

# MoonWashed

Fabric and Quilt by Kristina Trogdon



Approx 58" x 58"



**I'm Kristina Trogdon, the fabric  
& quilt designer + pattern  
writer behind Quilt Verve.**

**My work is rooted in a deep love of fabric —**

its texture, movement, and the way print can transform something simple into something meaningful. With a background in apparel & textile design, I bring a layered, collected sensibility to quilting that blends structure with softness.





I grew up around quilting — learning in 4H and beside my mother — but it was through fabric design that I fell fully in love with the art of quilt making.

Today, I design patterns and fabric collections that invite you to slow down, trust your instincts, and create something beautiful with your hands.

*I'm so grateful you are here.*

*Kristina*

◆◆ **READING THE DIAGRAMS** ◆◆

Action	Line Style	Description
Sew		Stitch together along line shown
Cut		Cut or trim along line shown
Press		Press in direction as noted
True up		Framed corners with dimensions noted in center of block

# GENERAL NOTES

## About Piecescape & MoonWashed

*Piecescape* quilt is 1 oversized block, cut and resewn for a vintage, handmade, bohemian vibe.

*MoonWashed* is a collection of reworked vintage prints in softened blues, teals, and weathered neutrals. Rooted in heritage but reimagined for modern makers, the designs feel layered, romantic, and quietly expressive – like textiles washed in evening light.

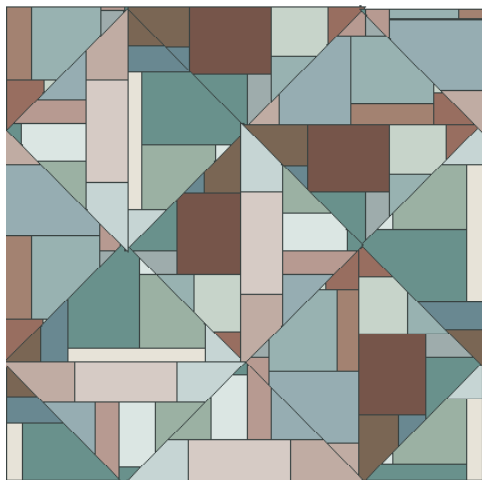
If you don't understand the pattern and need help, reach out and we will get you through it. This is for you and the joy of quilting - not the stress of it.

### ◆◆ PATTERN NOTES ◆◆

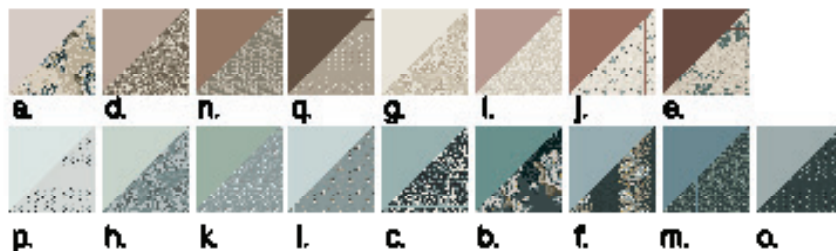
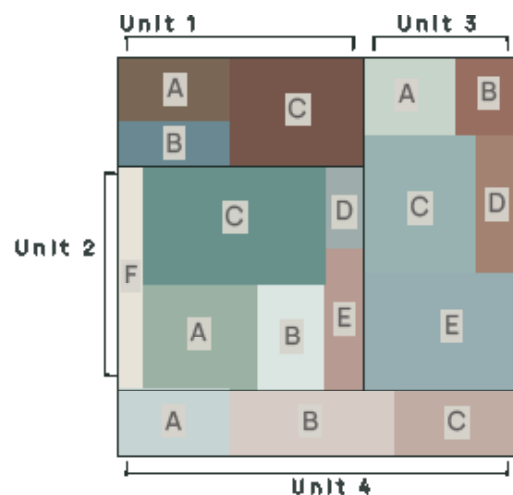
- Please read all instructions before starting.
- Quantities and cutting are based on a 42" usable fabric width.
- "Width of Fabric" = WOF
- "Right Sides Together" = RST
- Square = Sq.
- Rectangle = Rect.
- Half Square Triangle = HST
- All seams are ¼" unless otherwise noted.
- These instructions assume a basic knowledge of quilting techniques.

### ◆◆ COLOR KEY ◆◆


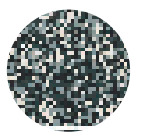

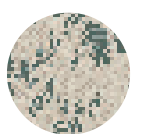

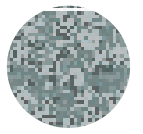
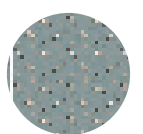
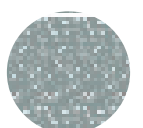
The Quilt




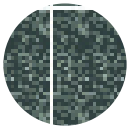

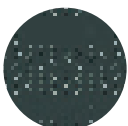
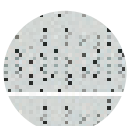



The Block



# CUTTING GUIDE

Fabric		Cut Instructions	Yardage
a: R451990D beige		1. From FQ, Cut (1), 13" x 22" strip 2. Cut (4) 5½" x 13" rect. <b>4B</b>	FQ
c. R451991D navy		1. From FQ, Cut (2) 9" x 22" strips 2. Cut (4) 10¾" x 9" strips <b>3C</b> <i>Note: no room for error; near exact measurement.</i>	FQ
d: R451991D taupe		1. From FQ, cut (2), 5½" x 22" strips 2. Cut (4) 9⅝" x 5½" rect. <b>4C</b>	FQ
e. R451992D beige		1. From FQ, cut (2) 8¾" x 22" strips 2. Cut (4) 10½" x 8¾" rect. <b>1C</b> <i>Note: no room for error; near exact measurement.</i>	FQ
g. R451994D beige		1. From FQ, cut (1), 17¼" x 22" strip 2. Cut (4) 2½" x 17¼" rect. <b>2F</b>	FQ
h. R451994D blue		1. From FQ, cut (2), 7½" x 22" strips 2. Cut (4) 6½" x 7½" rect. <b>3A</b>	FQ
i: R451995D blue		1. From FQ, Cut (2), 8⅞" x 22" strips 2. Cut (4) 5½" x 8⅞" rect. <b>4A</b>	FQ
j. R451995D cream		1. From FQ, Cut (1), 6½" x 22" strips 2. Cut (4) 5" x 6½" rect. <b>3B</b>	FQ
k: R451996D blue		1. From FQ, cut (2), 8½" x 22" strips 2. Cut (4) 9" x 8½" rect. <b>2A</b>	FQ

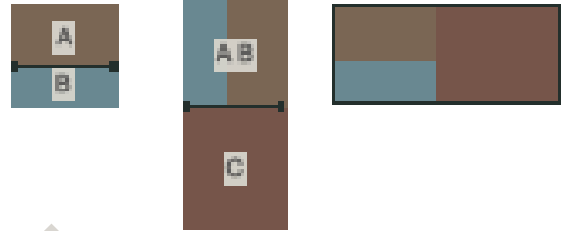
# CUTTING GUIDE

Fabric		Cut Instructions	Yardage
l. R451996D cream		1. From FQ, cut (1), 11" x 22" strip 2. Cut (4) 3½" x 11" rect. <b>2E</b>	FQ
m. R451996D slate		1. From FQ, cut (1), 9" x 22" strip 2. Cut (4) 3¾" x 9" rect. <b>1B</b>	FQ
n. R451996D taupe		1. From FQ, cut (1), 10¾" x 22" strip 2. Cut (4) 3½" x 10¾" rect. <b>3D</b>	FQ
o: R451997D_navy		1. From FQ, Cut (2), 6¾" x 22" strip 2. Cut (4) 3½" x 6¾" rect. <b>2D</b>	FQ
p. R451997D_sky		1. From FQ, Cut (1), 8½" x 22" strips 2. Cut (4) 5½" x 8½" rect. <b>2B</b>	FQ
q: R451997D_taupe		1. From FQ, cut (2), 5½" x 22" strips 2. Cut (4) 9" x 5½" rect. <b>1A</b>	FQ
b: R451990D_navy		1. Cut (1), 14" x WOF strip 2. Cut (4) 9¼" x 14" rect. <b>2C</b>	½ yd
f: R451993D_navy		1. Cut (1), 12" x WOF strip 2. Cut (4) 9¼" x 12" rect. <b>3E</b>	½ yd
		<b>BINDING</b>	
		1. Cut (6), 2½" x WOF strips (straight) or	½ yd
		1. Along the bias, cut (6), 2½" x WOF strips	¾ yd

# BLOCK ASSEMBLY

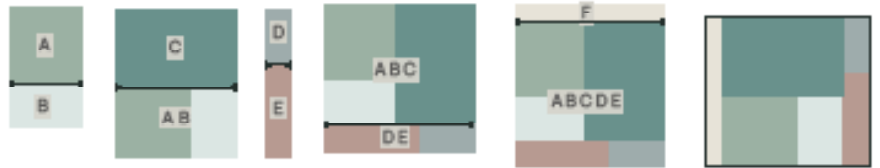
## UNIT 1

1. Sew pc. A to pc. B, and press.
2. Sew AB to pc. C to create Unit 1, and press.



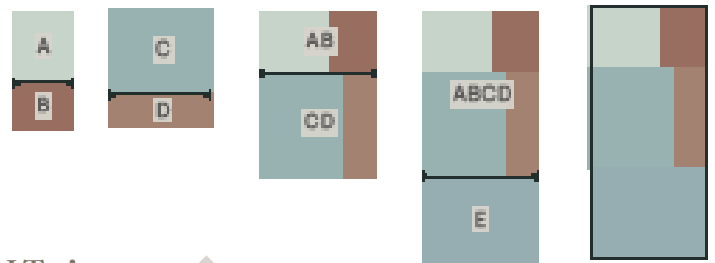
## UNIT 2

3. Sew pc. A to pc. B, and press.
4. Sew AB to pc. C, and press.
5. Sew pc. D to pc. E, and press.
6. Sew ABC to DE, as shown, and press.
7. Sew F to ABCDE to create Unit 2, and press.



## UNIT 3

8. Sew pc. A to pc. B, and press.
9. Sew pc. C to pc. D, and press.
10. Sew AB to CD, and press.
11. Sew ABCD to pc. E to create Unit 3, and press.



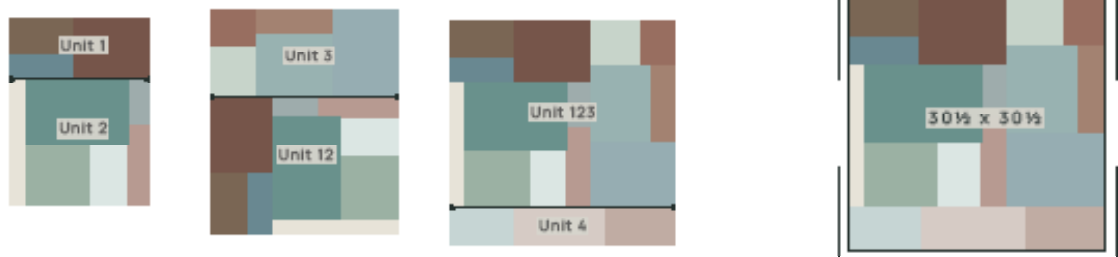
## UNIT 4

12. Sew pc. A to pc. B, and press.
13. Sew AB to pc. C to create Unit 4, and press.



## COMBINE UNITS

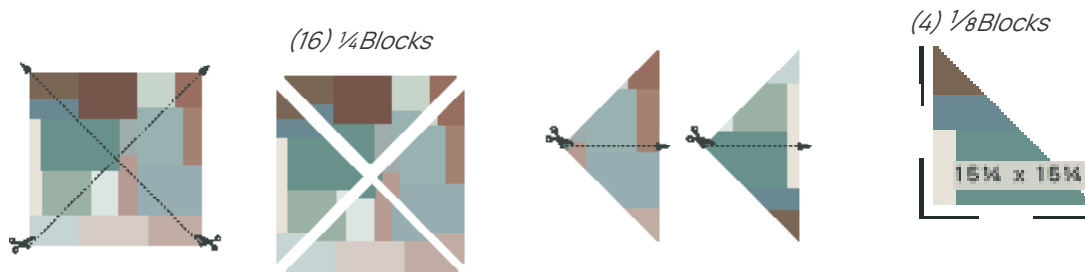
14. Sew Unit 1 to Unit 2, and press.
15. Sew Unit 3 to combined Units 12, and press.
16. Sew Unit 4 to combined Units 123, and press.
17. Square unfinished block to 30½" x 30½". Repeat for (5) sets.



# BLOCK RE-ASSEMBLY & QUILT TOP

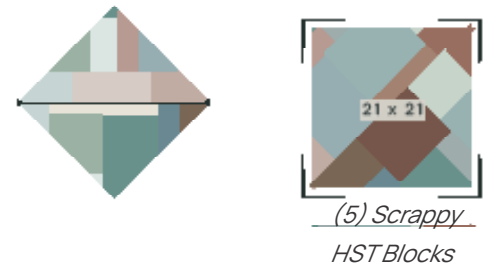
## ◆ CUT BLOCKS ◆

- Cut (4) sets corner to corner in both directions, as shown to create (16) total  $\frac{1}{4}$  Blocks. Set aside (4)  $\frac{1}{4}$  Blocks for quilt top assembly.
- Select (2)  $\frac{1}{4}$  Blocks, quilter's choice, and divide into (4)  $\frac{1}{8}$  Block sections. Set aside for quilt top assembly.

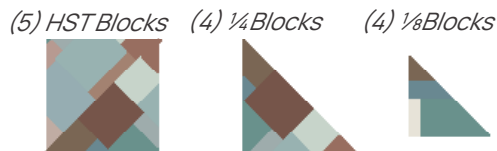


## ◆ SCRAPPY HST BLOCK ◆

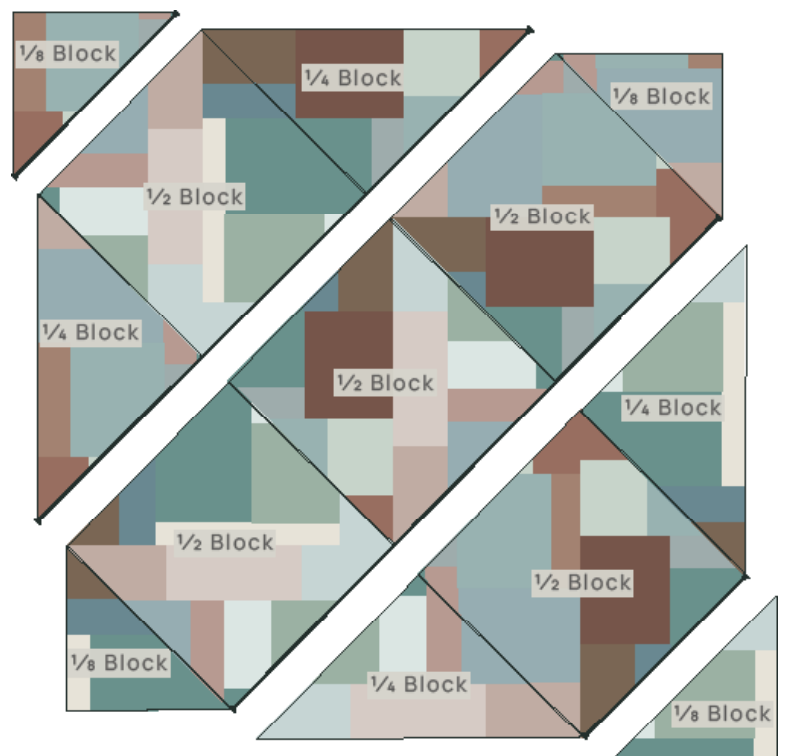
- From remaining (12)  $\frac{1}{4}$  Blocks, select (2)  $\frac{1}{4}$  Blocks, and reassemble into scrappy HST Block, as shown.
- Square unfinished block to 21" x 21". Repeat for (5) sets.



## ◆ QUILT TOP ASSEMBLY ◆



- Using block components, turn blocks on point, and sew in diagonal rows.
- Combine rows, as shown to complete quilt top assembly.  
*TIP: Stay stitch around quilt edge prior to quilting to avoid distortion.*



### GENERAL FINISHING INSTRUCTIONS

- Quilt Sandwich: Layer backing, batting and quilt top. Baste.
- Quilting: As desired.
- Binding: Pattern offers 2 $\frac{1}{2}$ " straight or bias binding.



# Piecescape

Piecescape is a modern heirloom quilt designed to feel collected and intentional — handmade, vintage bohemian for the spirited maker.

## ◆◆ PATTERN OVERVIEW ◆◆

**Size:** Throw

**Finished Dimensions:** 58" x 58"

**Skill Level:** Confident Beginner +

### Design & Techniques:

- ◆ 1 Block
- ◆ On Point
- ◆ Traditional Piecing

### Other Tools:

- ◆ Cutting Mat & Rotary Cutter
- ◆ Quilting Rulers
- ◆ 50wt cotton thread
- ◆ Spray Starch

## ◆◆ FABRIC REQUIREMENTS ◆◆

No. of Fabrics	Description	Yardage
(15) fabrics	Light, Med., Dark	(1) Fat Quarter
(1) fabric	Quilter's Choice	3/8 yard
(1) fabric	Quilter's Choice	1/2 yard
Binding	Quilter's Choice	1/2 yard (straight) 3/4 yard (bias)
Backing	Quilter's Choice	33/4 yard
Batting	Quilter's Choice	33/4 yard

## A Quilt Verve Pattern

*quilting rooted in craft & joy*

Thank you for making Piecescape. Share your version with @quiltverve  
#piecescapequilt



www.quiltverve.com