

Folk Art Flannels V

A Free Project Sheet
NOT FOR RESALE

By Janet Nesbitt of One Sister Designs

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 68" x 84"
(172.27 cm x 213.36 cm)

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

FOLK ART FLANNELS V

Finished Quilt Size: 68" x 84"
(172.27 cm x 213.36 cm)

Quilt 2

Fabrics in the Collection



Animal Toss
Brown – 3132F-38



Animal Toss
Green – 3132F-66



Animal Toss
Teal – 3132F-76



Tree Mountain Zig Zag
Rust – 3133F-35



Tree Mountain Zig Zag
Cream – 3133F-44



Tree Mountain Zig Zag
Green – 3133F-66



Tree Texture
Brown – 3134F-38



Tree Texture
Green – 3134F-66



Tree Texture
Navy – 3134F-77



Arrow Stripe
Rust – 3135F-35



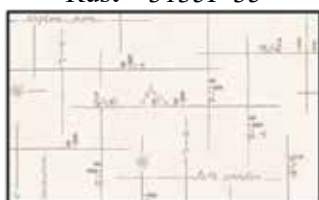
Arrow Stripe
Cream – 3135F-44



Arrow Stripe
Green – 3135F-66



Broken Plaid
Rust – 3136F-35



Broken Plaid
Cream – 3136F-44



Broken Plaid
Light Teal – 3136F-76



Window Pane Plaid
Cream – 3137F-44



Window Pane Plaid
Green – 3137F-66



Window Pane Plaid
Teal – 3137F-76



Mixed Media Mountain Trail
Cream – 3138F-44



Mixed Media Mountain Trail
Green – 3138F-66



Mixed Media Mountain Trail
Teal – 3138F-76



Map
Green – 3139F-66

Materials

3/8 yard (0.35 m)	Animal Toss - Teal (A)	3132F-76
2/3 yard (0.61 m)	Window Pane Plaid - Cream (B)	3137F-44
1 1/8 yards (1.03 m)	Broken Plaid - Rust (C)	3136F-35
3/4 yard (0.69 m)	Window Pane Plaid - Teal (D)	3137F-76
2 5/8 yards (2.41 m)	Arrow Stripe - Cream (E)	3135F-44
2 5/8 yards (2.41 m)	Mixed Media Mountain Trail - Teal (F)	3138F-76
1/4 yard (0.23 m)	Animal Toss - Brown (G)	3132F-38
3/8 yard (0.35 m)	Tree Mountain Zig Zag - Rust (H)	3133F-35
1 1/8 yards (1.03 m)	Broken Plaid - Cream (I)	3136F-44
1/4 yard (0.23 m)	Map - Green (J)	3139F-66
3/8 yard (0.35 m)	Arrow Stripe - Rust (K)	3135F-35
5/8 yard (0.58 m)	Tree Mountain Zig Zag - Cream (L)	3133F-44
2/3 yard (0.61 m)	Tree Texture - Brown (M)	3134F-38
2/3 yard (0.61 m)	Window Pane Plaid - Green (N)	3137F-66*
5 1/4 yards (4.81 m)	Mixed Media Mountain Trail - Teal (Backing)	3138F-76

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Animal Toss - Teal (A), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (18) 4 1/2" squares.

From the Window Pane Plaid - Cream (B), cut:

- (8) 2 1/2" x WOF strips. Sub-cut (72) 2 1/2" x 4 1/2" strips.

From the Broken Plaid - Rust (C), cut:

- (14) 2 1/2" x WOF strips. Sub-cut (216) 2 1/2" squares.

From the Window Pane Plaid - Teal (D), cut:

- (9) 2 1/2" x WOF strips. Sub-cut (144) 2 1/2" squares.

From the Arrow Stripe - Cream (E), cut:

- (9) 4 7/8" x WOF strips. Sub-cut (72) 4 7/8" squares. Cut the squares across the diagonal from the upper left corner to the lower right corner to make (144) 4 7/8" triangles.

Note: Only (72) 4 7/8" triangles will be used.

- (9) 4 7/8" x WOF strips. Sub-cut (72) 4 7/8" squares. Cut the squares across the diagonal from the upper right corner to the lower left corner to make (144) 4 7/8" triangles.

Note: Only (72) 4 7/8" triangles will be used.

From the Mixed Media Mountain Trail - Teal (F), cut:

- (9) 4 7/8" x WOF strips. Sub-cut (72) 4 7/8" squares. Cut the squares across the diagonal from the upper left corner to the lower right corner to make (144) 4 7/8" triangles.

Note: You will use z(72) 4 7/8" triangles.

- (9) 4 7/8" x WOF strips. Sub-cut (72) 4 7/8" squares. Cut the squares across the diagonal from the upper right to the lower left to make (144) 4 7/8" triangles. *Note: You will use (72) 4 7/8" triangles.*

From the Animal Toss - Brown (G), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (8) 4 1/2" squares.

From the Tree Mountain Zig Zag - Rust (H), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (32) 2 1/2" x 4 1/2" strips.

From the Broken Plaid - Cream (I), cut:

- (13) 2 1/2" x WOF strips. Sub-cut (204) 2 1/2" squares.

From the Map - Green (J), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (9) 4 1/2" squares.

From the Arrow Stripe - Rust (K), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" x 4 1/2" strips.

From the Tree Mountain Zig Zag - Cream (L), cut:

- (4) 4 1/2" x WOF strips. Sub-cut (36) 4 1/2" squares.

From the Tree Texture - Brown (M), cut:

- (4) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 80 1/2" strips.
- (4) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 68 1/2" strips.

From the Window Pane Plaid - Green (N), cut:

- (8) 2 1/2" x WOF strips for the binding.

From the Mixed Media Mountain Trail - Teal (Backing), cut:

- (2) 92" x WOF strips for the backing. Sew the strips together and trim to make the 76" x 92" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 2 1/2" Fabric C square on the left side of (1) 2 1/2" x 4 1/2" Fabric B strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 2).

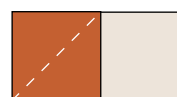


Fig. 1

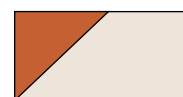
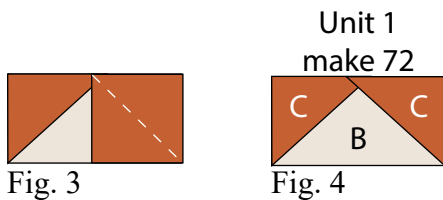


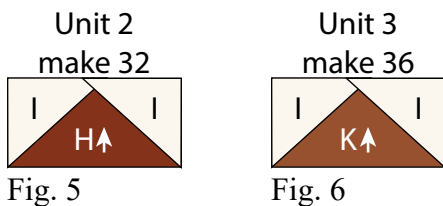
Fig. 2

2. Place another 2 ½" Fabric C square on the right side of the 2 ½" x 4 ½" Fabric B strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 4).

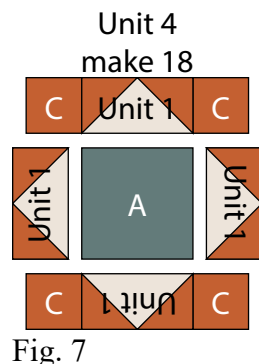
3. Repeat Steps 1-2 to make (72) Unit 1 strips total.



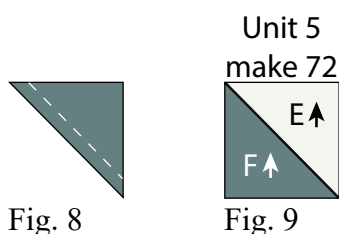
4. Repeat Steps 1-2 and refer to Figures 5-6 for fabric identification, placement, seam direction and orientation to make (32) Unit 2 strips and (36) Unit 3 strips.



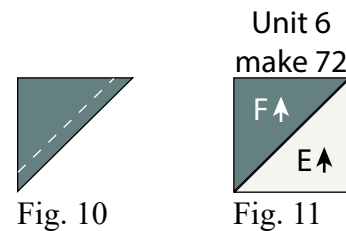
5. Sew (1) 2 ½" Fabric C square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 4 ½" Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) 8 ½" Unit 4 square (Fig. 7). Repeat to make (18) Unit 4 squares total.



6. Place (1) 4 ⅞" Fabric F triangle on top of (1) 4 ⅞" Fabric E triangle, right sides together (Fig. 8). Sew ¼" away from the long side and press open to make (1) 4 ½" Unit 5 square (Fig. 9). Repeat to make (72) Unit 5 squares total.

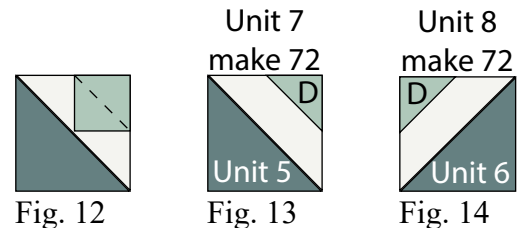


7. Repeat Step 6 and refer to Figures 10-11 for fabric placement and orientation and sew together (1) 4 ⅞" Fabric F triangle and (1) 4 ⅞" Fabric E triangle to make (1) 4 ½" Unit 6 square. Repeat to make (72) Unit 6 squares total.

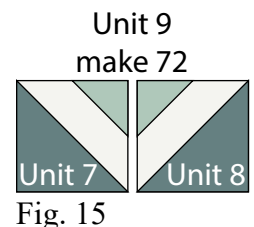


8. Place (1) 2 ½" Fabric D square on the top right corner of (1) Unit 5 square, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make (1) Unit 7 square (Fig. 13). Repeat to make (72) Unit 7 squares total.

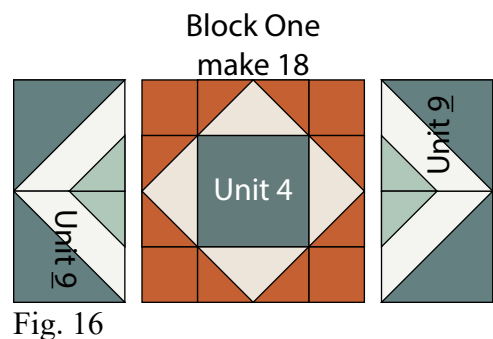
9. Repeat Step 8 and refer to Figure 14 for component identification, placement, seam direction and orientation to make (72) Unit 8 squares.



10. Sew (1) Unit 7 square to the left side of (1) Unit 8 square to make (1) Unit 9 strip (Fig. 15). Repeat to make (72) Unit 9 strips total.



11. Sew (1) Unit 9 strip to each side of (1) Unit 4 square to make (1) 16 ½" x 8 ½" Block One rectangle (Fig. 16). Repeat to make (18) Block One rectangles total.



12. Sew (1) 2 ½" Fabric I square to each end of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) 4 ½" Fabric G square to make the middle row. Sew together the (3) rows lengthwise to make (1) 8 ½" Block Two square (Fig. 17). Repeat to make (8) Block Two squares total.

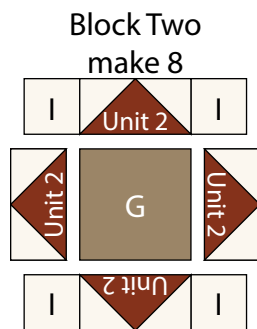


Fig. 17

13. Repeat Step 12 and refer to Figure 18 for component identification, placement and orientation to make (9) Unit 10 squares.

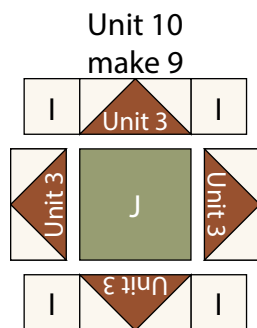


Fig. 18

14. Sew (1) 4 ½" Fabric L square to each end of (1) Unit 9 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 9 strip to each side of (1) Block 10 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 16 ½" Block Three square (Fig. 19). Repeat to make (9) Block Three squares total.

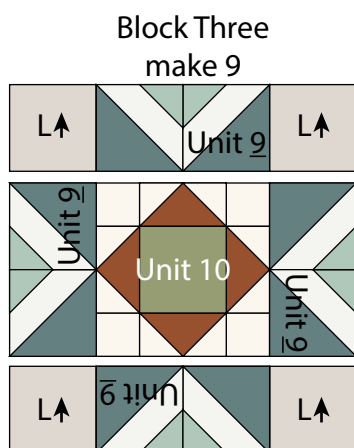


Fig. 19

15. Sew together (3) Block One rectangles and (2) Block Two squares, alternating them from left to right, to make Row One (Fig. 20). Repeat to make Row Three, Row Five and Row Seven.

16. Sew together (3) Block Three squares and (2) Block One rectangle, alternating them from left to right to make Row Two (Fig. 20). Repeat to make Row Four and Row Six.

17. Sew together the (7) Rows, lengthwise and in numerical order from top to bottom, to make the 64 ½" x 80 ½" Center Block (Fig. 20).

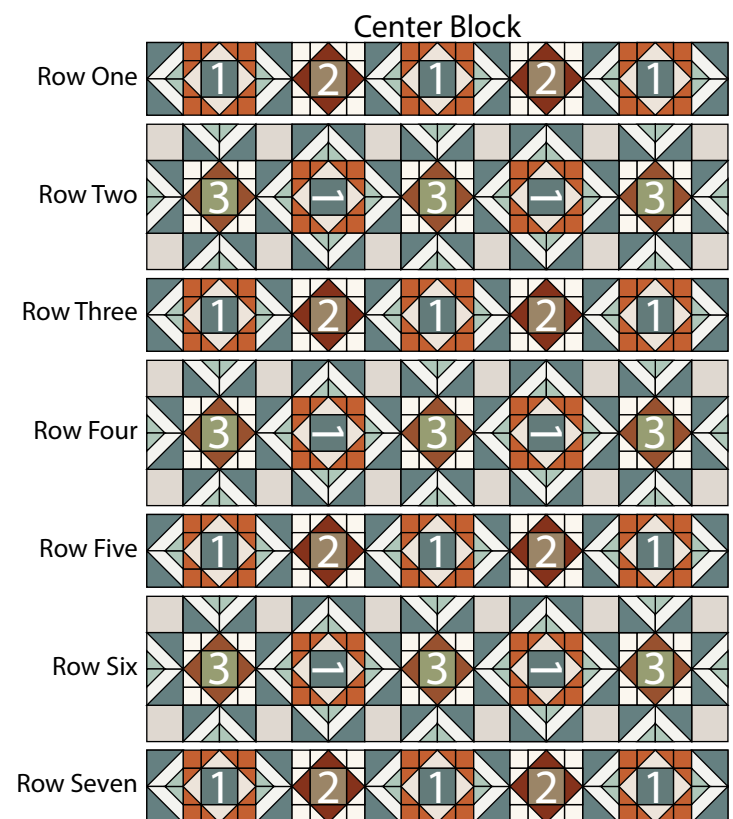


Fig. 20

FOLK ART FLANNELS V

Quilt 2

Page 6

Quilt Top Assembly

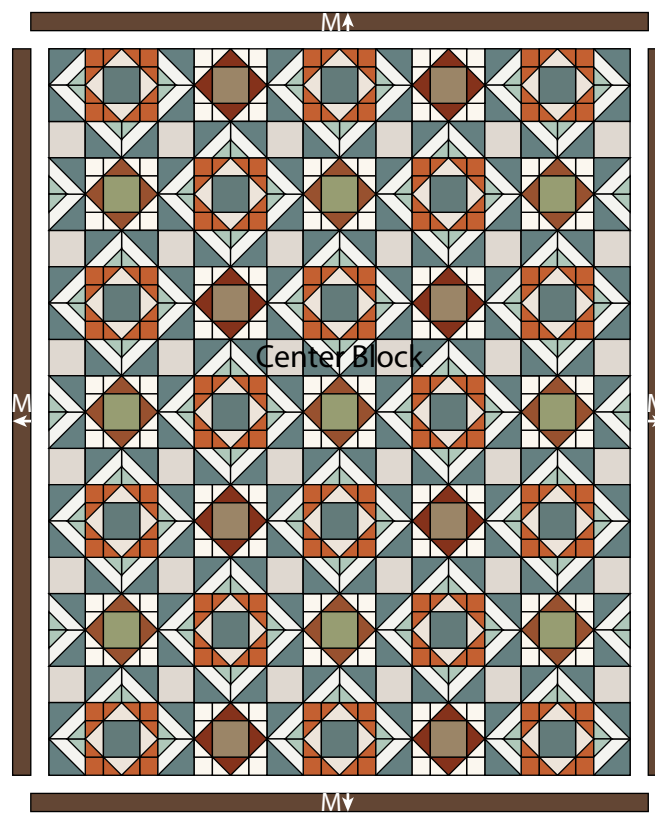
(Follow the Quilt Layout while assembling the quilt top.)

18. Sew (1) 2 ½" x 80 ½" Fabric M strip to each side of the Center Block. Sew (1) 2 ½" x 68 ½" Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.

19. Layer and quilt as desired.

20. Sew the (8) 2 ½" x WOF Fabric N strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

©2023 Henry Glass & Co., Inc.