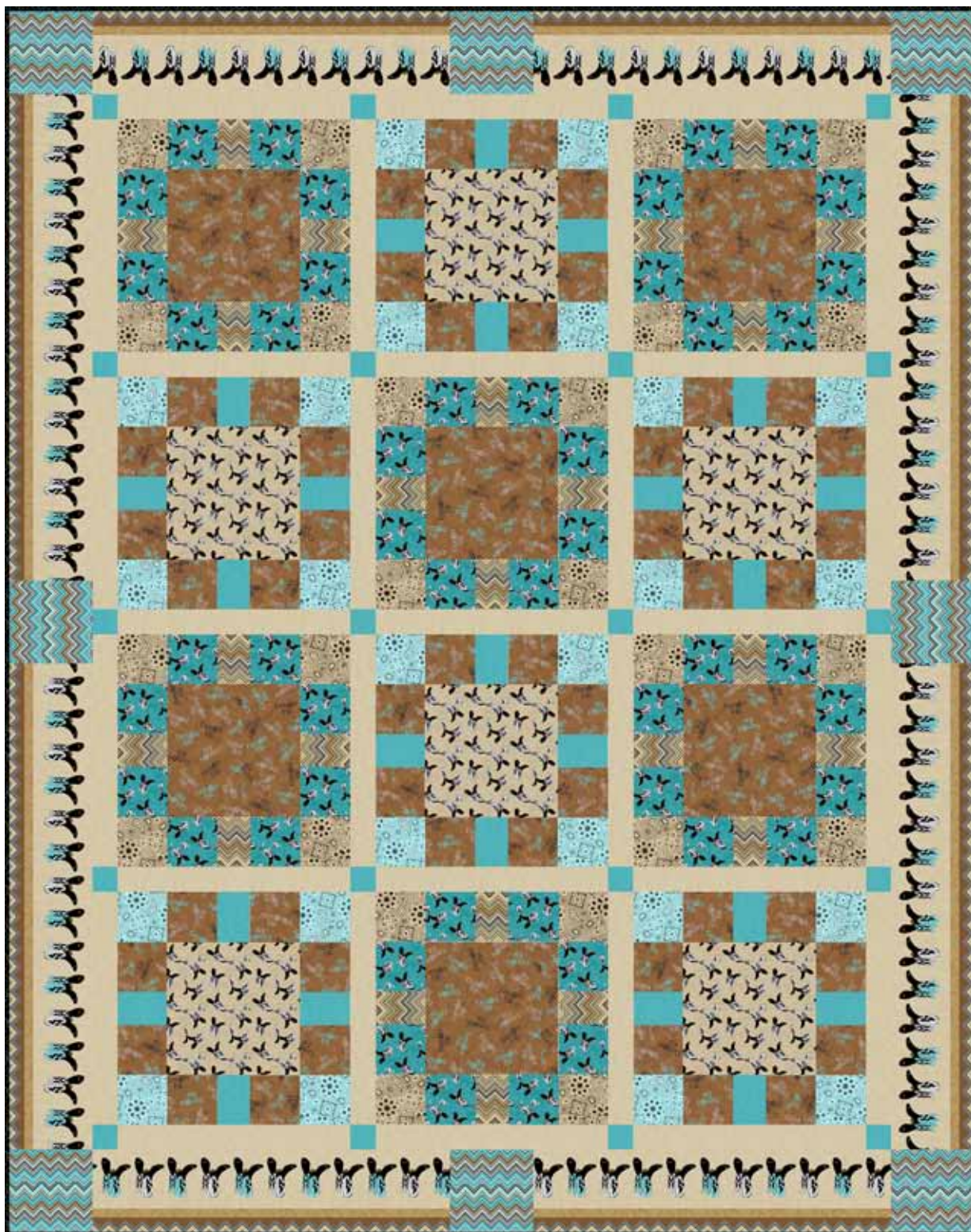


# Cowgirl Up



Designed By: Heidi Pridemore  
Finished Quilt Size: 58" x 73½"





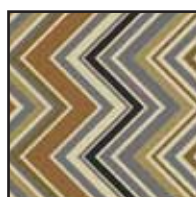
22860 A



22859 EA



22861 Q



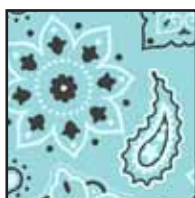
22863 A



22861 EA  
(Inc. Backing)



22862 Q



22859 Q



22862 EA



22863 Q



22858 AQ



22862 J  
(Binding)

KIT REQUIREMENTS				
		12 Kits	18 Kits	24 Kits
Design:	Yards	Bolts	Bolts	Bolts
22860 A	1	1	2	2
22859 EA	$\frac{3}{8}$	1	1	1
22861 Q	$\frac{1}{2}$	1	1	1
22863 A	$\frac{1}{3}$	1	1	1
22861 EA	$\frac{5}{8}$	1	1	2
22862 Q	$\frac{3}{8}$	1	1	1
22859 Q	$\frac{3}{8}$	1	1	1
22862 EA	$1\frac{1}{8}$	2	2	3
22863 Q	$\frac{1}{2}$	1	1	1
22858 AQ	$1\frac{1}{2}$	2	3	3
22862 J (Binding)	$\frac{2}{3}$	1	1	2
22861 EA	$3\frac{3}{4}$	4	6	8
Batting	66" x 82"			

## Cutting Directions:

*Please read all instructions carefully before beginning.  $\frac{1}{4}$ " seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.*

### A. 22860 A: Brown Words

- Cut two  $8\frac{1}{2}$ " x 42" strips. Sub-cut into six  $8\frac{1}{2}$ " squares.
- Cut four  $3\frac{1}{2}$ " x 42" strips. Sub-cut into forty-eight  $3\frac{1}{2}$ " squares.

### B. 22859 EA: Cream Bandana

- Cut two  $3\frac{1}{2}$ " x 42" strips. Sub-cut into twenty-four  $3\frac{1}{2}$ " squares.

### C. 22861 Q: Teal Boots

- Cut four  $3\frac{1}{2}$ " x 42" strips. Sub-cut into forty-eight  $3\frac{1}{2}$ " squares.

### D. 22863 A: Tan Zig Zag

- Cut two  $2\frac{1}{2}$ " x 42" strips. Sub-cut into twenty-four  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " strips.

### E. 22861 EA: Cream Boots

- Cut two  $8\frac{1}{2}$ " x 42" strips. Sub-cut into six  $8\frac{1}{2}$ " squares.

### F. 22862 Q: Teal Tonal

- Cut two  $3\frac{1}{2}$ " x 42" strips. Sub-cut into twenty-four  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " strips.
- Cut one 2" x 42" strip. Sub-cut into twenty 2" squares.

### G. 22859 Q: Blue Bandana

- Cut two  $3\frac{1}{2}$ " x 42" strips. Sub-cut into twenty-four  $3\frac{1}{2}$ " squares.

### H. 22862 EA: Tan Tonal

- Cut two  $14\frac{1}{2}$ " x 42" strips. Sub-cut into thirty-one 2" x  $14\frac{1}{2}$ " strips.

### I. 22863 Q: Teal Zig Zag

- Cut two  $5\frac{1}{2}$ " x 42" strips. Sub-cut into eight  $5\frac{1}{2}$ " squares.

### J. 22858 AQ: Stripe

- Cut four  $5\frac{1}{2}$ " x  $22\frac{1}{2}$ " strips from the length of fabric (LOF).
- Cut four  $5\frac{1}{2}$ " x  $29\frac{3}{4}$ " strips from the length of fabric.

### K. 22862 J: Black Tonal

- Cut seven  $2\frac{1}{2}$ " x 42" strips for the binding.

### 22861 EA: Cream Boots (Backing)

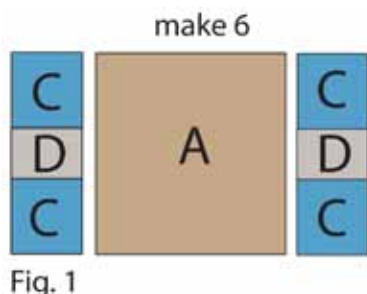
- Cut two 66" x 42" strips. Sew the strips together and trim to make one 66" x 82" backing piece.

## Piecing Instructions:

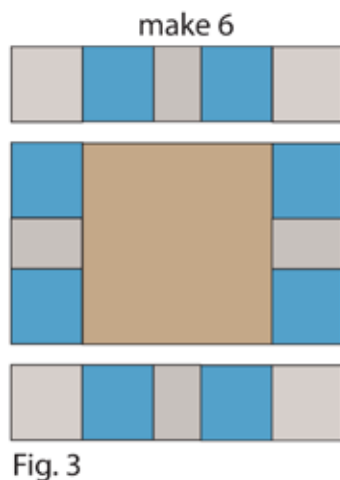
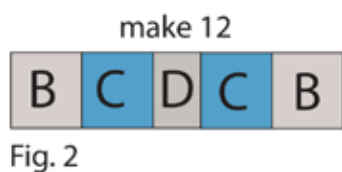
*Press towards the darker fabric when assembling*

### A. Block One Assembly:

1. Sew two  $3\frac{1}{2}$ " Fabric C squares and one  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric D strip together, alternating them. Repeat to make a second strip. Sew one strip to each side of one  $8\frac{1}{2}$ " Fabric A square to make a middle row (Fig. 1).



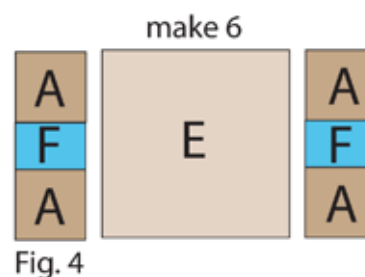
2. Sew two  $3\frac{1}{2}$ " Fabric B squares, two  $3\frac{1}{2}$ " Fabric C squares and one  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric D strip together to make the top row (Fig. 2). Repeat the bottom row. Sew the top and bottom rows to the middle row to complete one Block One (Fig. 3).



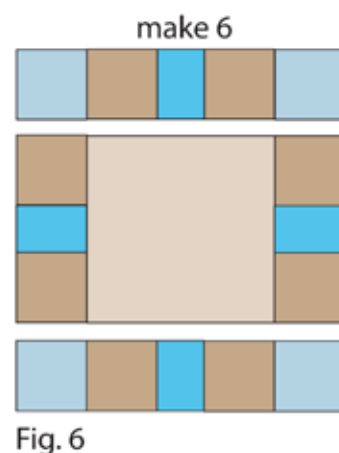
3. Repeat Steps 1-2 to make six Block One squares total.

### B. Block Two Assembly:

1. Sew two  $3\frac{1}{2}$ " Fabric A squares and one  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric F strip together, alternating them. Repeat to make a second strip. Sew one strip to each side of one  $8\frac{1}{2}$ " Fabric E square to make a middle row (Fig. 4).



2. Sew two  $3\frac{1}{2}$ " Fabric G squares, two  $3\frac{1}{2}$ " Fabric A squares and one  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric F strip together to make the top row (Fig. 5). Repeat to make the bottom row. Sew the top and bottom rows to the middle row to complete one Block Two (Fig. 6).



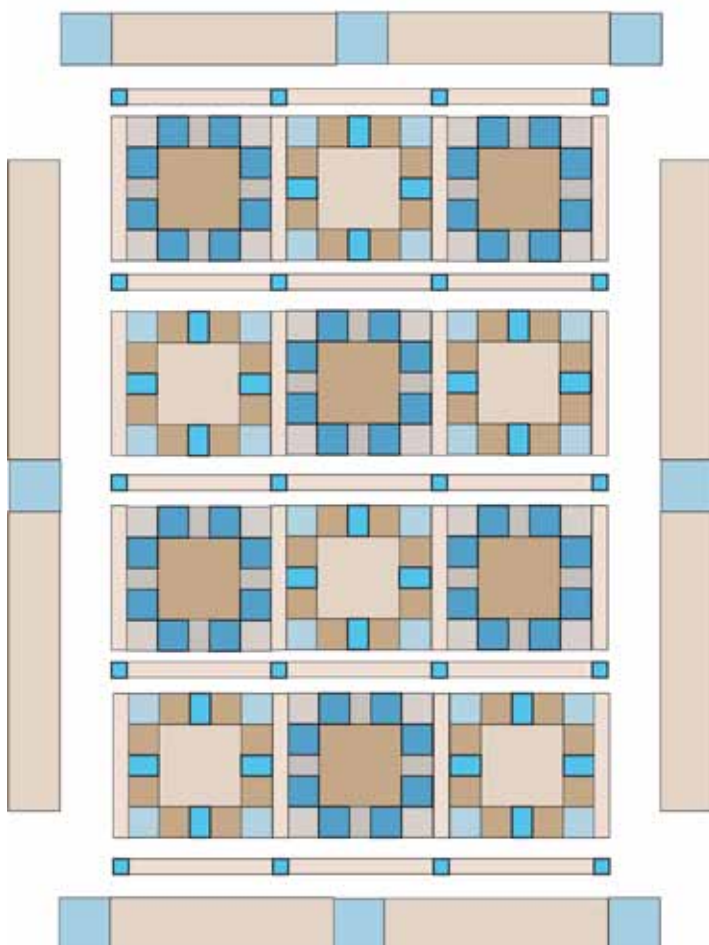
3. Repeat Steps 4-5 to make six Block Two squares total.

### C. Quilt Assembly: Refer to the quilt layout.

1. Sew two Block One squares, one Block Two square and four  $2$ " x  $14\frac{1}{2}$ " Fabric H strips together, alternating them to make Row One. Repeat to make Row Three.
2. Sew two Block Two squares, one Block One square and four  $2$ " x  $14\frac{1}{2}$ " Fabric H strips together, alternating them, to make Row Two. Repeat to make Row Four.
3. Sew three  $2$ " x  $14\frac{1}{2}$ " Fabric H strips and four  $2$ " Fabric F squares together, alternating them, to make one sashing strip. Repeat to make five sashing strips total.
4. Sew the four rows and five sashing strips together, alternating them, to make the quilt top.

5. Sew two 5½" x 29¾" Fabric J strips and one 5½" Fabric I square together to make one side border. Repeat to make a second border. Sew one border to each side of the quilt top.
6. Sew three 5½" Fabric I squares and two 5½" x 22½" Fabric J strips together to make the top border. Repeat to make the bottom border. Sew the two borders to the top and bottom of the quilt top.
3. Quilt as desired.
4. Trim layers even with the quilt top.
5. Sew the 2½" x 42" binding strips together end-to-end with 45° seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
6. Bind as desired.

Quilt Layout



## D. Finishing:

1. Prepare the backing to measure 66" x 82". Press the seams open.
2. Layer the quilt top, batting and backing. Baste the layers together.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*