

Monster Mash



Finished Size of Project: **70" x 86" (177.80cm x 218.44cm)**

Fabric Collection Name and Designer: **Monster Squad by Scott Barnes**

Technique: **Pieced & Fusible Applique**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Advanced Beginner**

Monster Mash



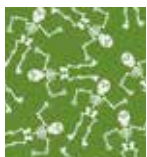
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Squad Goals	Purple	23693-PUR-CTN-D	⅔ yard (0.61m)
(B) Sticks and Stones	Green	23694-GRN-CTN-D	1¼ yards (1.14m)*
(C) Monster Mash	Charcoal	23695-CHR-CTN-D	1⅓ yards (1.22m)
(D) No Bones About It	Black	23696-BLK-CTN-D	1¼ yards (1.14m)
(E) Tangled Web	Orange	23697-ORG-CTN-D	⅞ yard (0.80m)
(F) Rise and Shine	White	23698-WHT-CTN-D	⅔ yard (0.61m)
(G) Solid	Black		1¾ yards (1.60m)
(H) Solid	White		2 yards (1.83m)

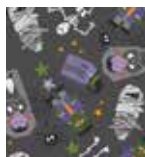
* includes binding



(A)



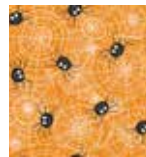
(B)



(C)



(D)



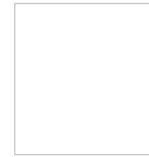
(E)



(F)



(G)



(H)

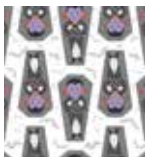
Backing (Purchased Separately)

44" (1.12m) wide

Rise and Shine

White

23698-WHT-CTN-D 5¼ yards (4.80m)



Backing
44"

Additional Materials:

- Batting 78" x 94" (1.98m x 2.39m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please make sure to check fabriceditions.com for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" x 14½"
- (1) 3⅞" x WOF; subcut
 - (4) 3⅞" squares
- (2) Template 1
- (2) Template 2

Fabric B, cut:

- (1) 10½" x WOF; subcut
 - (2) 10½" x 14½"
- (2) 2½" x WOF; subcut
 - (25) 2½" squares
- (1) 1½" x WOF; subcut
 - (4) 1½" x 3½"
- (9) 2½" x WOF for the binding

Fabric C, cut:

- (4) 5½" x WOF; sew the strips together end to end with diagonal seams and cut
 - (2) 5½" x 76½"
- (4) 5½" x WOF; sew the strips together end to end with diagonal seams and cut
 - (2) 5½" x 70½"

Fabric D, cut:

- (16) 1½" x WOF; subcut
 - (32) 1½" x 14½"
- (11) 1½" x WOF; subcut
 - (32) 1½" x 12½"

Fabric E, cut:

- (1) 10½" x WOF; subcut
 - (2) 10½" x 14½"
- (2) 8½" x WOF; subcut
 - (4) 8½" x 10½"

Fabric F, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" x 14½"
- (1) 3⅞" x WOF; subcut
 - (4) 3⅞" squares
- (2) Template 1
- (2) Template 2

Fabric G, cut:

- (1) 3⅞" x WOF; subcut
 - (8) 3⅞" squares
- (2) 3½" x WOF; subcut
 - (16) 3½" squares
- (1) 3½" x WOF; subcut
 - (8) 3½" x 5"
- (2) 3½" x WOF; subcut
 - (4) 3½" x 10½"
- (1) 2½" x WOF; subcut
 - (16) 2½" squares

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- (1) 1½" x WOF; subcut
 - (4) 1½" squares
- (4) 1½" x WOF; sew the strips together end to end with diagonal seams and cut
 - (2) 1½" x 74½"
- (4) 1½" x WOF; sew the strips together end to end with diagonal seams and cut
 - (2) 1½" x 60½"
- (4) Template 1
- (4) Template 2
- See instructions to cut (2) RIP Letter Sets and
 - (2) BOO Letter Sets
- See instructions to cut (12) Ghost Ovals
- See instructions to cut (8) Pumpkin Eye,
 - (4) Pumpkin Nose, and (4) Pumpkin Mouth

Fabric H, cut:

- (2) 10½" x WOF; subcut
 - (4) 10½" x 14½"
- (10) 2½" x WOF; subcut
 - (20) 2½" x 16½"
- (7) 2½" x WOF; subcut
 - (20) 2½" x 12½"

Backing, cut:

- (2) 94" x WOF. Sew the strip together and trim to make the 78" x 94" back

Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Follow **Figure 1** and sew together (1) **Fabric G** Template 1 triangle and (1) **Fabric A** Template 1 triangle along their long sides to make (1) 3½" x 11½" Unit 1 strip (**Fig. 2**). Repeat to make a second Unit 1 strip.
2. Repeat Step 1 and refer to **Figure 3** for fabric identification, location and orientation to make (2) Unit 2 strips.

Fig. 1

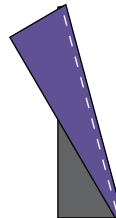


Fig. 2

Unit 1
make 2



Fig. 3

Unit 2
make 2



3. Follow **Figure 4** and sew together (1) **Fabric A** Template 2 triangle and (1) **Fabric G** Template 2 triangle along their long sides to make (1) 3½" x 11½" Unit 3 strip (**Fig. 5**). Repeat to make a second Unit 3 strip.
4. Repeat Step 3 and refer to **Figure 6** for fabric identification, location and orientation to make (2) Unit 4 strips.

Fig. 4

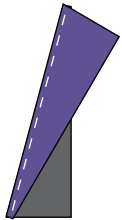


Fig. 5

Unit 3
make 2



Fig. 6

Unit 4
make 2



5. Place (1) $3\frac{7}{8}$ " **Fabric A** square on top of (1) $3\frac{7}{8}$ " **Fabric G** square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (**Fig. 7**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 7**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 8**) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{1}{2}$ " square to make (1) Unit 5A square and (1) Unit 5B square (**Fig. 9**). Repeat to make a second set of the Unit 5 squares. Because of the directional fabric, the 5B squares are not used.

Fig. 7

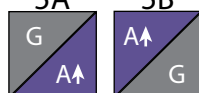


Fig. 8



Fig. 9

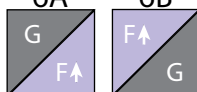
Unit 5
make 2 sets
5A 5B



6. Repeat Step 5 and refer to **Figure 10** for fabric identification, placement and orientation to make (2) sets of the Unit 6 squares. Because of the directional fabric, the 6B squares are not used.

Fig. 10

Unit 6
make 2 sets
6A 6B



7. Place (1) $3\frac{7}{8}$ " **Fabric A** square on top of (1) $3\frac{7}{8}$ " **Fabric G** square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (**Fig. 11**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 11**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 12**) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{1}{2}$ " square to make (1) Unit 7A square and (1) Unit 7B square (**Fig. 13**). Repeat to make a second set of the Unit 7 squares. Because of the directional fabric, the 7B squares are not used.

Fig. 11



Fig. 12



Fig. 13

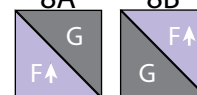
Unit 7
make 2 sets
7A 7B



8. Repeat Step 7 and refer to **Figure 14** for fabric identification, placement and orientation to make (2) sets of the Unit 8 squares. Because of the directional fabric, the 8B squares are not used.

Fig. 14

Unit 8
make 2 sets
8A 8B



9. Sew (1) Unit 5A square to the top of (1) Unit 1 strip. Sew the newly sewn strip to the left side of (1) $4\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric A** strip. Sew (1) Unit 7A square to the top of (1) Unit 3 strip. Sew the newly sewn strip to the right side of the Unit A strip to make (1) $10\frac{1}{2}$ " x $14\frac{1}{2}$ "

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Unit 9 rectangle (**Fig. 15**). Repeat to make a second Unit 9 rectangle.

10. Repeat Step 9 and refer to **Figure 16** for component identification, placement and orientation to make (2) Unit 10 rectangles.

Fig. 15

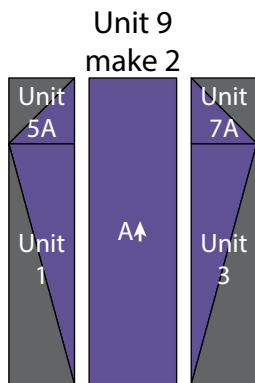
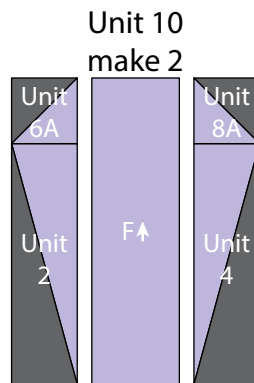


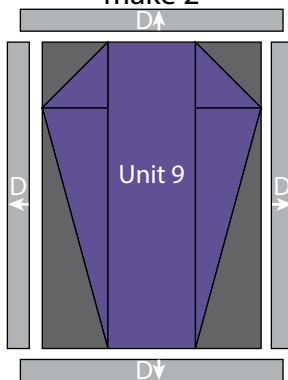
Fig. 16



11. Sew (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric D** strip to each side of (1) Unit 9 rectangle. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric D** strip to the top and bottom of the Unit 9 rectangle to make (1) $12\frac{1}{2}$ " x $16\frac{1}{2}$ " Block One rectangle (**Fig. 17**). Repeat to make a second Block One rectangle.

Fig. 17

Block One
make 2

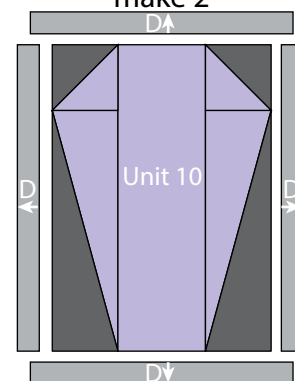


12. Sew (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric D** strip to each side of (1) Unit 10 rectangle. Sew (1)

$1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric D** strip to the top and bottom of the Unit 10 rectangle to make (1) $12\frac{1}{2}$ " x $16\frac{1}{2}$ " Block Two rectangle (**Fig. 18**). Repeat to make a second Block Two rectangle.

Fig. 18

Block Two
make 2



13. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
14. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
15. Refer to **Figure 19** to arrange and press the letters for RIP onto (1) $10\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric B** strip.
16. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 11 rectangle (**Fig. 19**).
17. Repeat Steps 15-16 to make a second Unit 11 rectangle.
18. Repeat Steps 15-16 and refer to **Figure 20** for fabric identification, placement and

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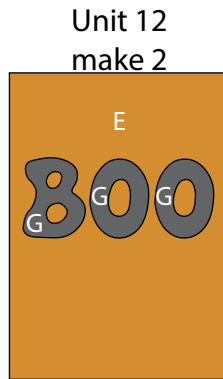
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orientation to make (2) Unit 12 rectangles.

Fig. 19



Fig. 20



19. Place (1) $3\frac{1}{2}$ " **Fabric G** square on the top left corner of (1) Unit 11 rectangle, right sides together (**Fig. 21**). Sew across the diagonal of the small square from the upper right corner to the lower left corner (**Fig. 21**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (**Fig. 22**).

Fig. 21



Fig. 22

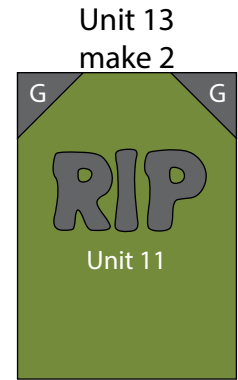


20. Follow **Figure 23** for the seam direction to add a $3\frac{1}{2}$ " **Fabric G** square to the upper right corner of the Unit 11 rectangle to make (1) Unit 13 rectangle (**Fig. 24**).
21. Repeat Steps 19-20 to make a second Unit 13 rectangle.

Fig. 23

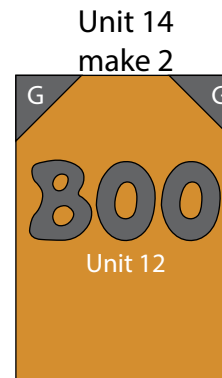


Fig. 24



22. Repeat Steps 19-20 and refer to **Figure 25** for component identification, placement and orientation to make (2) Unit 14 rectangles.

Fig. 25



23. Sew (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric D** strip to each side of (1) Unit 13 rectangle. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric D** strip to the top and bottom of the Unit 13 rectangle to make (1) $12\frac{1}{2}$ " x $16\frac{1}{2}$ " Block Three rectangle (**Fig. 26**). Repeat to make a second Block Three rectangle.
24. Sew (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric D** strip to each side of (1) Unit 14 rectangle. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric D** strip to the top and bottom of the Unit 14 rectangle to make (1) $12\frac{1}{2}$ " x $16\frac{1}{2}$ " Block Four rectangle (**Fig. 27**). Repeat to make a second Block

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Four rectangle.

Fig. 26

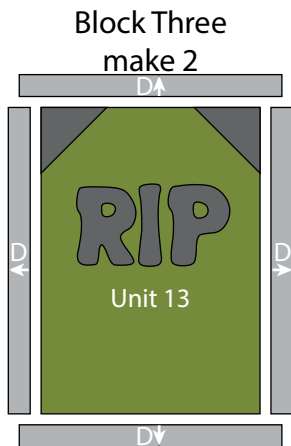


Fig. 27

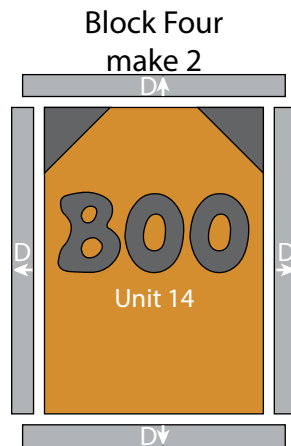


Fig. 31

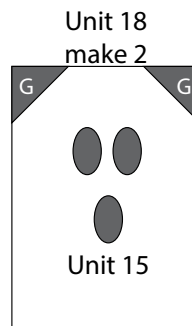
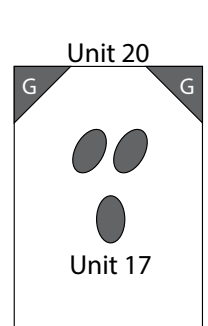


Fig. 32



Fig. 33



25. Refer to **Figures 28-30** for fabric identification, placement and orientation while using (12) Ghost Ovals and (4) 10½" x 14 ½" **Fabric H** strips to make (2) Unit 15 rectangles, (1) Unit 16 rectangle and (1) Unit 17 rectangle.

Fig. 28

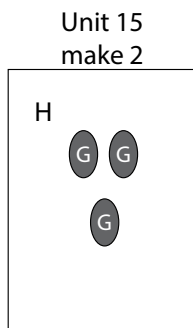


Fig. 29

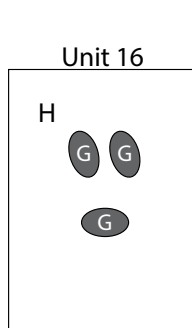
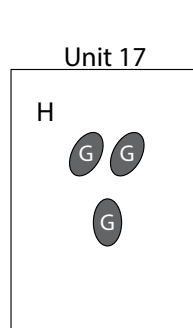


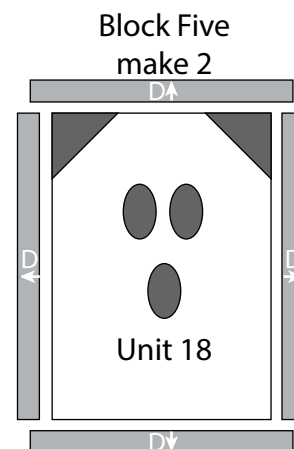
Fig. 30



26. Repeat Steps 19-20 and refer to **Figures 31-33** for component identification, placement, seam direction and orientation while using the (2) Unit 15 rectangles, (1) Unit 16 rectangle, (1) Unit 17 rectangle and (8) 3 ½" **Fabric G** squares to make (2) Unit 18 rectangles, (1) Unit 19 rectangle and (1) Unit 20 rectangle.

27. Sew (1) 1½" x 14½" **Fabric D** strip to each side of (1) Unit 18 rectangle. Sew (1) 1½" x 12½" **Fabric D** strip to the top and bottom of the Unit 18 rectangle to make (1) 12½" x 16½" Block Five rectangle (**Fig. 34**). Repeat to make a second Block Five rectangle.

Fig. 34



28. Repeat Step 27 and refer to **Figures 35-36** for component identification, placement and orientation to make (1) Block Six rectangle and (1) Block Seven rectangle.

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Fig. 35

Block Six

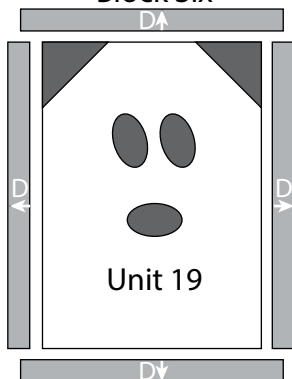
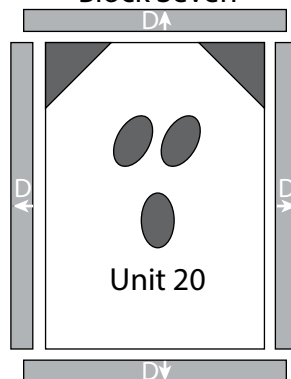


Fig. 36

Block Seven



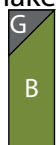
29. Place (1) 1½" square on the top of (1) 1½" x 3½" **Fabric B** strip, right sides together and aligning the tops of the fabrics (**Fig. 37**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 37**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 21 strip (**Fig. 38**). Repeat to make (4) Unit 21 strips total.

Fig. 37



Fig. 38

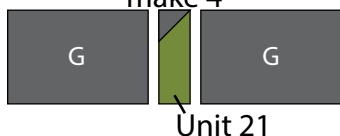
Unit 21
make 4



30. Sew (1) 3½" x 5" **Fabric G** strip to each side of (1) Unit 21 strip to make (1) 10½" x 3½" Unit 22 strip (**Fig. 39**). Repeat to make (4) Unit 22 strips total.

Fig. 39

Unit 22
make 4

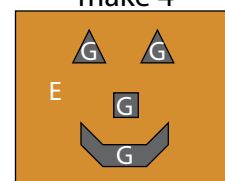


Unit 21

31. Repeat Steps 15-16 and refer to **Figure 40** for fabric identification, placement and orientation while using (4) sets of **Fabric G** Pumpkin Eyes, Noses and Mouths and (4) 10½" x 8½" **Fabric E** strips to make (4) Unit 23 rectangles.

Fig. 40

Unit 23
make 4



32. Place (1) 2½" **Fabric G** square on the top left corner of (1) Unit 23 rectangle, right sides together (**Fig. 41**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 41**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (**Fig. 42**).

Fig. 41

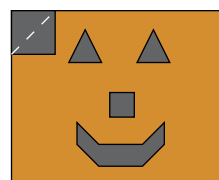
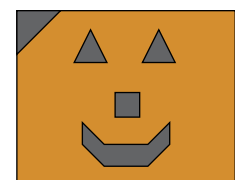


Fig. 42



33. Follow **Figure 43** for the seam direction to add a 2½" **Fabric G** square to each of the remaining corners of the Unit 23 rectangle to make (1) Unit 24 rectangle (**Fig. 44**).
34. Repeat Steps 32-33 to make (4) Unit 24 rectangles total.

Fig. 43



Fig. 44

Unit 24
make 4



35. Sew together (1) $10\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric G** strip, (1) Unit 22 strip and (1) Unit 24 rectangle, lengthwise and in that order from top to bottom, to make (1) $10\frac{1}{2}$ " x $14\frac{1}{2}$ " Unit 25 rectangle (**Fig. 45**). Repeat to make (4) Unit 25 rectangles total.
36. Sew (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric D** strip to each side of (1) Unit 25 rectangle. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric D** strip to the top and bottom of the Unit 25 rectangle to make (1) $12\frac{1}{2}$ " x $16\frac{1}{2}$ " Block Eight rectangle (**Fig. 46**). Repeat to make (4) Block Eight rectangles total.

Fig. 45

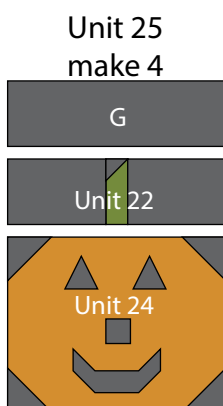
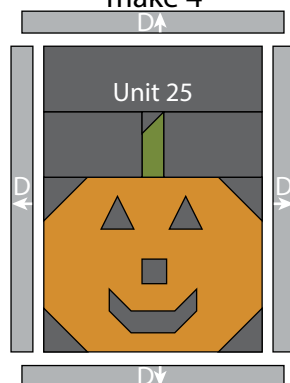


Fig. 46

Block Eight
make 4

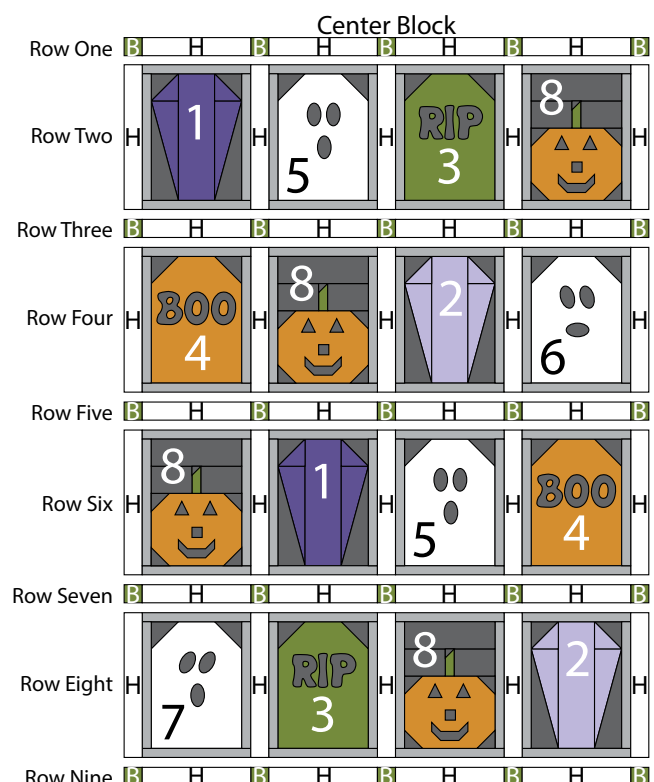


37. Sew together (5) $2\frac{1}{2}$ " **Fabric B** squares and (4) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric H** strips, end to end and alternating them from left to right, to make Row One (**Fig. 47**). Repeat to make

Row Three, Row Five, Row Seven and Row Nine.

38. Sew together (1) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric H** strip, (1) Block One rectangle, (1) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric H** strip, (1) Block Five rectangle, (1) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric H** strip, (1) Block Three rectangle, (1) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric H** strip, (1) Block Eight rectangle and (1) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric H** strip, in that order from left to right, to make Row Two (**Fig. 47**).
39. Repeat Step 38 and refer to **Figure 47** for component identification, placement and orientation to make Row Four, Row Six and Row Eight.
40. Sew together the (9) pieced Rows lengthwise and in numerical order from the top to the bottom to make the $58\frac{1}{2}$ " x $74\frac{1}{2}$ " Center Block.

Fig. 47



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Quilt Top Assembly

Follow the Quilt Layout (Page 12) while assembling the quilt top.

41. Sew (1) $1\frac{1}{2}$ " x $74\frac{1}{2}$ " **Fabric G** strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $60\frac{1}{2}$ " **Fabric G** strip to the top and to the bottom of the Center Block.
42. Sew (1) $5\frac{1}{2}$ " x $76\frac{1}{2}$ " **Fabric C** strip to each side of the Center Block. Sew (1) $5\frac{1}{2}$ " x $70\frac{1}{2}$ " **Fabric C** strip to the top and to the bottom of the Center Block to complete the quilt top which should measure $48\frac{1}{2}$ " x $60\frac{1}{2}$ ".

ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.

47. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Layering, Quilting and Finishing

43. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

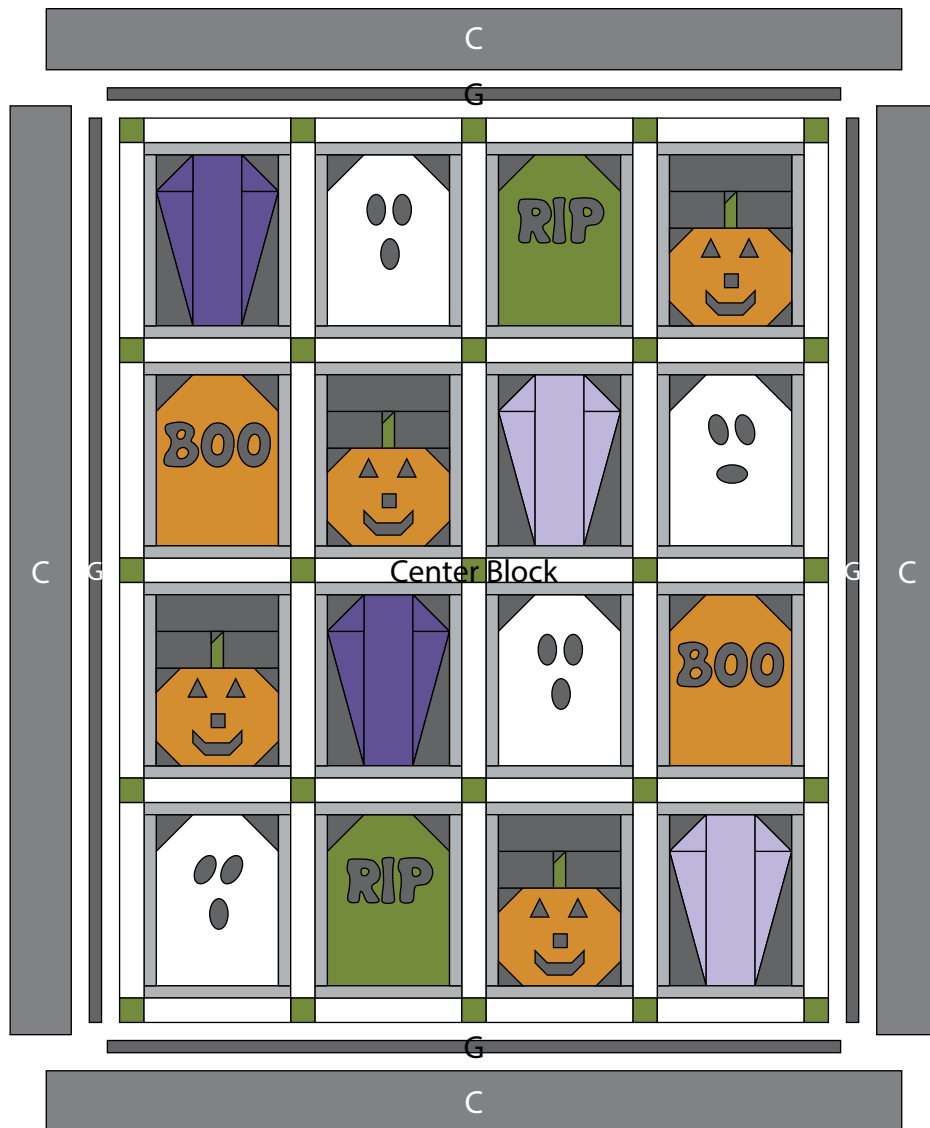
44. Sew together (9) $2\frac{1}{2}$ " x WOF **Fabric B** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
45. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
46. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open

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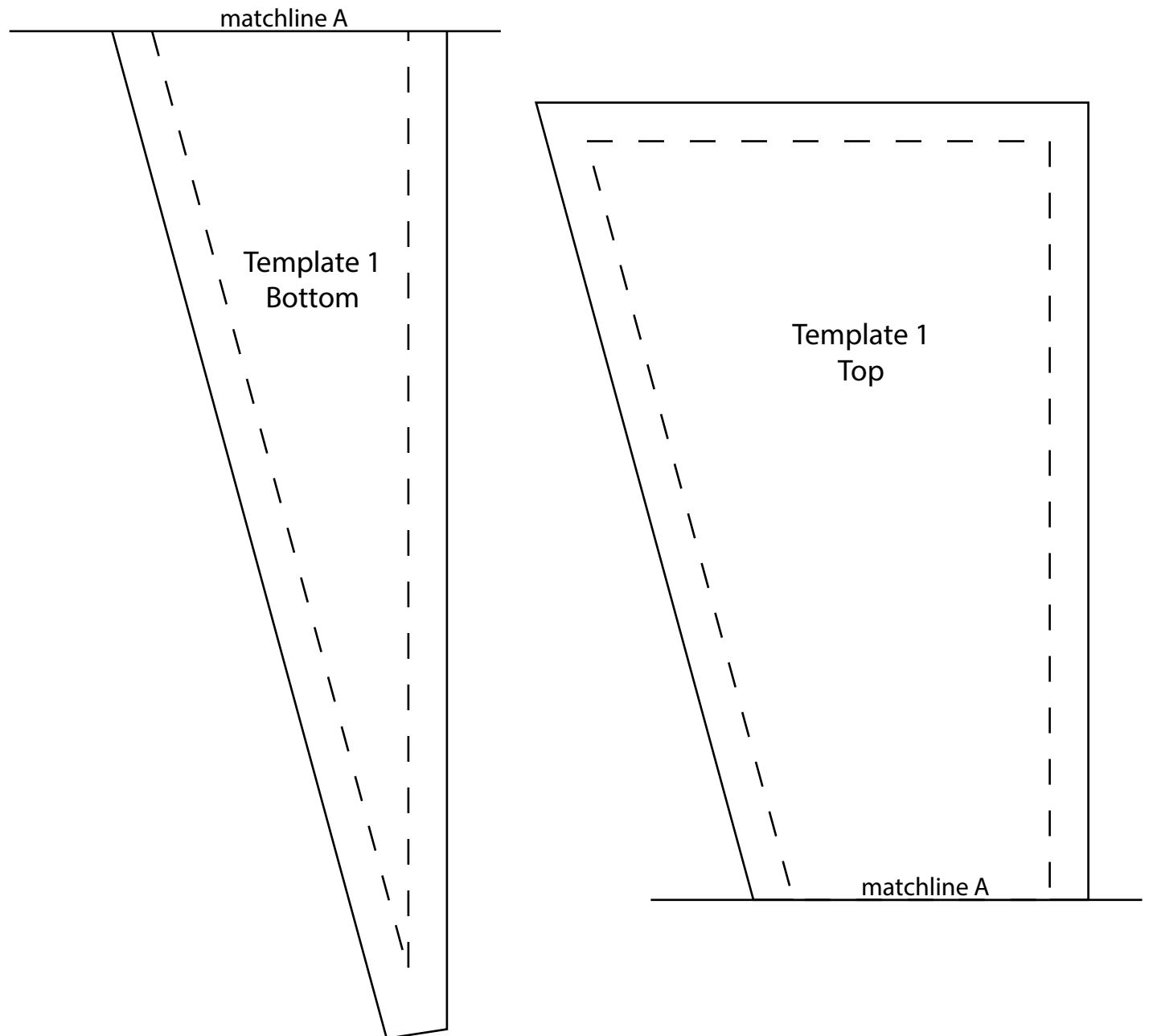
Quilt Layout



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This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

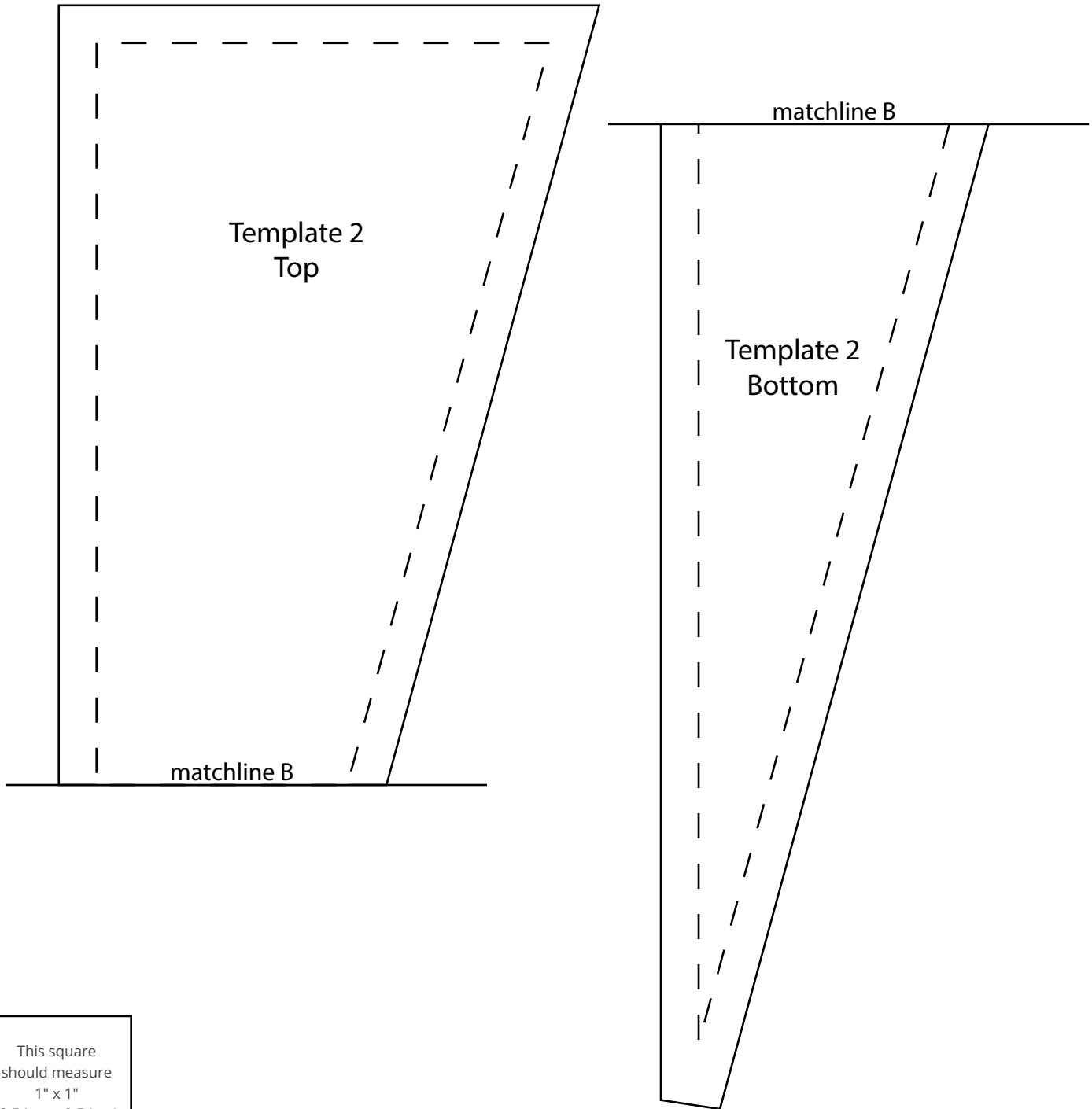
*** Measure templates before cutting to confirm printing at 100%***

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Monster Mash



*** Measure templates before cutting to confirm printing at 100%***

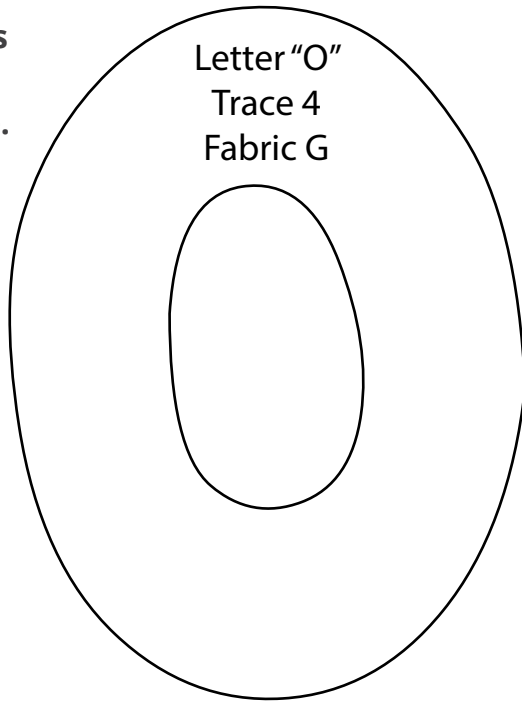
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

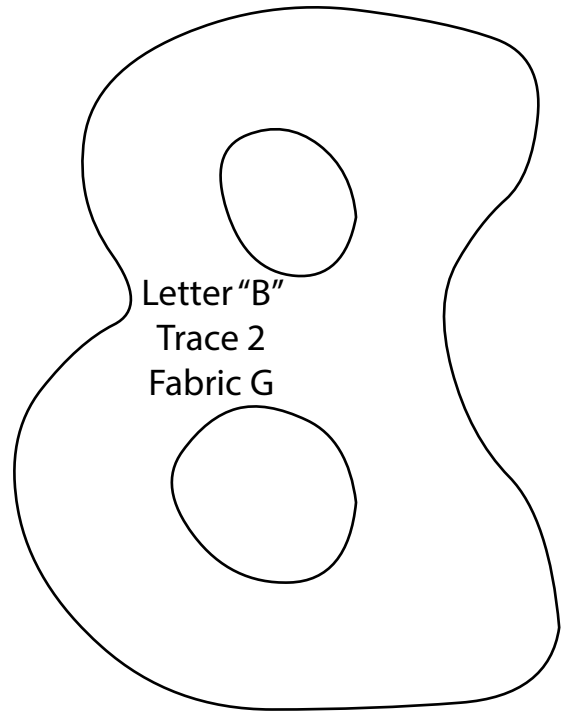
All free projects are intended to remain free and are not for resale.

Note: Templates reversed for fusible applique.

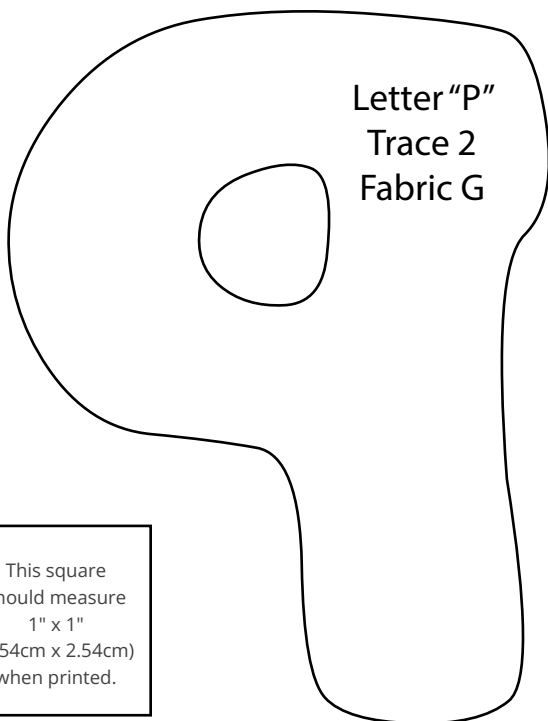
Letter "O"
Trace 4
Fabric G



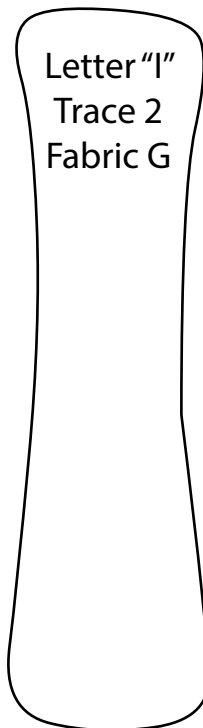
Letter "B"
Trace 2
Fabric G



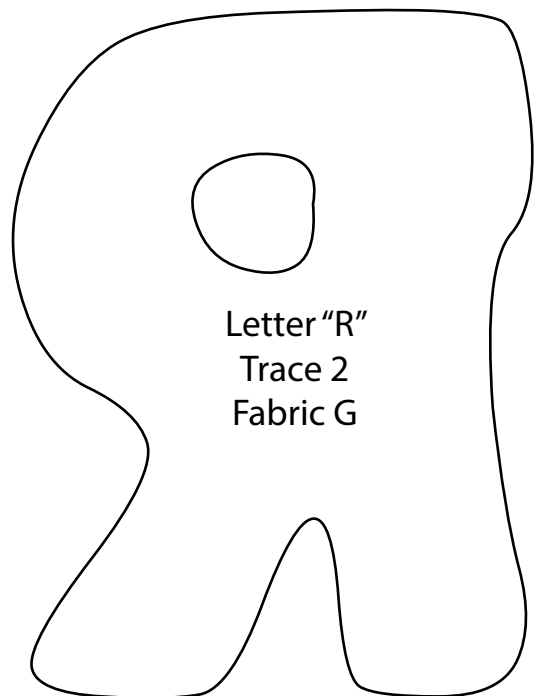
Letter "P"
Trace 2
Fabric G



Letter "I"
Trace 2
Fabric G



Letter "R"
Trace 2
Fabric G



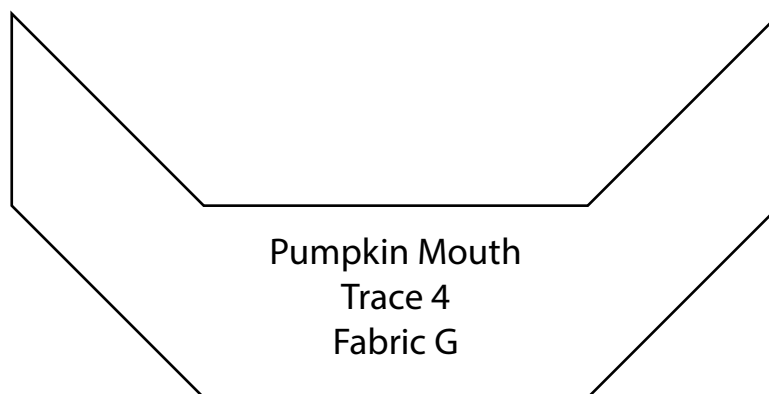
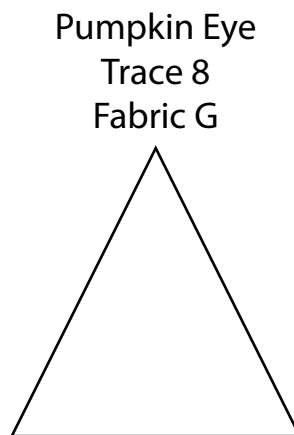
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when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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