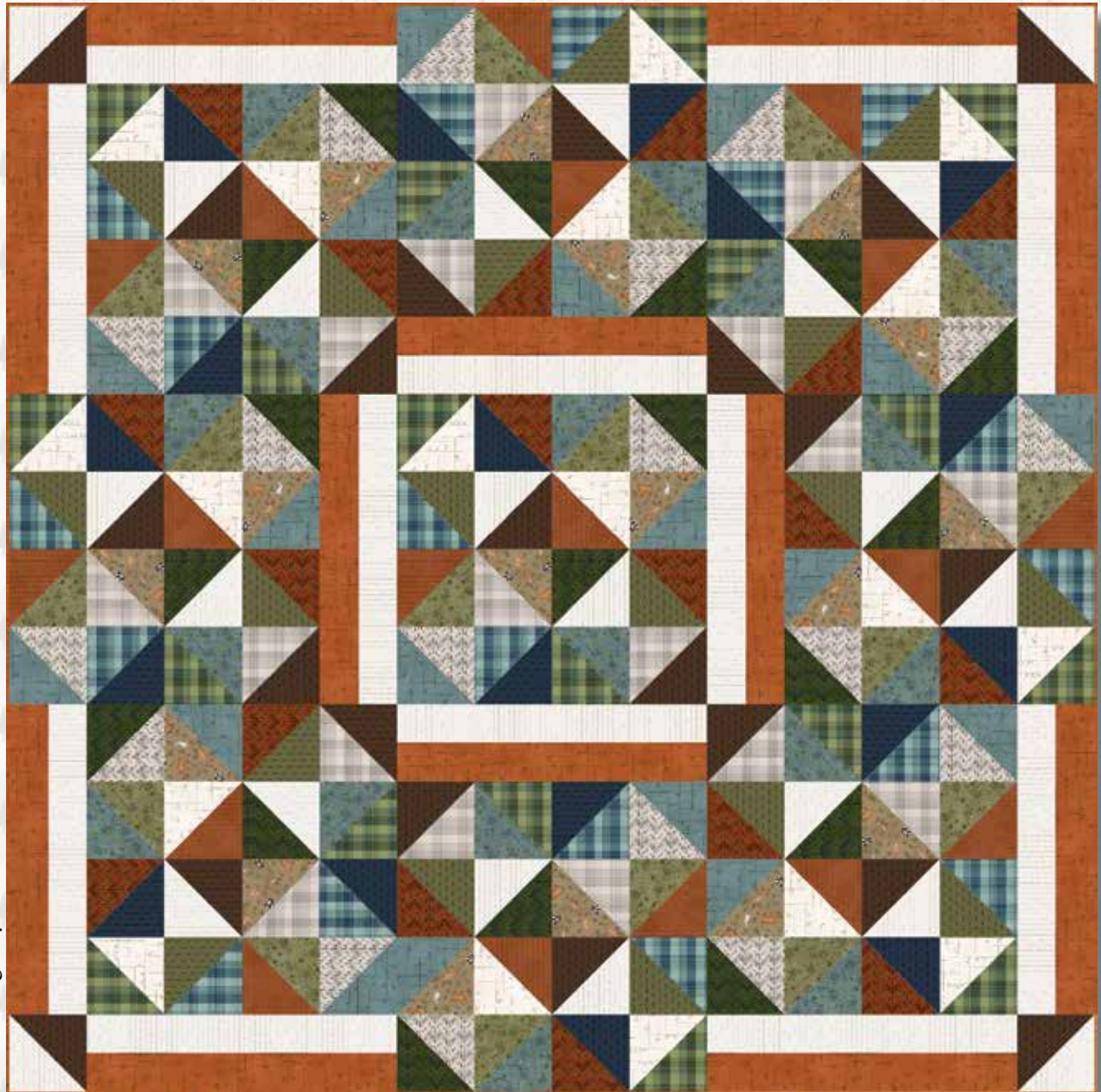


Folk Art Flannels V

• A Free Project Sheet •
• NOT FOR RESALE •

By Janet Nesbitt of One Sister Designs

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 84" x 84"
(213.36 cm x 213.36 cm)

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

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Please check our website for pattern updates before starting this project.

FOLK ART FLANNELS V

Finished Quilt Size: 84" x 84"
(213.36 cm x 213.36 cm)

Quilt 1

Fabrics in the Collection



Animal Toss
Brown – 3132F-38



Animal Toss
Green – 3132F-66



Animal Toss
Teal – 3132F-76



Tree Mountain Zig Zag
Rust – 3133F-35



Tree Mountain Zig Zag
Cream – 3133F-44



Tree Mountain Zig Zag
Green – 3133F-66



Tree Texture
Brown – 3134F-38



Tree Texture
Green – 3134F-66



Tree Texture
Navy – 3134F-77



Arrow Stripe
Rust – 3135F-35



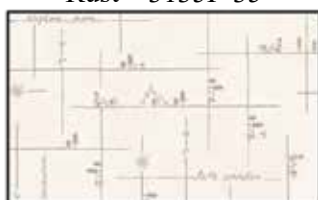
Arrow Stripe
Cream – 3135F-44



Arrow Stripe
Green – 3135F-66



Broken Plaid
Rust – 3136F-35



Broken Plaid
Cream – 3136F-44



Broken Plaid
Light Teal – 3136F-76



Window Pane Plaid
Cream – 3137F-44



Window Pane Plaid
Green – 3137F-66



Window Pane Plaid
Teal – 3137F-76



Mixed Media Mountain Trail
Cream – 3138F-44



Mixed Media Mountain Trail
Green – 3138F-66



Mixed Media Mountain Trail
Teal – 3138F-76



Map
Green – 3139F-66

Materials

½ yard (0.46 m)	Window Pane Plaid - Green (A)	3137F-66
½ yard (0.46 m)	Broken Plaid - Cream (B)	3136F-44
½ yard (0.46 m)	Tree Texture - Navy (C)	3134F-77
½ yard (0.46 m)	Tree Mountain Zig Zag - Rust (D)	3133F-35
½ yard (0.46 m)	Mixed Media Mountain Trail - Teal (E)	3138F-76
½ yard (0.46 m)	Mixed Media Mountain Trail - Green (F)	3138F-66
½ yard (0.46 m)	Tree Mountain Zig Zag - Cream (G)	3133F-44
½ yard (0.46 m)	Tree Mountain Zig Zag - Green (H)	3133F-66
½ yard (0.46 m)	Animal Toss - Brown (I)	3132F-38
½ yard (0.46 m)	Broken Plaid - Light Teal (J)	3136F-76
½ yard (0.46 m)	Arrow Stripe - Rust (K)	3135F-35
⅔ yard (0.61 m)	Tree Texture - Brown (L)	3134F-38
1 ⅞ yards (1.72 m)	Arrow Stripe - Cream (M)	3135F-44
½ yard (0.46 m)	Tree Texture - Green (N)	3134F-66
½ yard (0.46 m)	Window Pane Plaid - Teal (O)	3137F-76
½ yard (0.46 m)	Window Pane Plaid - Cream (P)	3137F-44
2 yards (1.83 m)	Broken Plaid - Rust (Q)	3136F-35*
7 ¾ yards (7.09 m)	Animal Toss - Teal (Backing)	3132F-76

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Window Pane Plaid - Green (A), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal to make (18) 6 ⅞" triangles.

From the Broken Plaid - Cream (B), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal to make (18) 6 ⅞" triangles.

From the Tree Texture - Navy (C), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from upper left corner to the lower right corner to make (18) 6 ⅞" triangles.

From the Tree Mountain Zig Zag - Rust (D), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper left corner to the lower right corner to make (18) 6 ⅞" triangles.

From the Mixed Media Mountain Trail - Teal (E), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper right corner to the lower left corner to make (18) 6 ⅞" triangles.

From the Mixed Media Mountain Trail - Green (F), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper right corner to the lower left corner to make (18) 6 ⅞" triangles.

From the Tree Mountain Zig Zag - Cream (G), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal the upper left corner to the lower right to make (18) 6 ⅞" triangles.

From the Tree Mountain Zig Zag - Green (H), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper left corner to the lower right corner to make (18) 6 ⅞" triangles.

From the Animal Toss - Brown (I), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper right corner to the lower left corner to make (18) 6 ⅞" triangles.

From the Broken Plaid - Light Teal (J), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal to make (18) 6 ⅞" triangles.

From the Arrow Stripe - Rust (K), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper left corner to the lower right corner to make (18) 6 ⅞" triangles.

From the Tree Texture - Brown (L), cut:

- (1) 6 ⅞" x WOF strip. Sub-cut (4) 6 ⅞" squares.
- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper right corner to the lower left corner to make (18) 6 ⅞" triangles.

From the Arrow Stripe - Cream (M), cut:

- (1) 6 ⅞" x WOF strip. Sub-cut (4) 6 ⅞" squares.
- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper right corner to the lower left corner to make (18) 6 ⅞" triangles.
- (12) 3 ½" x 24 ½" WOF strips.

From the Tree Texture - Green (N), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal from the upper left corner to the lower right corner to make (18) 6 ⅞" triangles.

From the Window Pane Plaid - Teal (O), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal to make (18) 6 ⅞" triangles.

From the Window Pane Plaid - Cream (P), cut:

- (2) 6 ⅞" x WOF strips. Sub-cut (9) 6 ⅞" squares. Cut the squares across (1) diagonal to make (18) 6 ⅞" triangles.

From the Broken Plaid - Rust (Q), cut:

- (12) 3 ½" x 24 ½" WOF strips.
- (9) 2 ½" x WOF strips for the binding.

From the Animal Toss - Teal (Backing), cut:

- (3) 92" x WOF strips for the backing. Sew the strips together and trim to make the 92" x 92" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 6 7/8" Fabric B triangle on top of (1) 6 7/8" Fabric A triangle, right sides together (Fig. 1). Sew 1/4" away from the long side and press open to make (1) 6 1/2" Unit 1 square (Fig. 2). Repeat to make (9) Unit 1 squares total.

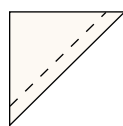


Fig. 1

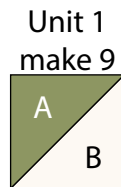


Fig. 2

2. Repeat Step 1 and refer to Figures 3-9 for fabric identification, placement and orientation to make (9) of each unit square for Unit 2 through Unit 8.

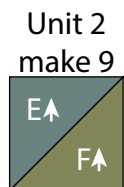


Fig. 3

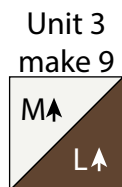


Fig. 4

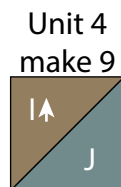


Fig. 5

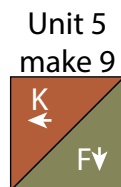


Fig. 6

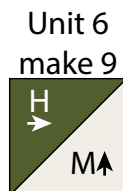


Fig. 7

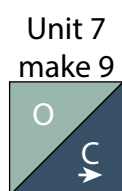


Fig. 8

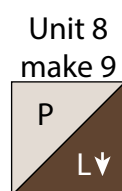


Fig. 9

3. Place (1) 6 7/8" Fabric C triangle on top of (1) 6 7/8" Fabric D triangle, right sides together (Fig. 1). Sew 1/4" away from the long side and press open to make (1) 6 1/2" Unit 9 square (Fig. 10). Repeat to make (9) Unit 9 squares total.

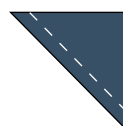


Fig. 10



Fig. 11

4. Repeat Step 3 and refer to Figures 12-18 for fabric identification, placement and orientation to make (9) of each unit square for Unit 10 through Unit 16.

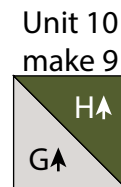


Fig. 12

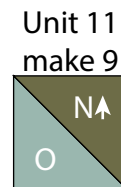


Fig. 13

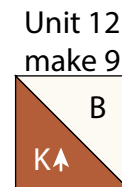


Fig. 14

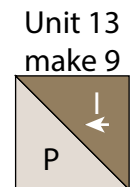


Fig. 15



Fig. 16

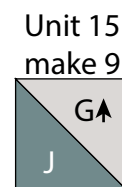


Fig. 17

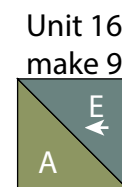


Fig. 18

5. Follow Figure 19 and sew together (16) assorted unit squares into a 4 x 4 square to make (1) 24 1/2" Unit 17 square. Repeat to make (9) Unit 17 squares total.

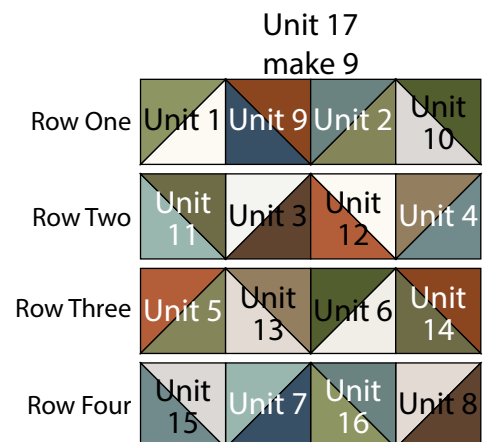


Fig. 19

6. Place (1) 6 7/8" Fabric L square on top of (1) 6 7/8" Fabric M square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 20). Sew 1/4" away from each side of the drawn diagonal line (Fig. 20). Cut the (2) squares apart on the drawn diagonal line (Fig. 21) to make (2) half-square triangles. Trim the half-square triangles to measure 6 1/2" square to make (1) Unit 18A square and (1) Unit 18B square (Fig. 22). Repeat to make (4) Unit 18A and (4) Unit 18B squares total.

Note: Due to the directional fabric only the 18A units will be used.



Fig. 20

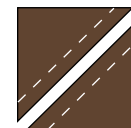


Fig. 21

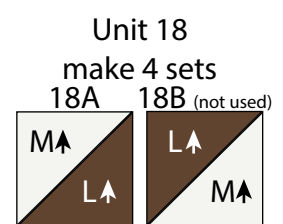


Fig. 22

7. Sew (1) 3 ½" x 24 ½"
Fabric Q strip to the
top of (1) 3 ½" x 24 ½"
Fabric M strip lengthwise
to make (1) Unit 19 strip
(Fig. 23). Repeat to make
(12) Unit 19 strips total.

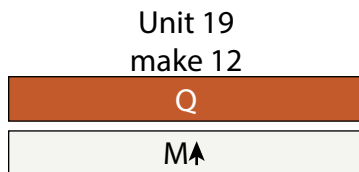


Fig. 23

8. Sew (1) Unit 19 strip to the left side of (1) Unit 17 square (Fig. 24). Sew (1) Unit 18A square to the left end of (1) Unit 19 strip. Sew the newly sewn strip to the top of the Unit 17 square to make (1) 30 ½" Block One square (Fig. 24). Repeat to make (4) Block One squares total.

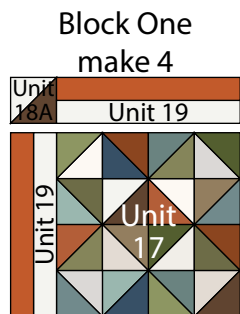


Fig. 24

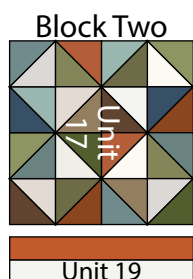


Fig. 25

10. Repeat Step 9 and refer to Figures 26-28 for component identification, placement and orientation to make (1) Block Three rectangle, (1) Block Four rectangle and (1) Block Five rectangle.

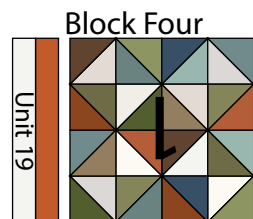


Fig. 27

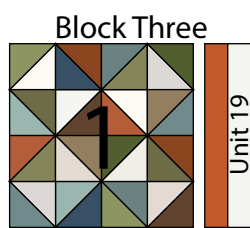


Fig. 26

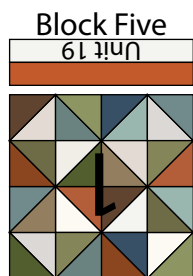


Fig. 28

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) Block One square to each side of (1) Block Two rectangle to make the top row.

12. Sew (1) Block Three rectangle, (1) Unit 17 square and (1) Block Four rectangle together in that order from left to right to make the middle row.

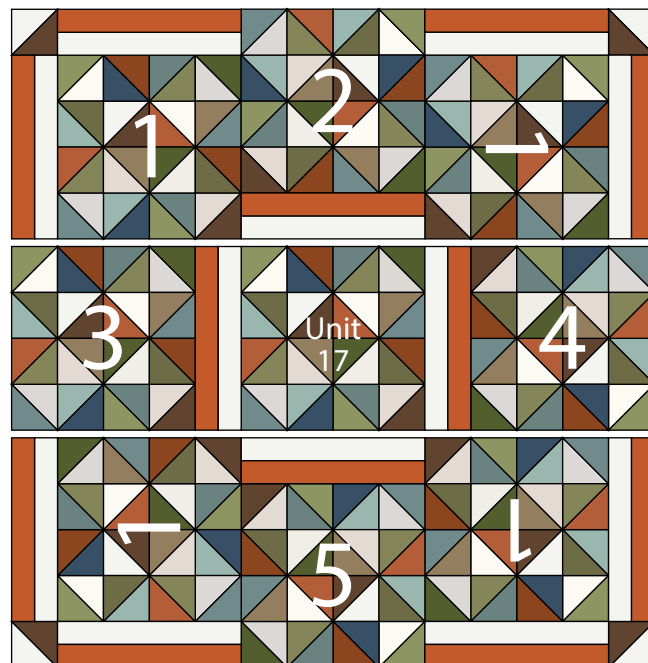
13. Sew (1) Block One square to each side of (1) Block Five rectangle to make the bottom row.

14. Sew the (3) rows from Steps 9-11 together to make the quilt top.

15. Layer and quilt as desired.

16. Sew the (9) 2 ½" x WOF Fabric Q strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.