 ZJ



24228 E  
(includes backing)



24228 R



23528 MR  
(includes binding)



## Designer Notes

Directions are given to make either the BLUE or BLACK color version of the lap quilt. Fabrics are listed according to the BLUE version first. Immediately following, in brackets, are fabrics for the BLACK version.

## Cutting Instructions

*Note: A widthwise cut (WOF) is from selvage to selvage.*

### 24224 B [24224 K]: Fabric A (blue [grey] panel)

#### Quilt Center Row 7

- Taking care to center the design, fussy cut (1) 20½" square (prayer text).
- Taking care to center each design, fussy cut (4) 9" squares (fish, Bible, dove, and hands).

### 24225 B [24225 K]: Fabric B (blue [grey] dove print)

#### Quilt Center Rows 1 and 13

- Cut (2) 3½" x WOF strips. Subcut (2) 3½" x 40½" rectangles.

### 24226 E [24226 K]: Fabric C (tan [grey] praying hands print)

*Note: This fabric is directional.*

#### Outer Border (Top and Bottom)

- Cut (3) 3¾" x WOF strips. (end to end) using 45° seams to make a continuous strip. Subcut (2) 3¾" x 50" rectangles.

#### Outer Border (Sides)

- Cut (1) 18" x WOF strip. Subcut (7) 3¾" x 18" rectangles. Piece rectangles (end to end on the short sides) to make a continuous strip. Subcut (2) 3¾" x 51½" rectangles.

### 24227 B [24227 K]: Fabric D (blue [grey] fish print)

#### Quilt Center Rows 3 and 11

- Cut (3) 4½" x WOF strips. Subcut (20) 4½" squares.

### 24227 O [24227 K]: Fabric E (orange [grey] fish print)

#### Quilt Center Rows 4 and 10

- Cut (3) 4½" x WOF strips. Subcut (10) 4½" x 8½" rectangles.

#### Quilt Center Row 7

- Cut (5) 1½" x WOF strips. Subcut (8) 1½" x 9" rectangles. Subcut (8) 1½" x 11" rectangles.

### 24228 B [23528 MR]: Fabric F (blue vine print [red tonal])

#### Quilt Center Rows 2, 5, 9, 12

- Cut (4) 1" x WOF strips. Subcut (4) 1" x 40½" rectangles.

#### Inner Border #2

- Cut (5) 1" x WOF strips. Piece strips together (end to end) using 45° seams to make a continuous strip. Subcut (2) 1" x 43½" rectangles. Subcut (2) 1" x 50½" rectangles.

#### Binding

- Cut (6) 2½" x WOF strips.

### 24228 E [24228 ZK]: Fabric G (tan [grey] vine print)

#### Inner Border #1

- Cut (5) 1½" x WOF strips. Piece strips together (end to end) using 45° seams to make a continuous strip. Subcut (2) 1½" x 42½" rectangles. Subcut (2) 1½" x 48½" rectangles.

#### Backing

- Cut (2) 56" x WOF strips.

### 24228 R [24228 ZJ]: Fabric H (red [black on white] vine print)

#### Quilt Center Rows 3, 4, 10, and 11

- Cut (5) 4½" x WOF strips. Subcut (10) 4½" x 8½" rectangles. Subcut (20) 4½" squares.

#### Quilt Center Rows 6 and 8

- Cut (2) 2½" x WOF strips. Subcut (2) 2½" x 40½" strips.

## Quilt Instructions

### Flying Geese Unit A

1. Referring to Diagram 1, draw a diagonal line on the wrong side of two 4½" Fabric D (blue [grey] fish print) squares. With right sides together, align one 4½" Fabric D (blue [grey] fish print) square to the left edge of one 4½" x 8½" Fabric H (red [black on white] vine print) rectangle noting the orientation of the Fabric D square. Sew on the drawn line. Open and press to reveal the right side of the Fabric D square. To reduce bulk, trim the hidden triangle underneath to ¼" from the sewn line for Unit 1.

Diagram 1



2. Referring to Diagram 2, with right sides together, align remaining 4½" Fabric D (blue [grey] fish print) square to the right edge of Unit 1 noting the orientation of the Fabric D (blue [grey] fish print) square. Sew on the drawn line. Open and press to reveal the right side of the Fabric D square. To reduce bulk, trim the hidden triangle underneath to ¼" from the sewn line for Flying Geese Unit A. Trim Flying Geese Unit A to measure 4½" x 8½" if needed. Make a total of ten Flying Geese Unit A.

Diagram 2



### Flying Geese Unit B

3. Referring to Diagram 3, draw a diagonal line on the wrong side of two 4½" Fabric H (red vine print) [Fabric D (grey fish print)] squares. With right sides together, align one 4½" Fabric H [Fabric D] square to the left edge of one 4½" x 8½" Fabric E (orange fish print) [Fabric H (black on white vine print)] rectangle noting the orientation of the Fabric H

[Fabric D] square. Sew on the drawn line. Open and press to reveal the right side of the Fabric H [Fabric D] square. To reduce bulk, trim the hidden triangle underneath to  $\frac{1}{4}$ " from the sewn line for Unit 1.

Diagram 3



- Referring to Diagram 4, with right sides together, align remaining  $4\frac{1}{2}$ " Fabric H (red vine print) [Fabric D (grey fish print)] square to the right edge of Unit 1 noting the orientation of the Fabric H [Fabric D] square. Sew on the drawn line. Open and press to reveal the right side of the Fabric H [Fabric D] square. To reduce bulk, trim the hidden triangle underneath to  $\frac{1}{4}$ " from the sewn line for Flying Geese Unit B. Trim Flying Geese Unit B to measure  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " if needed. Make a total of ten Flying Geese Unit B.

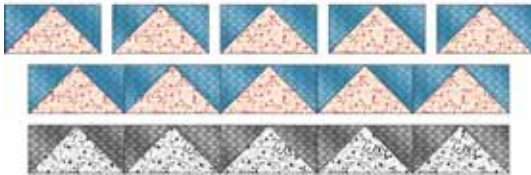
Diagram 4



### Assemble Quilt Center Rows 3, 4, 10, and 11

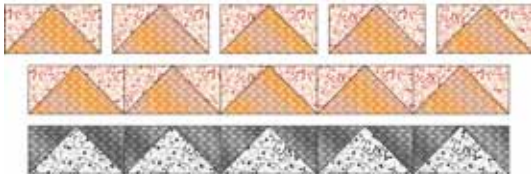
- Referring to Diagram 5 and noting orientation of the pieces, sew five Flying Geese Unit A together. Row should measure  $4\frac{1}{2}$ " x  $40\frac{1}{2}$ ". Make a total of two rows (Row 3 and Row 11).

Diagram 5



- Referring to Diagram 6 and noting orientation of the pieces, sew five Flying Geese Unit B together. Row should measure  $4\frac{1}{2}$ " x  $40\frac{1}{2}$ ". Make a total of two rows (Row 4 and Row 10).

Diagram 6



### Assemble Quilt Center Row 7

- Referring to Diagram 7, sew a  $1\frac{1}{2}$ " x 9" Fabric E (orange [grey] fish print) rectangles to each opposite side of one 9" x 9" Fabric A (picture panel) square. Sew a  $1\frac{1}{2}$ " x 11" Fabric E (orange [grey] fish print) rectangles to each opposite remaining side of the same 9" x 9" Fabric A (picture panel) square for Square Panel Unit. Carefully centering the panel, trim Square Panel Unit to measure  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ ".

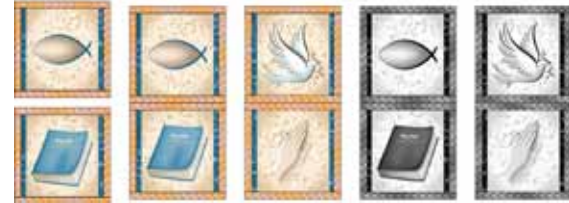
Diagram 7



- Repeat Step 7 for remaining three 9" Fabric A (picture panel) squares.

- Referring to Diagram 8 and noting orientation of the units, sew a Square Panel (fish) Unit to a Square Panel (Bible) Unit for Unit 1. Sew a Square Panel (dove) Unit to a Square Panel (hands) Unit for Unit 2. Unit 1 and 2 should each measure  $10\frac{1}{2}$ " x  $20\frac{1}{2}$ ".

Diagram 8



- Referring to Diagram 9, sew the  $20\frac{1}{2}$ " Fabric A (text panel) square between Square Panel Unit 1 and Square Panel Unit 2 for Row 7. Row 7 should measure  $20\frac{1}{2}$ " x  $40\frac{1}{2}$ ".

Diagram 9



### Assemble Quilt Top

*Note: Refer to Quilt Layout Diagram for the following steps.*

- Quilt Center.** Noting orientation of the rows, sew thirteen pieces together in the following order: one  $3\frac{1}{2}$ " x  $40\frac{1}{2}$ " Fabric B (blue [grey] dove print) rectangle, one 1" x  $40\frac{1}{2}$ " Fabric F (blue vine print [red tonal]) rectangle, pieced Row 3, pieced Row 4, one 1" x  $40\frac{1}{2}$ " Fabric F (blue vine print [red tonal]) rectangle, one  $2\frac{1}{2}$ " x  $40\frac{1}{2}$ " Fabric H (red [black on white] vine print) rectangle, pieced Row 7, one  $2\frac{1}{2}$ " x  $40\frac{1}{2}$ " Fabric H (red [black on white] vine print) rectangle, one 1" x  $40\frac{1}{2}$ " Fabric F (blue vine print [red tonal]) rectangle, pieced Row 10, pieced Row 11, one 1" x  $40\frac{1}{2}$ " Fabric F (blue vine print [red tonal]) rectangle, one  $3\frac{1}{2}$ " x  $40\frac{1}{2}$ " Fabric B (blue



# Our Father Lap Quilts

[grey] dove print) rectangle for Quilt Center. Quilt Center should measure 40½" x 48½".

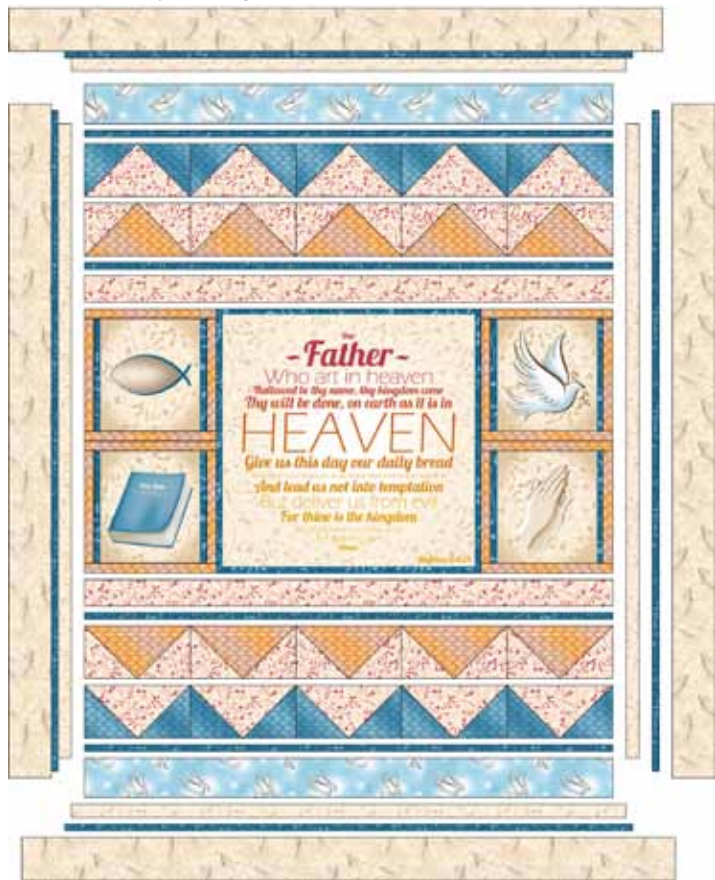
- 2. Inner Border #1.** Sew a 1½" x 48½" Fabric G (tan [grey] vine print) rectangle to each long side of the Quilt Center. Sew a 1½" x 42½" Fabric G (tan [grey] vine print) rectangle to each short side of the Quilt Center. Quilt Center should measure 42½" x 50½".
- 3. Inner Border #2.** Sew a 1" x 50½" Fabric F (blue vine print [red tonal]) rectangle to each long side of the Quilt Center. Sew a 1" x 43½" Fabric F (blue vine print [red tonal]) rectangle to each short side of the Quilt Center. Quilt Center should measure 43½" x 51½".
- 4. Outer Border.** Sew a 3¾" x 51½" Fabric C (praying hands print) rectangle to each long side of the Quilt Center. Sew a 3¾" x 50" Fabric C (praying hands print) rectangle to each short side of the Quilt Center. Quilt Top should measure 50" x 58".

## Finishing

1. If not already done, prepare Fabric G (tan [grey] vine print) backing to measure 56" x 64".
2. Lay out the quilt top right side up on the top of the batting and the wrong side of the backing fabric.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the six 2½" x **WOF** Fabric F (blue vine print [red tonal]) strips together (end to end) using 45° seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*

BLUE Quilt Layout Diagram



BLACK Quilt Layout Diagram

