

michael miller FABRICS

HAPPY HAUNTS

SIZE: 67" W x 87" H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • BOO-TIFUL FABRIC COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

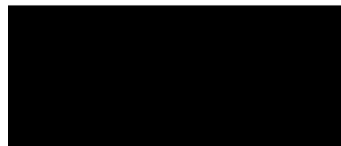
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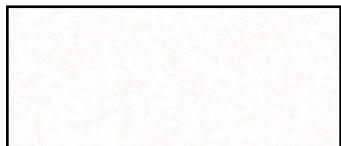
HAPPY HAUNTS



PANEL
DCX12281
Mysterious Mansion
Black
1 Panel



BACKGROUND
JETBLA-SBLK-D
Jet Solid Black
2 3/8 yards



FABRIC A
CM0376
Fairy Frost Snow
1 1/8 yards



FABRIC B
DCX12275
Nevermore Evermore
Black
3/8 yard



FABRIC C
DCX12275
Nevermore Evermore
Cream
3/8 yard



FABRIC D
DCX12276
The Bell Jar Black
3/8 yard



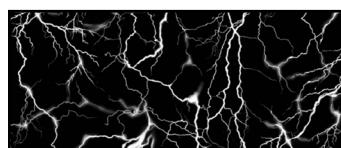
FABRIC E
DCX12276
The Bell Jar Cream
3/8 yard



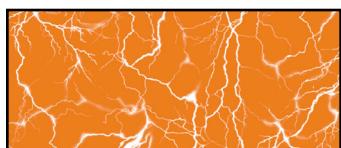
FABRIC F
DCX12277
Mr Bone Black
3/8 yard



FABRIC G
DCX12277
Mr Bone Cream
3/8 yard



FABRIC H
DCX12278
Lightning Black
3/8 yard



FABRIC I
DCX12278
Lightning Orange
1 yard (includes binding)



FABRIC J
DCX12279
The Raven Black
3/8 yard



FABRIC K
DCX12279
The Raven Cream
3/8 yard



FABRIC L
DCX12279
The Raven Orange
3/8 yard



FABRIC M
DCX12280
Spooky Damask Black
3/8 yard



FABRIC N
DCX12280
Spooky Damask Cream
3/8 yard



FABRIC O
DCX12280
Spooky Damask
Orange
3/8 yard

BATTING:
75" x 95"

BACKING:
5 1/2 yards



HAPPY HAUNTS

WOF = Width of Fabric, BG = Background, RST = Right Sides Together, HST = Half Square Triangle, SNF = Stitch and Flip

Designer Note: Several of the prints featured are directional prints. Referencing the Block A-C diagrams and the cover image, cut directional prints accordingly. All cutting measurements are provided width x height.

Cutting and Assembly Instructions were designed to allow the quilter to create their own unique version of the quilt with random fabric/print placement. However, if you wish to create the quilt EXACTLY how it's shown on the cover, a complete fabric placement guide is shown on Page 9. Reference diagrams for Blocks A-C which show all fabric combinations and colorways featured in the cover image. While referencing the guide, follow the Block A-C Assembly Instructions.

KEY	CUTTING INSTRUCTIONS
BG	<ul style="list-style-type: none">Cut (1) 4" x WOF strip. Subcut (10) 4" squares for Ghost Blocks.Cut (1) 3 1/2" x WOF strip. Subcut (10) 3 1/2" squares for Ghost Blocks.Cut (1) 2 1/2" x WOF strip. Subcut (10) 2 1/2" squares for Ghost Blocks.Cut (2) 1" x WOF strips. Subcut (5) 1" x 12 1/2" rectangles for Ghost Blocks.Cut (4) 1 1/2" x WOF strips. Subcut the following for Block A:<ul style="list-style-type: none">(10) 1 1/2" x 12 1/2" rectangles.(5) 1 1/2" x 3 1/2" rectangles.Cut (6) 1 1/2" x WOF strips. Subcut the following for Block B:<ul style="list-style-type: none">(8) 1 1/2" x 12 1/2" rectangles.(16) 1 1/2" x 8" rectangles.Cut (6) 1 1/2" x WOF strips. Subcut the following for Block C:<ul style="list-style-type: none">(7) 1 1/2" x 16 1/2" rectangles.(14) 1 1/2" x 6" rectangles.Cut (17) 1 1/2" x WOF strips. Subcut the following for Quilt Assembly:<ul style="list-style-type: none">(20) 1 1/2" x 16 1/2" vertical sashing rectangles.(20) 1 1/2" x 12 1/2" horizontal sashing rectangles.(16) 1 1/2" cornerstone squares.Cut (8) 2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Quilt Assembly:<ul style="list-style-type: none">(2) 2" x 84 1/2" Side Borders.(2) 2" x 67 1/2" Top/Bottom Borders.
A	<ul style="list-style-type: none">Cut (2) 12 1/2" x WOF strips. Subcut the following for Ghost Blocks:<ul style="list-style-type: none">(5) 12 1/2" x 8" rectangles.(5) 12 1/2" x 3 1/2" rectangles.(10) 4" squares.(5) 2 1/2" squares.Cut (2) 3 1/2" x WOF strips. Subcut (20) 3 1/2" squares for Ghost Blocks.Cut (1) 2 1/2" x WOF strip. Subcut (10) 2 1/2" x 3 1/2" rectangles for Ghost Blocks.Cut (1) 1" x WOF strip. Subcut (40) 1" squares for Ghost Blocks.
Panel	<ul style="list-style-type: none">Cut out (16) assorted panel images to measure 8" x 8" unfinished for Block B.
I	<ul style="list-style-type: none">Cut (9) 2 1/4" x WOF strips for binding.Use the remaining yardage to cut pieces for Blocks A-C in the instructions listed on Page 3.

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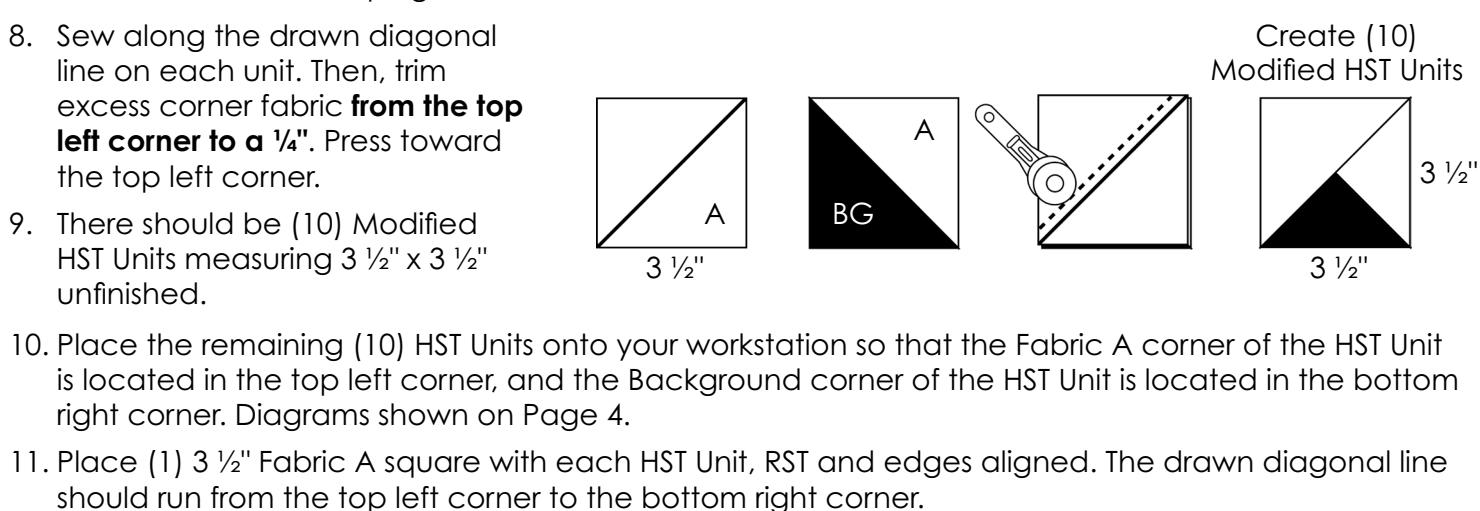
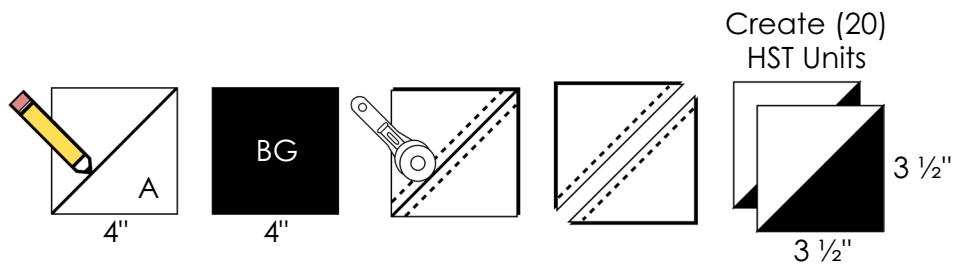
B - O

Referencing the Designer Note regarding directional prints, cut the following from assorted fabrics for Blocks A-C. Divide cut pieces by block type, and be sure to vary the fabrics used for variety.

- For Block A, cut:
 - (5) 9 1/2" x 12 1/2" rectangles.
 - (5) 2 1/2" x 12 1/2" rectangles.
 - (5) 8 1/2" x 3 1/2" rectangles.
 - (5) 3 1/2" squares.
- For Block B, cut:
 - (16) 4" x 8" rectangles.
- For Block C, cut:
 - (14) 6" x 10 1/2" rectangles.
 - (14) 6" x 5 1/2" rectangles.

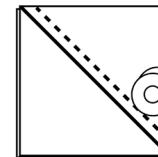
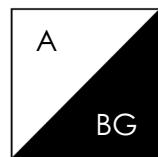
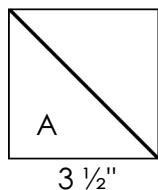
Ghost Block Assembly:

1. Draw a diagonal line on the wrong side of (10) 4" Fabric A squares.
2. Place (10) 4" Fabric A squares with (10) 4" Background squares, RST and edges aligned.
3. Sew a 1/4" away from both sides of the drawn diagonal line on each set of squares. Then, cut along the drawn diagonal line on each set of squares creating (20) HST Units.
4. Trim HST Units to measure 3 1/2" x 3 1/2" unfinished.
5. Draw a diagonal line on the wrong side of (20) 3 1/2" Fabric A squares. **Save (10) 3 1/2" Fabric A squares for Step 11.**
6. Place (10) HST Units onto your workstation so that the Fabric A corner of the HST Unit is located in the top right corner, and the Background corner of the HST Unit is located in the bottom left corner.
7. Place (1) 3 1/2" Fabric A square with each HST Unit, RST and edges aligned. The drawn diagonal line should run from the top right corner to the bottom left corner.
8. Sew along the drawn diagonal line on each unit. Then, trim excess corner fabric **from the top left corner to a 1/4".** Press toward the top left corner.
9. There should be (10) Modified HST Units measuring 3 1/2" x 3 1/2" unfinished.
10. Place the remaining (10) HST Units onto your workstation so that the Fabric A corner of the HST Unit is located in the top left corner, and the Background corner of the HST Unit is located in the bottom right corner. Diagrams shown on Page 4.
11. Place (1) 3 1/2" Fabric A square with each HST Unit, RST and edges aligned. The drawn diagonal line should run from the top left corner to the bottom right corner.



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12. Repeat SNF techniques, trimming excess corner fabric **from the top right corner to a $\frac{1}{4}$ "**. Press toward the top right corner.



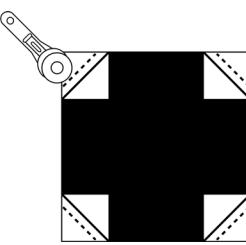
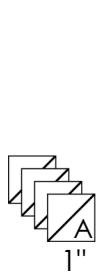
Create (10) modified HST Units

3 1/2"

13. There should be (10) Modified HST Units measuring $3\frac{1}{2}'' \times 3\frac{1}{2}''$ unfinished.

14. Draw a diagonal line on the wrong side of (40) 1" Fabric A squares.

15. Repeat SNF techniques to attach (1) 1" Fabric A square to each corner of (10) $2\frac{1}{2}''$ Background squares to make (10) Eye Units. The Eye Units should measure $2\frac{1}{2}'' \times 2\frac{1}{2}''$ unfinished.



Create (10) Eye Units

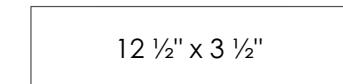
2 1/2"

16. Arrange (2) of each type of Modified HST Unit, (2) Eye Units and assorted cut pieces from Background and Fabric A. Reference the diagram for the size and location of each Background and Fabric A piece. Also, ensure that the Modified HST Units are placed correctly.

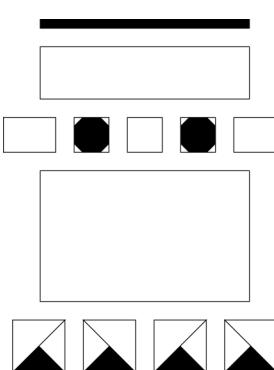
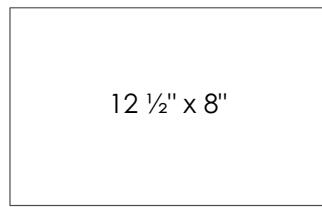
17. Sew together, pressing seams away from the pieced units. The Ghost Block should measure $12\frac{1}{2}'' \times 16\frac{1}{2}''$ unfinished at this step.

18. Repeat to create (5) Ghost Blocks.

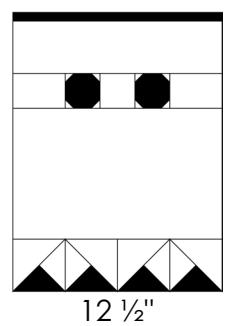
$12\frac{1}{2}'' \times 1''$



$3\frac{1}{2}'' \times 2\frac{1}{2}''$ $2\frac{1}{2}''$ $3\frac{1}{2}'' \times 2\frac{1}{2}''$



Create (5) Ghost Blocks

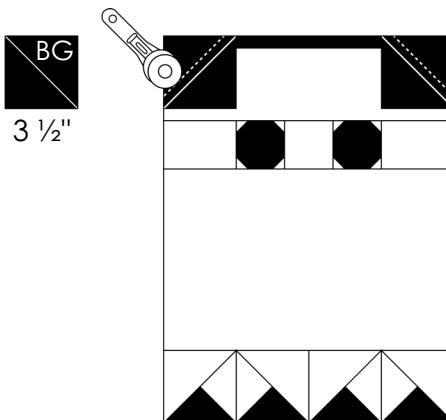
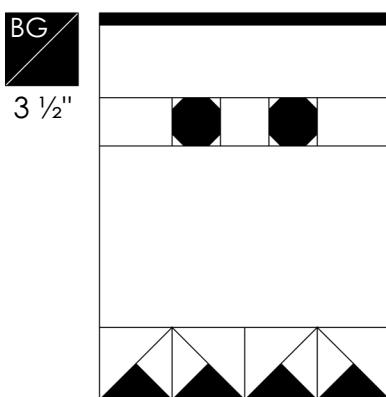


16 1/2"

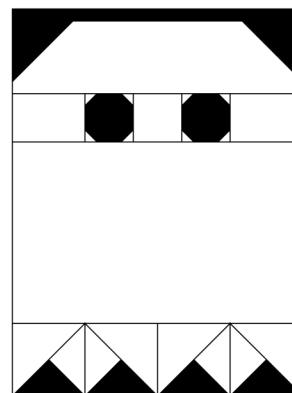
19. Draw a diagonal line on the wrong side of (10) $3\frac{1}{2}''$ Background squares.

20. Repeat SNF techniques to attach (1) $3\frac{1}{2}''$ Background square to both top corners of each Ghost Block to complete assembly. The Ghost Blocks should measure $12\frac{1}{2}'' \times 16\frac{1}{2}''$ unfinished.

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Create (5) Ghost Blocks



12 1/2"

Block A Assembly:

21. Gather the following cut pieces from Background and Fabrics B-O to create (1) Block A. Pieces gathered from Fabrics B-O can be selected at random. Or, reference Page 9 for exact fabric placement.

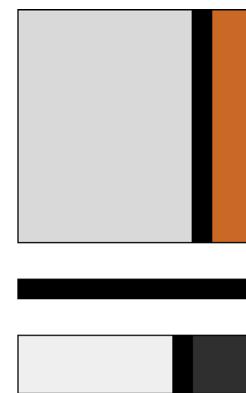
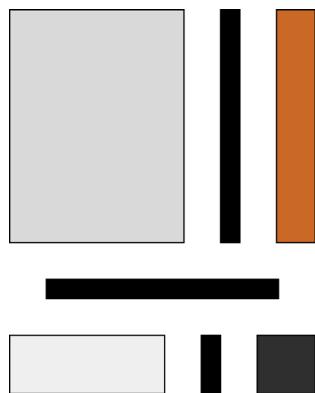
- Fabrics B-O:
 - (1) 9 1/2" x 12 1/2" rectangle.
 - (1) 2 1/2" x 12 1/2" rectangle.
 - (1) 8 1/2" x 3 1/2" rectangle.
 - (1) 3 1/2" square.
- Background:
 - (2) 1 1/2" x 12 1/2" rectangles.
 - (1) 1 1/2" x 3 1/2" rectangle.

22. At this step, you may opt to create print combinations for (5) Block A.

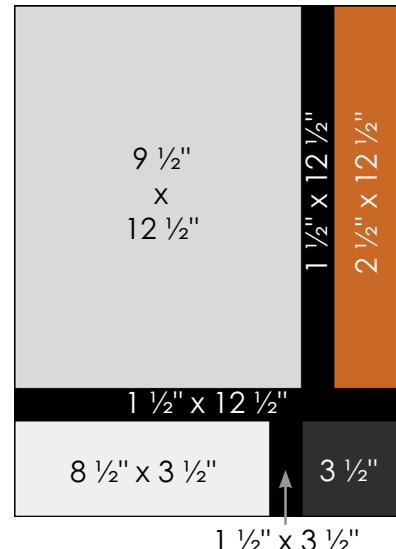
23. Arrange the pieces required to make (1) Block A, ensuring that directional prints are placed upright.

24. Sew together, pressing seams toward the Background. Block A should measure 12 1/2" x 16 1/2" unfinished.

25. Repeat to create a total of (5) Block A.

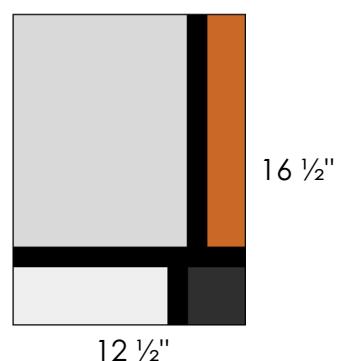


Block A



1 1/2" x 3 1/2"

Create (5)
Block A



16 1/2"

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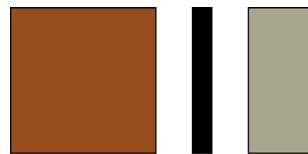
Block B Assembly:

26. Gather the following cut pieces from Background, the Panel and Fabrics B-O to create (1) Block B. Pieces gathered from the Panel and Fabrics B-O can be selected at random. Or, reference Page 9 for exact fabric placement.

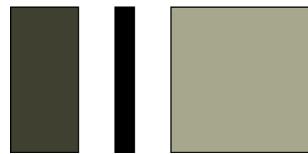
- Panel:
 - (2) 8" panel squares.
- Fabrics B-O:
 - (2) 4" x 8" rectangles.
- Background:
 - (2) 1 1/2" x 8" rectangles.
 - (1) 1 1/2" x 12 1/2" rectangle.

27. At this step, you may opt to create print combinations for (8) Block B.

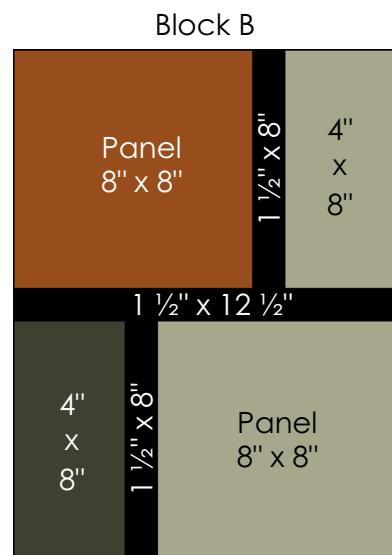
28. Arrange the pieces required to make (1) Block B, ensuring that directional prints are placed upright.



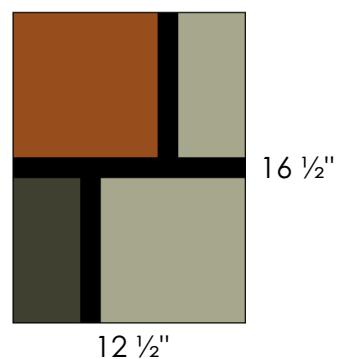
29. Sew together, pressing seams toward the Background. Block B should measure 12 1/2" x 16 1/2" unfinished.



30. Repeat to create a total of (8) Block B.



Create (8) Block B

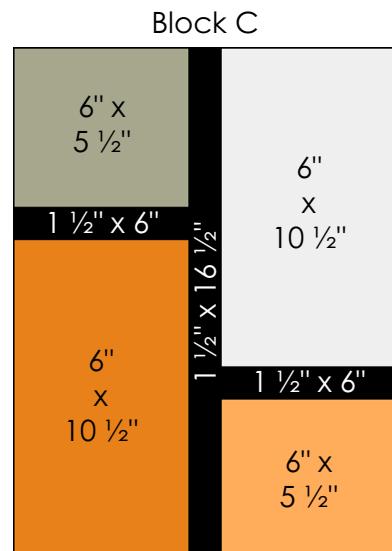


Block C Assembly:

31. Gather the following cut pieces from Background and Fabrics B-O to create (1) Block C. Pieces gathered from Fabrics B-O can be selected at random. Or, reference Page 9 for exact fabric placement.

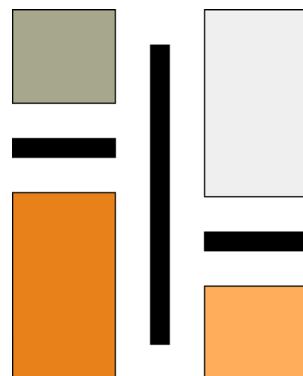
- Fabrics B-O:
 - (2) 6" x 10 1/2" rectangles.
 - (2) 6" x 5 1/2" rectangles.
- Background:
 - (1) 1 1/2" x 16 1/2" rectangle.
 - (2) 1 1/2" x 6" rectangles.

32. At this step, you may opt to create print combinations for (7) Block C.



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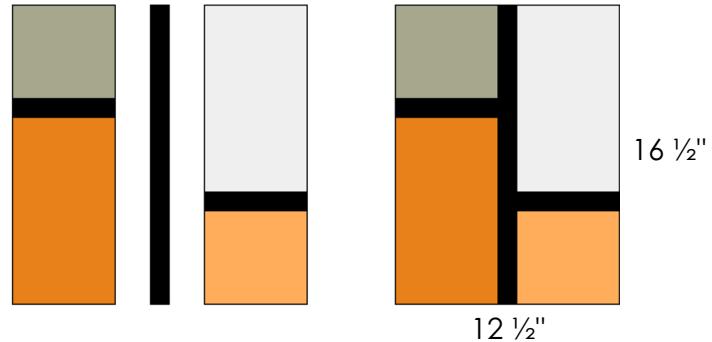
33. Arrange the pieces required to make (1) Block C, ensuring that directional prints are placed upright.



34. Sew together, pressing seams toward the Background. Block C should measure $12\frac{1}{2}''$ x $16\frac{1}{2}''$ unfinished.

35. Repeat to create a total of (7) Block C.

Create (7)
Block C



Quilt Assembly:

36. Arrange Ghost Blocks and Blocks A-C in a 5 x 5 grid, referencing the opaque diagram for placement of Blocks A-C. Place (1) 1 1/2" x 16 1/2" Background vertical sashing rectangle in between each block. (Designer Note: If you are creating the quilt to match the cover image, reference the cover image for placement of specific block colorways.)

37. Arrange sashing rows in between block row.
Each sashing row will contain (5) $1\frac{1}{2}''$ x $12\frac{1}{2}''$ Background horizontal sashing rectangles and (4) $1\frac{1}{2}''$ Background cornerstone squares.
Both the horizontal sashing rectangles and cornerstones are cut from Background.
Cornerstones of the same fabric are used to assist in properly lining up blocks from row to row.

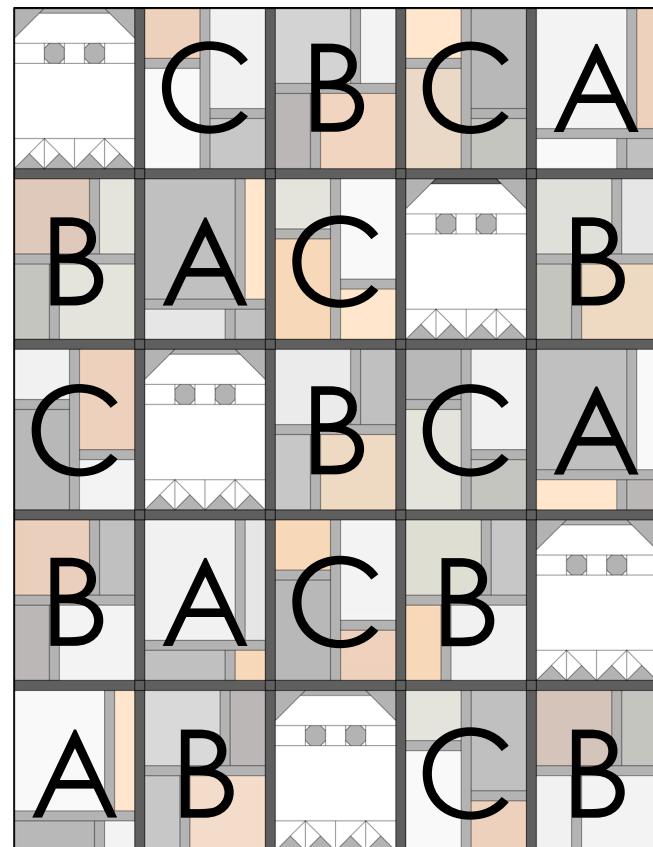
38. Sew block rows together, pressing seams toward the vertical sashing rectangles. Block rows should measure $64\frac{1}{2}'' \times 16\frac{1}{2}''$ unfinished.

39. Sew sashing rows together, pressing seams toward the horizontal sashing rectangles. Sashing rows should measure $64\frac{1}{2}'' \times 1\frac{1}{2}''$ unfinished.

40. Sew block and sashing rows together, using pins to align and nestle seams. The quilt top center should measure $64\frac{1}{2}'' \times 84\frac{1}{2}''$ unfinished.

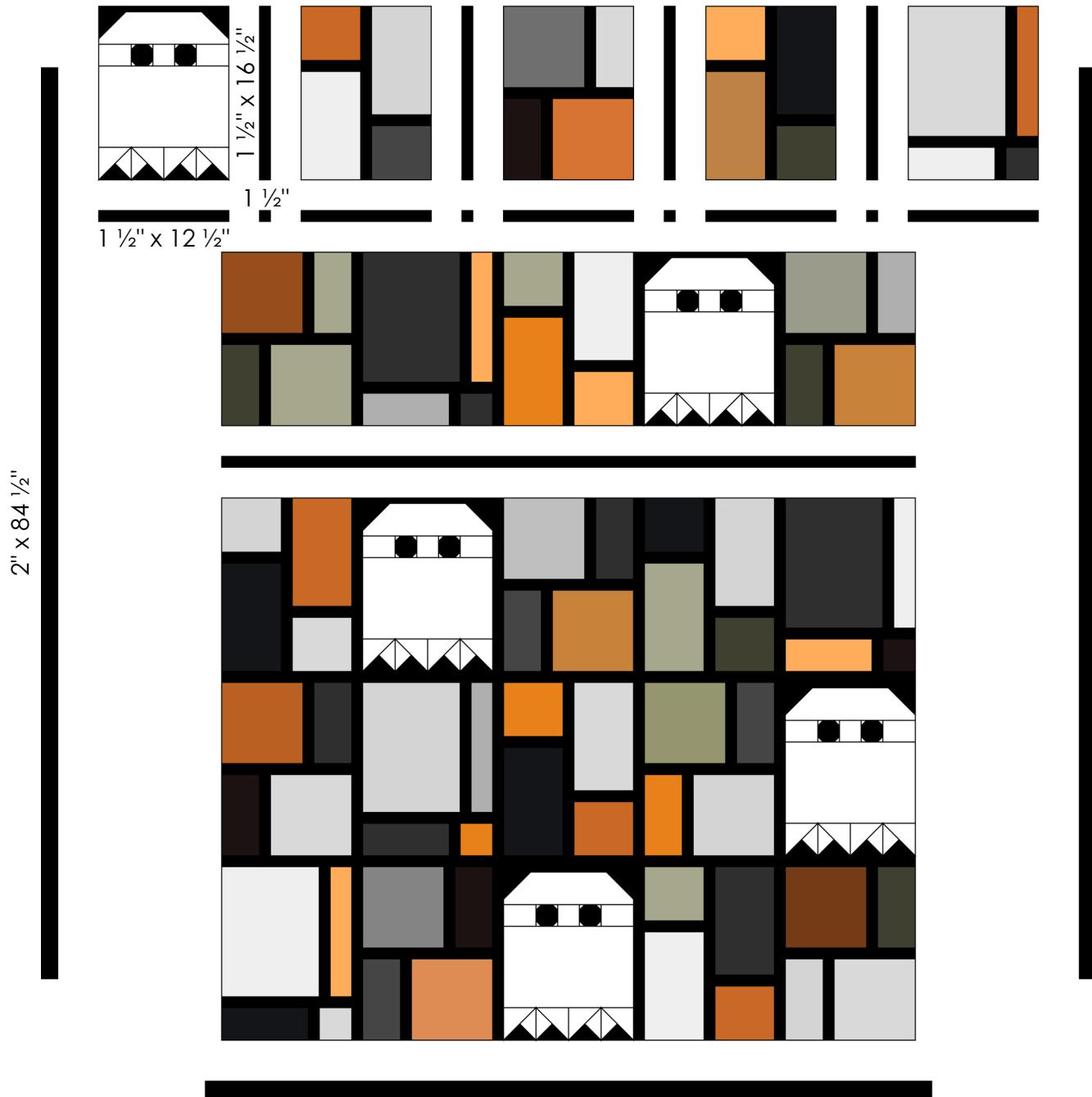
41. Attach (1) 2" x 84 1/2" Side Border to both sides of the quilt top center. When attaching each border, it is recommended to use pins to align the borders with the quilt top center to avoid stretching or shifting. Press outward.

42. Attach (1) 2" x 67 ½" Top/Bottom Border to the top and bottom of the quilt top center. Press outward. The completed quilt top should measure 67 ½" x 87 ½" unfinished.



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2" x 67 1/2"



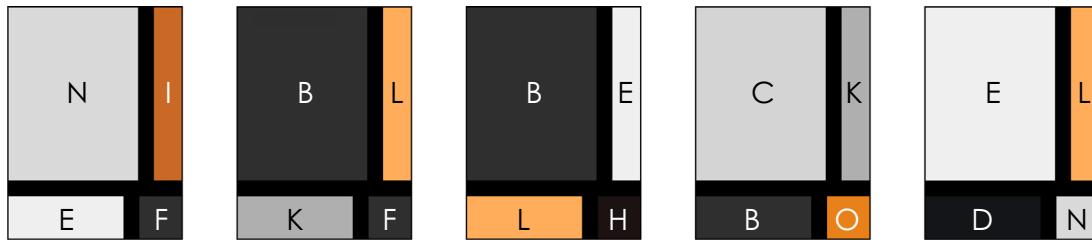
Finishing the Quilt:

43. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
44. Quilt as desired.
45. Bind quilt using (9) 2 1/4" x WOF Fabric I strips.

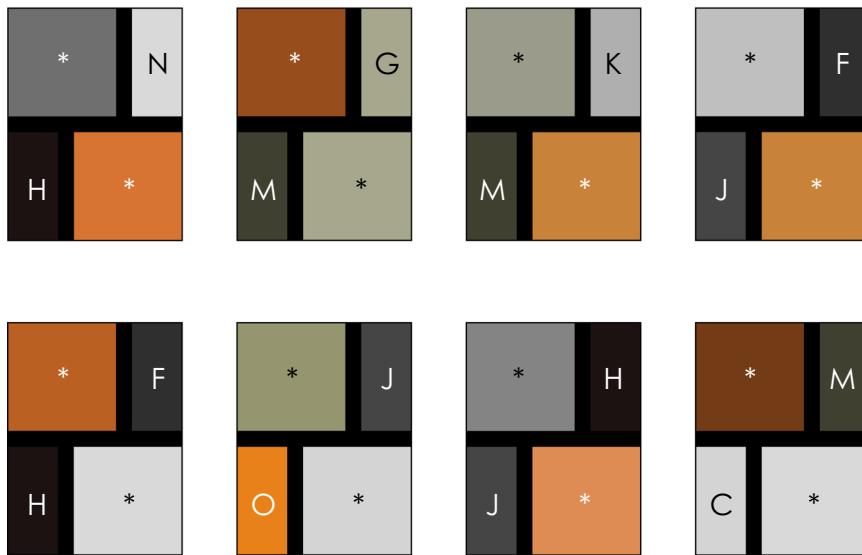
HAPPY HAUNTS

BLOCK FABRIC/PRINT GUIDE

Create (5)
Block A



Create (8)
Block B



Create (7)
Block C

